LOOKING BEYOND THE OBVIOUS

1994
GRIZZLY

A Great Book Should Leave

You With Many Experiences

and Slightly Exhausted at

the End. You Live Many

Other Lives While Reading

It ~ William Styron

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We usually see only the things we are looking for--so much so that we sometimes see them where they are not. ≈ Eric Hoffer

PHOTO BY RYAN MCGEENEY

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LOOKING BEYOND THE OBVIOUS

THE GRIZZLY ≈ 1994 ≈ VOLUME 65

BUTLER COUNTY COMMUNITY COLLEGE

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LOOKING BEYOND THE OBVIOUS

OBVIOUS - EASY TO SEE OR UNDERSTAND.

What was obvious was the fact that the growing, diverse student body was comprised of faces from around the globe.

¶ What was obvious through the constant sounds of hammers and saws was the fact that construction was still going strong.

¶ LOOKING BEYOND THE OBVIOUS was the only way to see why students from far-away countries like China and Jamaica came all the way to El Dorado, Kan. to get an education and why construction was ever-present.

¶ Why would international students travel around the globe from exotic countries to Butler? Maybe it was the fact that scholarships ranging from activity to academic were more available than at four-year universities. Perhaps it was the nursing program which was recognized by the National League of Nursing for excellence or the men's basketball team, the two-time runner-up in the National Championship.

¶ More international and non-traditional students attended Butler, accounting for part of the 390-student increase from last year. The increase of students added to the already overcrowded campus, thus the reason behind the construction. *(Continued »)*

CHEERING ON TO VICTORY

In the early minutes of Butler's first game of the season, Augusta freshman Kim Divine leads the home crowd in a cheer during the team's offensive on Waldorf Community College. The Grizzlies won the game, 41-7.

PHOTO BY RYAN MCGEENEY

¶ As a result of months of hard work, a new and improved Student Union, the 1500 Building (the new site of the nursing and science departments) and an expanded parking lot were welcomed sights on campus. Although the construction was welcomed, the inconvenience that came with it was not. Students had to travel from the not quite finished 1500 Building to other buildings all over campus. ¶ Whether they were international students or older students, one thing was certain; they were all unique. From tatoos and body art which expressed their creative side to a sneek peek into their private lives through talk shows and long distance relationships, every student, whether black, white, young or old, added to the diversity on campus. ¶ As far as academics was concerned, the curriculum went beyond the basics of math and science to include unusual classes like Jewelry Design and Karate I. Whether one was an English major or an agriculture major, classes were available to meet everyone's needs. ¶ On the surface, Butler may have seemed like just another, ordinary college full of ordinary people. LOOKING BEYOND THE OBVIOUS was the only way to see that Butler was much more than ordinary.

COPY & LAYOUT BY JAMIE NICHOLS

GROOVE IS IN THE HEART

It was hard to keep out of the action at Butler Bash '93, as students got to know each other better through dance. For many, the dance was just a warm-up for the party later that same night at Chelsea Bridge, a popular gathering spot at El Dorado Lake.

PHOTO BY RYAN MCGEESEY

TAKIN' IT TO THE HOLE

Clockwise from top left, Wichita freshman Jason Bickham, Manhattan sophomore Scott Chapman, Wichita freshman Steve Atkins, and El Dorado sophomore Jerry Lucas play a pick-up game in the West Dorm parking lot.

PHOTO BY RYAN MCGEHEE

BEYOND A DOUBT

WE DRIFTED THROUGH THE FALL, THE Back to School Bash and Children's Play-reminders that there was never a dull moment in the lifestyle of a Grizzly. ¶ Students came from far and wide, creating the most diverse ethnic and cultural student body ever to walk Butler ground. This diversity helped in the creation of a most unforgettable year, a year when students compared tattoos and summer adventures while others swapped horror stories about their past and present roommates. ¶ Some students relied on drama, both live and cinematic, to keep them entertained. The theater department provided live amusements with the production of several plays, including Hot L Baltimore and Little Moon of Alban, while favorite talk shows and soap operas furnished a simulated lifestyle. ¶ Students learned to cope with the pros and cons of the campus mail system, which seemingly plunged the luxury of next-day delivery back to Pony Express Times while others had to span their love across miles of lonely-heartedness in their long-distance relationships. ¶ Crowning the year, students gave strong showings at both the Fall and Winter Homecomings. ¶ Overall, the year had its ups and downs, yet students always strived to look beyond their challenges, beyond their difficulties and, BEYOND A DOUBT, made the year their best in Lifestyles.

COPY & LAYOUT BY DEANDRA ULBRICH



THE STREET DANCE capped off a night of games and camaraderie for Jason Bickham, Wichita freshman, and friends. PHOTO BY RYAN MCGEENEY



NOT IN THE mood to dance, many Butler students felt more comfortable chatting on the curbside during the festivities. PHOTO BY NICOLE FRY



WHILE COMPETING IN the first round of Simon Says, Winfield freshman Curtis Parks focuses on victory. PHOTO BY NICOLE FRY



1993 BUTLER BASH

After filling out endless numbers of enrollment forms, unpacking clothes and adding personal touches to rooms, Butler students were left asking, "What is there to do in this town?" The El Dorado Chamber of Commerce, with the help of the Butler Student Senate, responded with the third annual Butler Bash '93.

Set for 6-10 p.m. on Sept. 9, the Chamber promised a night filled with limbo, egg tossing, cookie walk, a giant Simon Says game and a street dance from 8-10 p.m., sponsored by the Butler Student Senate. Approximately twenty-five students participated in the Bash events and almost all won some type of prize. However, Sonya Smith, Wichita sophomore, came away with the big bucks by winning the giant Simon Says game.

"Although the games were fun," Smith said, "it would have been better if there would have been more people involved. The prizes were well worth it. I won fifty dollars in vouchers that I could use in most of the stores in El Dorado."

Student Senate representative Fred Held, McPherson sophomore, echoed Smith's feelings. "There are always lots of comments that there's nothing to do in El Dorado. Then, when an organized event is put on not many people come."

Of the more than seven thousand students enrolled, only about one hundred attended the dance. Some thought the reason for such low participation was lack of advertising. It was the first year for the dance, and many were not even aware that it was taking place, Held said. Those who did attend were welcomed by Bill Evans from The Flying Ace D.J. service. Evans played a variety of music throughout the evening and gift certificates to area restaurants and stores were given away during intermissions.

For returning students, Butler Bash '93 was a chance to rekindle old friendships and get back into the groove of college life. New students were given the opportunity to check out their new home as well as new friends. Everyone found the town of El Dorado and its inhabitants more than ready to go out of their way to make students' stay in El Dorado educational and fun.

ALTHOUGH THE GAMES WERE FUN, IT WOULD HAVE BEEN BETTER IF MORE PEOPLE WOULD HAVE BEEN INVOLVED.

≈ LAYOUT AND COPY BY *KRISTY AYRES* ≈

Basic INSTINCTS



PHOTO ILLUSTRATIONS BY RYAN MCGEENEY

In the summer of 1953, Col. John Hunt, a native New Zealander, became the first human to cross the Chamdo Mountains in Eastern Tibet. In the summer of 1993, Randall Stewerds, Overland Park sophomore, became the first student from Butler to complete the grueling expedition.

"This was the most difficult expedition in my life," said Stewerds. "My father and I had been planning the trip ever since my sophomore year in high school. We took trips to the mountains each summer to prepare ourselves for the trek."

Stewerds and his father traveled to various locations in the U.S. to condition themselves, including the Adams range in northern Alaska and the Sierra Nevadas in California.

"Although our past trips were very difficult, nothing could have prepared me for what I experienced in Tibet. There, we had to survive on our basic instincts," said Stewerds.

The terrain of the Chamdo region makes up some of the most diverse geography on the planet; the range consists of several peaks measuring 25,000 feet above sea-level, innumerable valleys and canyons, ice-cold rivers running blue and swift, magnificent waterfalls, and grassy expanses of flatlands making Kansas' rolling fields look the size of your own backyard, according to Stewerds..

Stewerds' trip took 28 days and covered approximately 170 miles. "We had figured the trip would take about 15 days, 20 at the most, if we averaged eight miles per day. We ran into some really bad wind storms, or *Giamda* as the natives refer to them," said Stewerds. "We had packed enough food for 30 days, but we were beginning to worry there towards the end. Our food was low, weather conditions were bad, and we had lost our compass and radio while crossing Salween River. We were left to navigate on our own."

IN ALL HER

BEAUTY, SHE

(NATURE) SURE CAN

BE A BITCH.

Despite their prolonged journey and dangerous hiking conditions, Stewerds and his father rendezvoused with their pickup party on July 29 after winning a month long battle against Mother Nature. "In all her beauty, she (Nature) sure can be a bitch," said Stewerds.



≈ LAYOUT AND COPY BY AARON CESSNA ≈



BACKDROP PHOTO BY ALEREDA SEEBER ~ EL DORADO 1-HOUR PHOTO

THE VOGUE

PIERCINGS

The Belly Ring



PHOTO BY RYAN MCGEENEY

KERI CARRITHERS

HER *Piercing* STORY

"THERE WASN'T ANYONE WITH THEIR BELLY BUTTON PIERCED, SO I DECIDED TO DO IT."

†

Keri Carrithers, Johnson sophomore, pierced her belly button after watching an episode of Geraldo which showed people with different body parts pierced. There wasn't anyone with their belly button pierced, so she decided to do it. Unlike those who went to tattoo parlors, Carrithers did the piercing herself. "I took a sewing needle and a piece of thread and just pushed it through. I left the string in for a week, then put a gold hoop in it." ¶ Carrithers said it was very painful. "I couldn't sleep on it for six weeks and it hurt every time my clothes touched it." Occasionally she regretted having done it. "When I get it caught on my clothes and rip it out, it hurts like hell." ¶ Most people have the same reaction to this body art: "Oh, my god, didn't that hurt?"

DISPLAYING ONLY ONE of nearly a dozen to cover his body, Duane Book, El Dorado freshman, shows a tattoo covering his left forearm. Book, who plays in the band "Hostility" with his brother Dean, says the tattoos are a trademark of the group. PHOTO BY RYAN MCGEENEY



Tattoos & Pierced Parts

Tattoos and piercings have been around for centuries, in fact, since Egyptian times, but this exotic art never ceases to draw attention. Around campus it was not unusual to find students with such body art.

Some students didn't understand why others would want body art. Olpe freshman Tammy Lambert, whose sister has body art, said, "Body art is permanent and disgusting." She said instead of getting body art, people should "take their expressive feelings and put them on paper."

Other students thought it would be pretty cool to get body art, but either the pain, the fear of getting AIDS, or the thought of how family and friends would react stopped them from going through with it. Jennifer Luteran, Douglass freshman, said, "I'd like to get a tattoo of Tweety, but I don't want to make my mom mad. I doubt I'll get one."

Playing with the tattoo idea, Grenola freshman Denise Wells has tried the removable rub-on tattoos. Wells, who has temporarily decorated her ankle with everything from hearts and roses to snakes and cartoon characters, said, "I have considered getting a real tattoo, but I've had some mixed feelings about them."

Putting aside all barriers, some students went all the way with body art. "Anyone sincerely wanting a tattoo won't worry about the pain. Hell yeah, it hurts," said El Dorado freshman Duane Book. Book, who got his first of nearly 20 tattoos three years ago at Electric Eye Tattoo, tries to go in every month for new work. "It was worth it because it expresses total individuality. Pain is just another sensation to delve into."

ANYONE SINCERELY WANTING A TATTOO WON'T WORRY ABOUT THE PAIN. HELL YEAH, IT HURTS! GETTING MY TATTOO WAS WORTH IT BECAUSE IT EXPRESSES TOTAL INDIVIDUALITY. THE PAIN WAS JUST ANOTHER SENSATION TO DELVE INTO.

While Duane's reason for getting tattoos was "total rebellion," his brother Dean Book said he got them to experience "therapy through pain. Whenever I have a problem or something's bringing me down, I'll get a tattoo, because when the needle is in your flesh, you think of nothing but that needle." Dean Book said he'd wanted tattoos since he was five years old and saw the tattoo on the arm of KISS's Paul Stanley.

The Book brothers said they have never regretted getting body art. Duane said, "If it's good work and it's what you wanted, there should be no need to worry or regret." Dean said, "Why would I spend money having it put on if I was going to spend three times the price getting it removed."

For those with regret, the price would be high according to personnel at The Dermatology Clinic in Wichita. Dermatologists would use a laser which destroys the skin. Then, they'd scrub the area with gauze and use the laser again until all the pigmented skin is removed. Not only would the procedure be costly and painful, but it also would leave a scar.

≈ LAYOUT AND COPY BY SUZANNE STOLZ ≈

AS MR. MORSE (Brad Ebberts) and Jamie (Andrew Bennett) fight over checkers, Mr. Katz (Ryan Nitz) and the girl (Kelly Lacy) try to pull them apart. PHOTO BY RYAN MCGEENEY

HOURS BEFORE they take the stage, James Patterson puts the finishing touches on Joy Terry's makeup. PHOTO BY RYAN MCGEENEY



Dramatic CONFLICTS



RESIDENTS OF THE Hot L Baltimore raise their champagne glasses in a toast to themselves. PHOTO BY RYAN MCGEENEY

THE HOT L BALTIMORE. Just like the hotel sign, which was missing the "E," each resident was also missing something from his/her life. For the prostitutes, it was the lack of love and respect; for the older people, companionship always seemed out of reach; and for them all, it was a sense of belonging that eluded them. The theater department's Sept. 30-Oct. 3 presentation of "Hot l Baltimore" brought to life people whom many refuse to think about, the outcasts of society.

Just who are the outcasts of society? In this award-winning Lanford Wilson play, the derelicts included prostitutes, drifters, hustlers, lesbians and the elderly. Despite its mature theme and obscene language, director Phil Speary decided to present the play because "I knew we had a big group of new students coming into the department and this play had a big cast. It was also a very challenging, major American play written after 1970, which we haven't done much of."

In order to produce the play, Speary had to cut much of the obscene language. Some words like, "Jesus Christ," which were thought of as offensive, were cut. However, Augusta freshman Stephanie Smith, who portrayed Mrs. Bellotti, thought the cutting of the language took away some of the play's pizazz. "I thought cutting the language made the play weaker. It lost some of its dynamics. I think the audience was expecting more 'oomph' that it didn't have due to the language cuts."

PERFORMING THE PLAY IN THE ROUND, I GOT MORE OF A FEEL FOR THE AUDIENCE, BUT I ALSO HAD TO CONCENTRATE MORE ON MY CHARACTER. ONE SLIP OF THE EYE AND THE AUDIENCE HAS GOT YOU.

Besides the mature theme and language, the play was unique because it was done in the round, with the actors and the action in the middle of the stage and the audience sitting around them. For Eureka sophomore Jerry Miller, Suzy's John, the experience was something new. "Performing the play in the round, I got more of a feel for the audience, but I also had to concentrate more on my character. One slip of the eye and the audience has got you."

Despite problematic elements of the play, Speary was pleased with the outcome. "I was really proud of the discipline and hard work the students put into it. I thought they were really successful."

≈ LAYOUT AND COPY BY JAMIE NICHOLS ≈



I WENT INTO TEACHING INSTEAD OF THEATER BECAUSE HELPING STUDENTS LEARN TO ENJOY AND PARTICIPATE IN THE ARTS IS OF CRUCIAL IMPORTANCE TO THE FUTURE OF OUR WHOLE QUALITY OF LIFE.

ACTING ON HIS DREAMS

In person, Phil Speary seemed larger than life, his charismatic personality inspiring actors and actresses alike, his ambitions stretching far into the future, his dreams opening new and exciting doors. He seemed to be looking forward, always ahead, preparing and imagining. "Ever since I was a child, I had planned to become committed to the dramatic arts. The arts played a large role in both my youth and adolescent life." ¶ Speary was first exposed to a theatrical performance at six weeks of age when his mother and father took him to a movie. Since then, Speary has written and produced several productions with his first drama composed at the tender age of seven. "I've always held an extensive interest in history...I wrote my first play in the third grade, entitled 'The Tragedy of Anne Boleyn.'" Boleyn was the second wife of Henry the VIII. ¶ In 1986, Speary wrote and produced a muscial titled "Turning" at Friends University, where he taught from 1979 to 1988. In 1991, Speary and Bob Peterson co-wrote "War of Angels." Speary wrote the first act, which unveiled college fraternity life in 1969; Peterson drafted the second act, which dealt with college frat life in 1990. Speary had also directed the annual productions of "Shakespeare in the Park" since 1983. "Shakespeare is a really big love of mine. I've been reading Shakespeare ever since I was in the fifth grade." In addition to producing and writing plays and musicals, Speary also is a published song-writer. John Leavitt, who composes mostly show-choir tunes, writes music; Speary writes the lyrics. ¶ Speary's professional acting career began in 1979 when he earned a role in the box-office bomb horror flick, "The Attic." In the movie, Speary portrays Mr. Lester, a travel agent whose part, according to Speary, was not a leading one but was significant. From there, Speary became involved with the Music Theatre of Wichita and joined its professional company which performed Broadway caliber productions. Speary also appeared in several local public service announcements as characters ranging from blue-collar workers to an angry parent complaining to the Board of Education. ¶ Phil Speary received his undergraduate degree at The Wichita State University and his Ph.D. in theater/acting/directing at Ohio State University. He began teaching theater, speech, and music full time at Butler in 1988.

STORY BY AARON CESSNA - PHOTO BY RYAN MCGEENEY





Jen Zaudke, (Puck), explains the play to the children. Director Phil Speary wanted to make sure the children understood the play. PHOTO BY RYAN MCGEENEY

Shawn Adrian DeCou as Obernon, King of the Fairies, tries to wake his queen, Titania, played by Christy Lawson. PHOTO BY RYAN MCGEENEY

FROM SHAKESPEARE TO SPEARY

a midsummer night's dream

The children filed slowly, languidly into the hall. The auditorium was vast and silent. As they were seated and the theater was darkened, the buzz of anticipation and the giggles of a child's fantasy come true washed through the room. ~ Enter Puck (Jen Zaudke, Wichita sophomore). ~ Dressed in a black tuxedo and white oxford, ears pointed, with elfen features and short black hair, Puck appeared much like a character from a fairy tale. The set, enforcing the fantasy-like, enchanted theme, held giant Monet inspired willows with a fallen tree lying center stage. Glitter and bright colors doused the haunting, bleak forest look; right on target for an audience full of children aged six to twelve. But "A Midsummer Night's Dream?" Shakespeare for children? Exactly. ~ Faced with the challenges of making the rhyme and medevial language of Shakespeare's works intelligible for children, Director Phil Speary set out to not only simplify the dialect but format the sequence and appearances of characters in a logical way for the younger audience. "In the original script, the lovers appear before the fairies. I wanted the children to understand that the fairies ran the forest, and, basically, the show, so I had them appear first," Speary said. "I also made Puck the narrator so the children would have someone, some character, to identify with and turn to for answers." ~ Soon after Puck took the stage, Obernon, King of the Fairies, (Shawn-Adrian DeCou, Mulvane sophomore) entered with his Queen, Titania, (Christy Lawson, Augusta freshman). Close by were the king's bodyguards, played by Chellie Sipult, El Dorado freshman, and Lisa Andrews, Benton freshman, and Fairies Ladies in Waiting Rhonda Bostick, Wichita freshman, and Kitra Reed, Towanda freshman. After a bit of fairy talk and few narrations by Puck, five new characters were introduced: Demetrius (Michael Hogwood, Wichita freshman), who was hopelessly in love with Hermia (Meagan Greb, Wichita freshman). Hermia, in turn, was hopelessly in love with Lysander (Ryan Nitz,

Salina sophomore). Eques (Michael Bird, El Dorado sophomore) portrayed Hermia's father, who gave Demetrius his daughter's hand in marriage. Helena (Joy Terry, Valley Center freshman), was the final player in the love pot, seeking Demetrius' love. "The play basically illustrates the foolishness people are prone to when in love," Speary said.

Aside from altering the stageplay, Speary also had to adapt the set to appeal to the younger viewers. The result: The psuedopsychcotic original set altered to a psycholdelic trip with glitter and tall dark trees surrounding a clearing in the Ancient Athenian Forest.

"Overall, I think it was a lot of fun. The children always seemed to be having a good time. I liked doing the Children's Play because it was such a long running show. I had the chance to discover new emotions and learned to play the audience more and more each performance," Michael Gimlich, Climax freshman, said. » BY AARON CESSNA



Meagan Greb, as Hermia, Michael Hogwood, as Demetrius, Ryan Nitz, as Lysander, and Joy Terry, as Helena, are hopelessly in love characters in the children's play. PHOTO BY RYAN MCGEENEY



babyBoomers



There is something about leaving

everything as you know it behind and working to

better things for those you love

that must be indicative of the Human Spirit. It

is what makes you kindred to an

animal, it is what makes you more than an

animal. Whatever it is, it is what makes

you a Man or a Woman.

PHOTOS BY RYAN MCGEENEY ~ STORY BY RYAN AND PATRICK MCGEENEY



THE REAL WORLD

We're one ~ But we're not the same ~ We get to carry each other ~ Carry each other ≈ U2

Seventeen class hours. One car—more or less. No less than four church obligations. A waning alcohol addiction. And 15 pounds of wailing, hungry infant.

God bless the child who's got her own.

Lena Sanchez, Leon freshman, and her five-month-old son, Anthony "Andy" Michael, awoke to the sound of an alarm-clock radio at 5:30 a.m. the vast majority of the week, and rarely to an empty day. As a single parent and full-time student, there was bathing to be done, breakfast to be made, and homework to be double-checked before the drive across town to the SRS-provided day care and the first class of the day. After Sanchez left the last class of the day late in the afternoon, there were a few hours to study before picking up Andy, and possibly some dinner. Typical of such an infant, Andy was usually (asleep) by 7:00 p.m., and that left as much of the night as Sanchez could bear to complete her studies.

"The most painful thing I'm going through right now," said Sanchez, "is dealing with the fact that he's five months old now, and a lot of things primary to his development have started happening recently. The day care is clear across town, so I don't get to see Andy between classes or anything like that. A lot happens in eight hours. He's asleep sixteen hours a day—most of the time I get to see him. He's going to start walking in about a year. What if I miss that just because I can't afford to drive across town to see him?"

Sanchez had been on her own for just over a year, ever since her parents kicked her out of the house after discovering she was pregnant. "My mother got very upset when she found out—mainly I think it was because I couldn't haul hay for my dad anymore," said Sanchez.

Having been a high-school drop-out and with no one to turn to, Sanchez ended up living on the streets of Wichita, addicted to drugs and alcohol. She did manage to get back on her feet enough to get a job at a convenience store, but was still on a downward spiral before she turned to Jesus Christ.

"I was working the graveyard shift at a Town & Country or something in Wichita," said Sanchez, "and I was popping 60 'Mini-Thins' a night. I was an addict. When I was saved, it was a few months before Andy was born. I totally threw myself into school, my son, and the Bible."

Led to Butler through aspirations to better provide for herself and her son, Sanchez had originally intended to major in journalism, but was more attracted towards the concept of English and secondary education. "I realized that with [having] a son, I would need more of a 'nine-to-five' job," said Sanchez.

I was popping 60 'Mini-Thins' a night. I was an addict. When I was saved, it was a few months before Andy was born. I totally threw myself into school, my son, and the Bible.

Professing a deep love for "high school kids," Sanchez felt she was well equipped to handle the role of teacher-as-counselor. "I've been through just about every situation that a student could say they've been through. Teen pregnancy. I've lived on the streets. I've been addicted to alcohol and drugs. I've been through rape. Everything. I want to be there for the students to talk to."

ALL WORK

We're all chained to the world ~ And we've all gotta' pull ≈ **TOM WAITS**

Making the drive into Cassoday at night is a little like going on a road trip with Mark Twain. There are few road signs, fewer lights, and a rather pleasant lack of overt industrialization that plagues so many of the small towns of its region.

Cassoday freshmen John and Tammy Trumphower made that very drive, five nights and days out of the week with their sons Zach, one, and Seth, four, while Chris, their six-year-old, spent his days in the throes of first grade in Cassody, then at the neighbor's house.

The drive is tedious, albeit only half an hour long, from the sparsely-lit two-bedroom house in Cassoday to Butler, especially on the heels of a late night of study and a long day of work, often a mutual trial for both the Trumphower parents.

After depositing their two youngest sons into the hands of the El Dorado Baptist Day Care, the two typically spent the entirety of mornings and a bit of the afternoons either in classes or cramming for them, John pursuing a nursing degree, Tammy frequently waffling between aim at a bachelor's in psychology or something geology oriented. Most evenings were entirely absorbed with work and study—Tammy employed by Terramara, which provides services for the handicapped, and John servicing cars and doing odd jobs around Cassoday... and both studying endlessly into the night after "quitting time." It was the sort of situation that could easily be mistaken for a John Mellencamp song.

"It's just really hard to work and find time to study," said Tammy. "You can't work very much, so you aren't bringing in very much money to cover the bills... that's our biggest problem right now. I mean, it's really hard."

Although John received support through the Veteran's Assistance Program and both Trumphowers had been awarded Pell grants, financial means were still extremely narrow. Laughing at a question concerning financial security, John summed their situation up in five words: "No money. Lots of bills."

The Trumphowers did seem at some pains about the amount of time they were forced to spend away from their children, but with success comes—always, always, *always*—sacrifice... and *not* always in perfect proportion.

"The way I look at it, if I stay four years in college, even though I'm cutting back on my time with my children, when those four years are up, I can get a good-paying job, and I'll be able to support my children and give them the things they need," said Tammy. "If it were just a case of John working full time and me staying at home... well, nowadays, you can't even *afford* to do that. We're making the

> *I used to want a large family, but I think we've kind of decided against that.*





I really think that we have all the facts...we just don't have the people in power to make things happen.

sacrifice now, but in the future, things will be much better."

While Tammy had sprung from a family of two parents and only one sister, John came from a large household—six brothers and sisters, both parents working to support them in an age when females in the work force were few and far between.

"I used to want a large family, but I think we've kind of decided against that," laughed Tammy. "But we do want one more, at least. As far as when, it'll be at least a year."

MONEY, MONEY, MONEY

There's a progress ~ We have found ~ A way to talk ~ Around the problem ~ R.E.M.

In the obscure confines of the northernmost wing of the 500 building, in the maze-like precinct of her 8' by 10" office, one might--just might--find Sue Sommers, instructor of Early Human Growth and Development and other child-care programs, between classes and what must be somewhere in the neighborhood of 100,000 weekly meetings. Upon entering, there is something which almost immediately smacks of "The Hobbit," watching the fortysomething woman whiling away at an innumerable mass of books, papers, acquisitions, and projections..and counting, counting, counting.

And what does she count?

She counts students. Class registration. Student child-care needs.

In short, Sue Sommers counts money.

Having been placed in charge of heading up the plans for campus-wide child-care, Sommers has been trying, with a self-admitted frustrating lack of success, to establish a presentation for such day care for the past 10 years. And right there is about where everything stops making sense.

In 1982, Sommers came onto the Butler faculty with the understanding that one of her main objectives should be to erect a child-care center for both Butler students who needed such facilities and nursing-program students for whom this would provide a mandated "hands on" place of experience. For the first two years, Sommers simply concentrated on unifying all of the various child-care-type classes and then turned her attention to the concept of a child care center. Petitions were presented (with encouraging results), grants were applied for, and the plans were drawn. As positive acknowledgment to the program began to crop up left and right, a curious thing happened: everyone lost interest.

Well, not everyone.

Just everyone with money.

Upon submitting the petitions, the grant procurements, and the profit projections, the Butler Board of Trustees promptly turned Sommers down. And everything that had to do with child care right along with her.

"A couple of years ago, the students sponsored a petition to pay 25 cents per credit hour more (in fees) to support campus child care, and I think they had something like 700 names," recalls Sommers. "They presented it to the board—even students who didn't have children were willing to pay for it.

"The current excuse for not funding child care is the lawsuit between Butler and Sedgwick county over out-of-county tuition... they make an issue out of it every year. We had one grant in particular, a state block-grant of $62,000 for campus child care, and the administration decided to give it back. There's a lot of money at stake on this [lawsuit] issue, so the administration said they wouldn't even bring the grant up before the board.

"Of course, since then, we've approved a two million dollar endowment drive to renovate the gymnasium, and [the Board of Trustees] are in the process of approving half a million for some sort of center at Rose Hill.. and yet we somehow just couldn't get the $350,000 that we wanted for child care... to pay for much of the start-up costs and equipment. It was a good grant, and it precluded a $90,000 continuation grant ."

Reached for a comment on these figures, Gayle Krause, chairman of the Board of Trustees, replied, "In order for the Board to justify using a grant as well as the college's own funds, new construction has to be some sort of profit-making endeavor... if we were to

run it [the proposed day care center] the way both Sue [Sommers] and I would like to—in a way that would support itself, it would be less instrumentally valuable to the nursing students. If we ran it to be educationally oriented, it wouldn't be a real money-maker."

Despite what would initially seem as a "logical economic explanation" for the proposition's downfall, Sommers' frustration is still easily understood. Not only has money for potential (almost guaranteed) growth been denied, current funds are also being channeled out of the child-care program in a manner which is almost deserving of the word "inexplicable." Although the Growth and Development-type courses are vocationally funded (the program generates its own funds, mostly independent of state funding), Sommers estimates that around $100,000 per year are being siphoned out of the repository and placed in Butler's so-called "general fund," the reservoir which is used to pay for anything from parking-lot renovation to soda-pop machines to library acquisitions.

"We computed the revenue we [the unified child-care programs] generate," said Sommers, "and compared that with the cost of running a [day-care] center... you take out salaries, a 40% 'cost of running,' etceteras, and you'd still have a good 50,000 or 60,000 [dollars] that wouldn't even have to be spent on the very program that generated it."

With the endless figures and proliferating budgets, the exact point of the child care center could easily be lost. But even more obscure, why would the Butler establishment fight so hard to abolish a project which it initiated itself? So the two questions surface: "Why child care?" and "Why not?"

The answer to the former query lay in two parts. The first is the Butler nursing department. It is, in truth, one of the best. When a graduate moves on to apply at a regional hospital or anywhere else, and he or she puts down on the application that he or she succeeded as a nursing student at Butler, it *means* something. But in order to achieve that degree, the nursing students must have experience at a state-licensed child-care facility. And an otherwise excellent nursing program without such an accredited lab is like having a thesaraus without any synonyms.

The second reason is so obvious it hurts. Day-to-day child care is undeniably needed by Butler students, faculty, and staff. Enrollment polls have yielded increases in married couples with children, single mothers, and even single fathers. Within the last two years, the majority of El Dorado's handful of day-care centers have closed down, leaving shrinking spaces of opportunity and a genuine need for a quality site.

As to the failure of the efforts in support of campus day-care, aside from the ever-evolving law suit with Sedgwick county, there seemed only two justifications.

One of the main claims of El Dorado spectators and Butler trustees alike was that a campus-supported day care would heavily, and quite negatively, impact the economy of the independent day care centers in town.

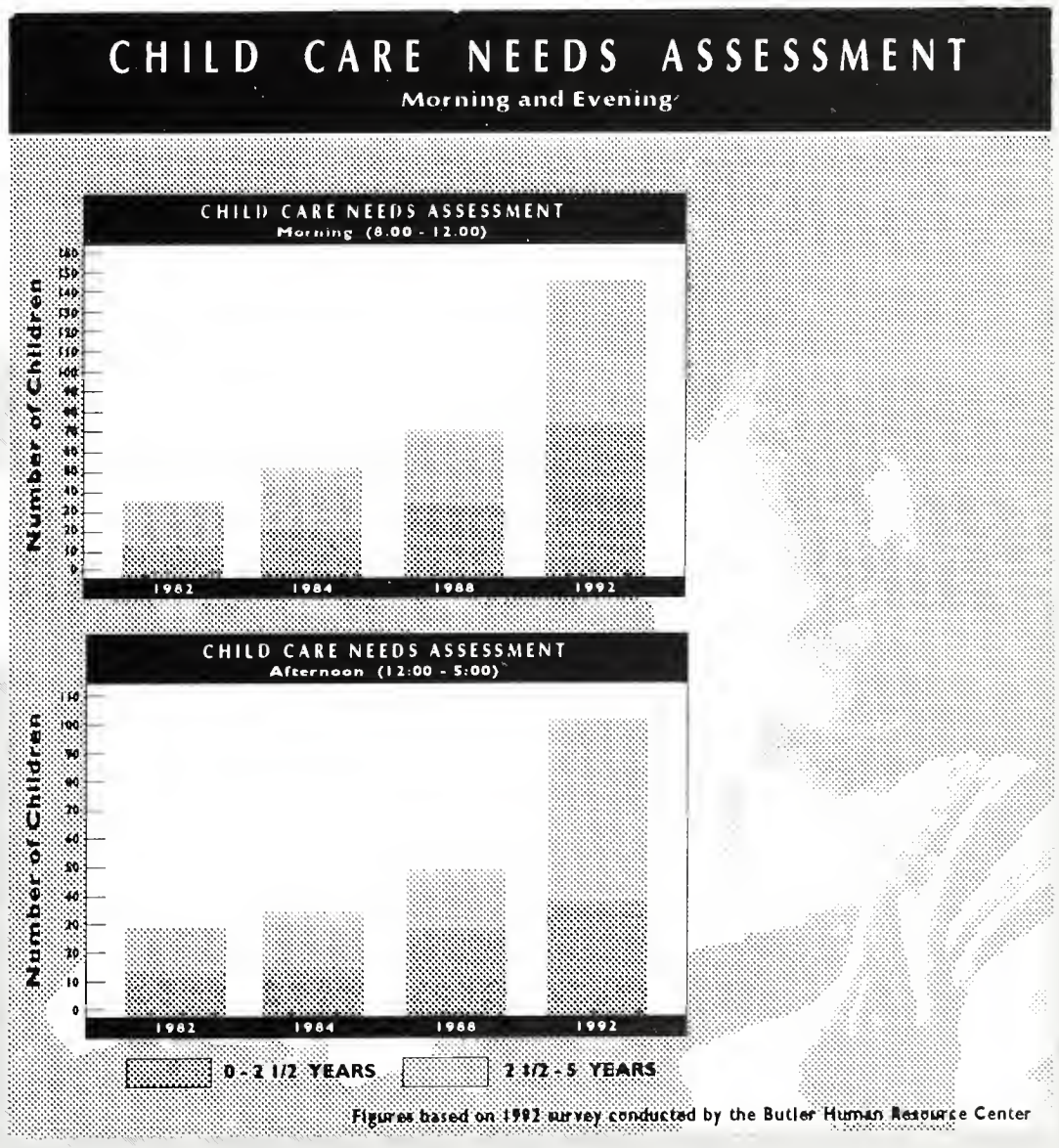
"Well, there was a hearing on that some years ago," said Sommers. "It isn't really even relevant anymore. There are essentially just two large centers—one run by the Baptists, and one run by the Methodists. We [campus child-care advocates] talked with the minister of the Baptists and he said, 'We will support whatever is needed for the children. Even if you took *all* the children we would have a mission. We're only here to serve what needs to be served.' And the Methodists, they're all for it [also]. They have a *waiting* list. It just wouldn't affect them that much—and they're included in our plans. Everyone is really lacking for child care at this time."

And as for the other reason, Sommers seems to have a more personal view of the faculty's motivation.

"We have just had a long history of this not being a priority," said Sommers. "It tends to be a woman's issue, and we've had predominately male administrators and board members. I think when I looked at the board maybe eight years ago, they didn't have a concept of *why* we needed it for the student. They all had wives who had stayed home and raised their children.

"With the average [Butler] student, the average age is about 29 for females, and we have more females than males. And most of them have kids. If we're serious about 'serving the student,' child-care is a real issue. We would probably get more use out of a child-care center than we do the library. I think we have the facts... we just don't have the people in power."

It tends to be a woman's issue, and we've had predominantly male administrators and board members. When I looked at the board eight years ago, they didn't have a concept of why we needed it for the student. They all had wives who stayed home and raised the children.





» ADAM RICHARDSON «

STORY BY AARON CESSNA - PHOTO BY RYAN MCGEENEY

BLIND FAITH

"Each day is a new one. I try not to look back on my past but rather into the future and what I will accomplish. I take life one step at a time."

Adam Richardson was born legally blind. And he took pictures. And he worked on campus. And he was on the track team at the Kansas City School for the Blind. And he was on the swimming team. In fact, there really wasn't much Adam Richardson, Lebanon, Kans. freshman, hadn't done or tried. "I like to stay busy. The fact that I'm legally blind doesn't limit me to a monotonous lifestyle. I don't let much of anything stand in my way." ¶ Richardson was born with cataracts and a touch of glaucoma. Over the years his condition deteriorated, the cataracts getting worse, the glaucoma increasing. He had several laser surgeries, mostly to relieve pressure in his eyes, but also for cosmetic reasons. "I've been through so many surgeries that I can't even number them. Many of the operations were to create openings in the acuhumor to drain some of the pressure caused by glaucoma." Though all the surgeries succeeded in mitigating Richardson's discomfort and decreasing the seriousness of his condition, his sight did not improve. ¶ Richardson grew up learning to cope with a world vastly different from his own; strangely, he did not learn to read Braille until he began attending the Kansas City School for the Blind at age 14. Today, however, Richardson tries to avoid using the inventions of Louise Braille and other innovators. Simply put by Richardson "I don't like using the (Braille) system." ¶ The college did not provide any Braille textbooks but owned a Braille printer, which Richardson admitted he "needed to use more often." He was enrolled in Fundamentals of English, Substance Abuse, History III, and Basic Concepts of Math, a total of 12 credit hours. Paraprofessionals from Special Needs and Services played a large role in helping Richardson complete assignments and tests. "I just tape record lectures and have someone read text from the books to me. When an instructor hands out worksheets or assignments, I have to have someone read me the questions; I answer orally." Richardson's major was undeclared, though he hoped to enter the health field. "I guess because I have problems with my health I just want to help others get along."

Roommates

FRIEND OR FOE

You've settled into the warmth and comfort of your bed. It's been a long day, and a difficult night.

As you finally begin to drift into unconsciousness, these very words float cheerfully down from the bunk above you:

"So, do you believe in a god?"

"It's 5:30 in the morning," you mutter.

"Yeah, I know, but don't worry. I'll let you know if I get too sleepy to listen."

But you know all too well how happy this person is to listen. You know this fact, somewhat better than your own name at this point, because by 5:30 a.m., you two didn't just jump straight into the subject of theology. You earned your way there.

It started with sharing both of your excruciating track records of past loves. Then grade school field trips. And how many times the supermarket has given you someone else's prints. The strike of 4:00 a.m. was memorably marked by your new companion telling you how glad he was to get the top bunk, because he "didn't want to have to feel your aura all night."

Does this sound familiar?

Yes, this wonderful new person in your life is more than just a visitor.

It's your roommate.

Whether an incoming freshman who's always been an "only child," or a third-year student who's spent every summer since birth at one camp or another, a new roommate always represents a new experience. And while some are good, some bad, most are just plain weird. And a "talkative" roommate is often just the tip of the iceberg.

"Once I had a roommate who hand-washed all her clothes, then just left them to dry in our room," said Charla Crawford, Wichita freshman. "It was the funkiest thing I'd ever smelled. I didn't know what to do, so I started spraying perfume everywhere. After about three days, it turned toxic. People who normally protest nuclear power plants were marching around our dorm."

From the hygienically deranged to the meticulously perverse, there are few ways to better watch humanity sink to its lowest depths than to live with another person.

I HAD A SUITE MATE THAT WOULD COME INTO MY ROOM TO FART. SHE'D COME IN, 'DROP IT,' AND LEAVE.

"I once had this suite mate," remembered Charity Bloom, Douglass sophomore, "who would come into my room, mostly unannounced, every time she had to... fart. That's right. She'd just come in, 'drop it,' and leave. That's about all we ever saw of her."

And it gets worse.

After enough research, people's memories seem to float effortlessly from something you might read in "Better Homes and Gardens" to something only seen in "Ripley's Believe it or Not."

"At camp one year," said Jenny Dick, Norwich freshman, "I had a roommate with a glass eye, which she liked to take out for no reason at all. So in the middle of the night, I'd keep hearing these soft, wet popping sounds."

"Then one day we were playing miniature golf, and someone had sliced a ball really badly from the neighboring driving range. It hit my roommate right in the back of the head, and her eye came rolling out."

≈ LAYOUT AND COPY BY *RYAN MCGEENEY* ≈



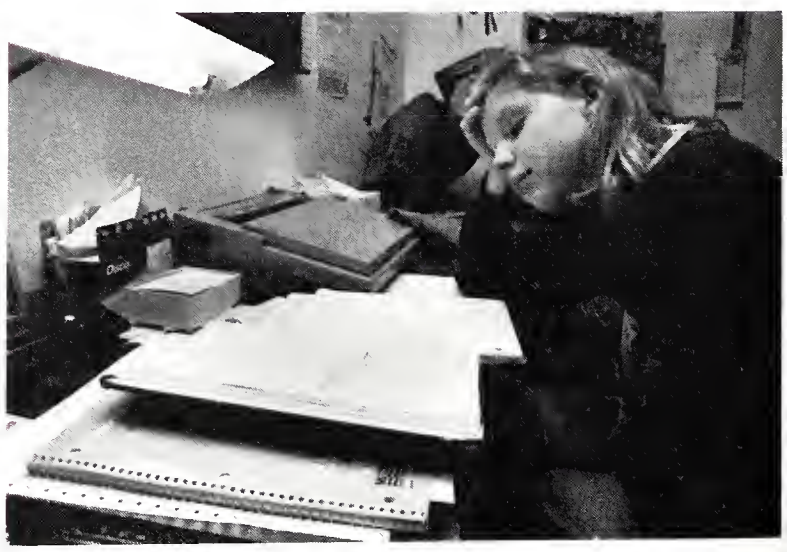
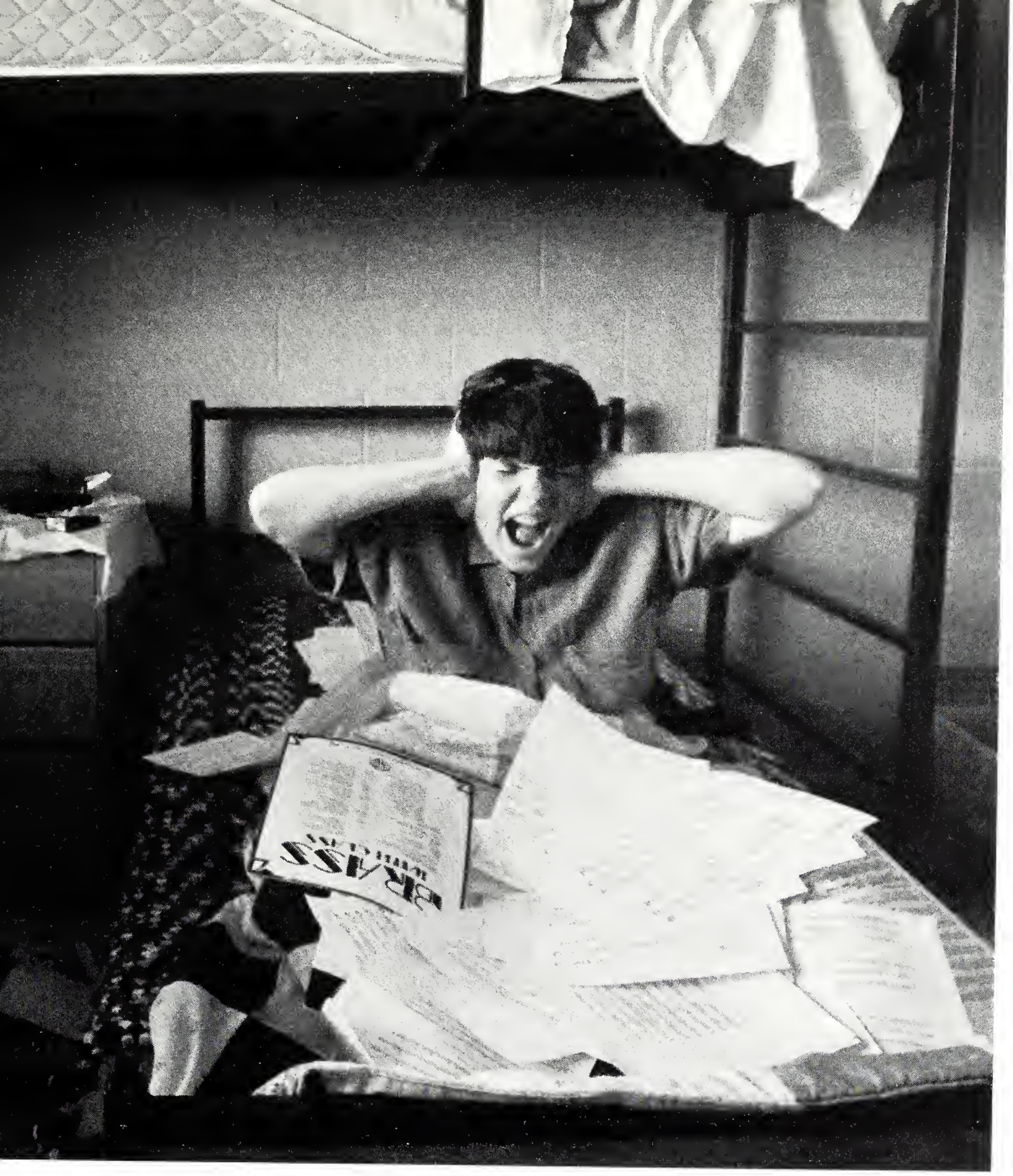
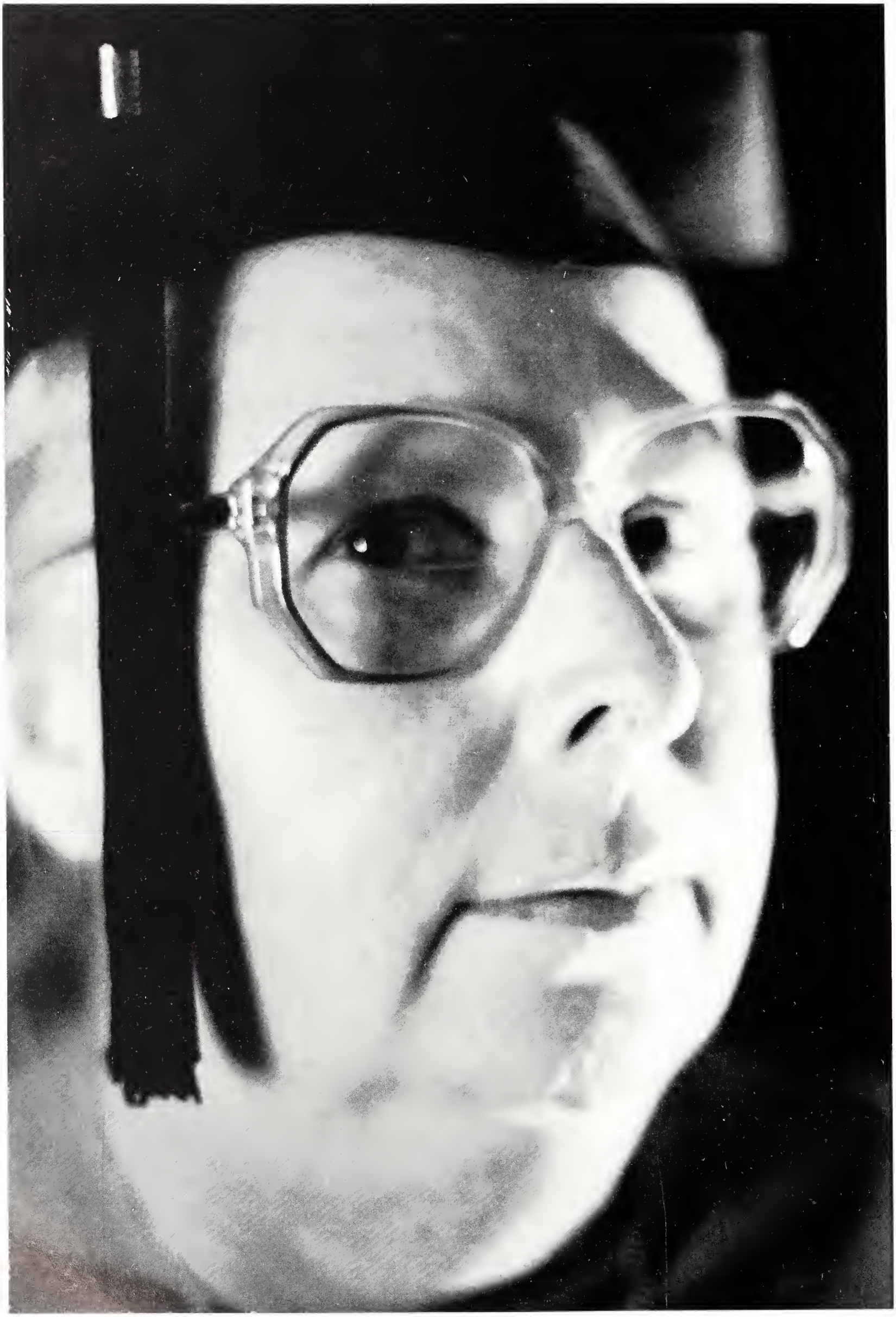


PHOTO ILLUSTRATIONS BY *RYAN MCGEENEY*







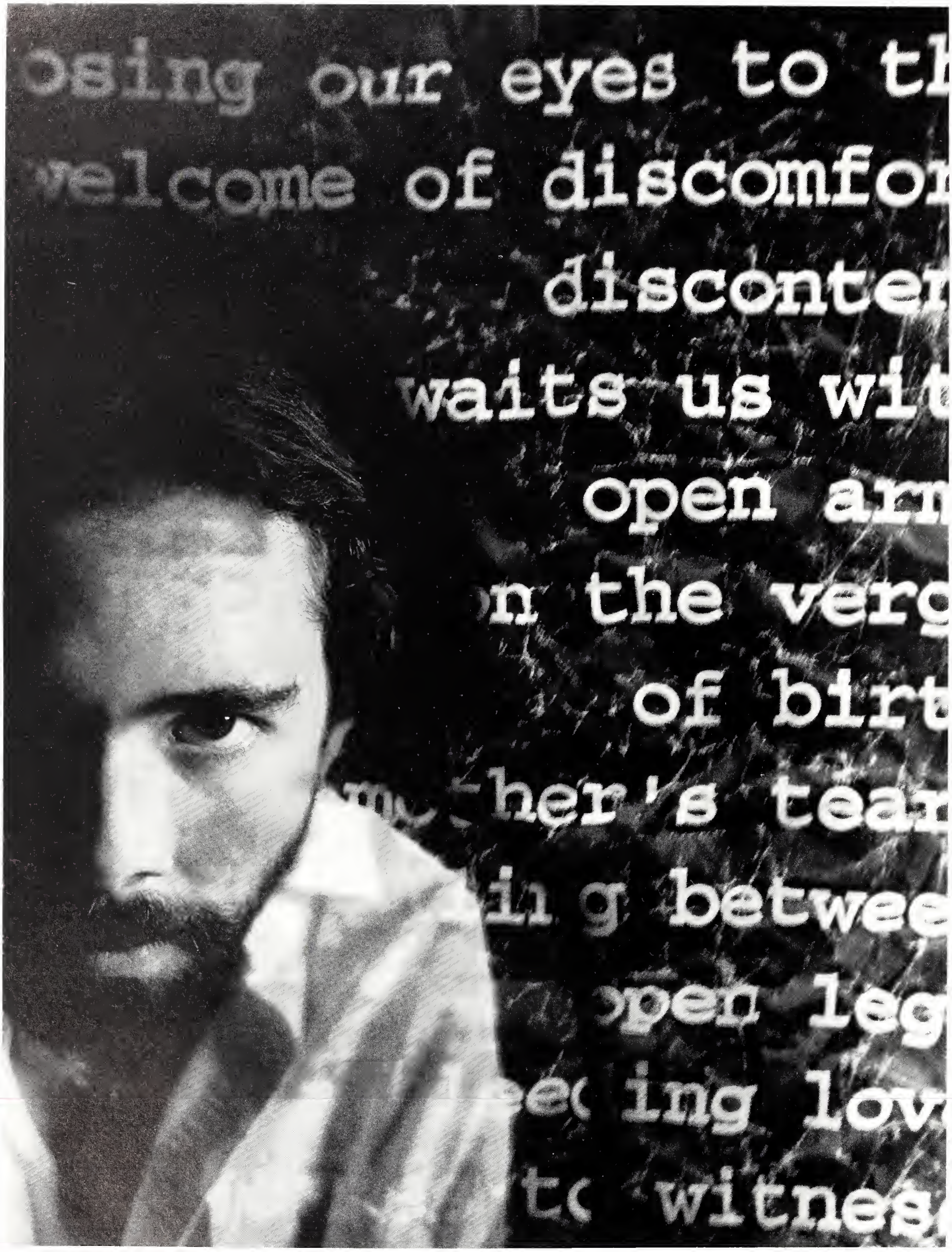
» JANETTE MCNEESE «

STORY BY PATRICK MCGEENEY - PHOTO BY RYAN MCGEENEY

THE HARD WAY

"I was thinking 'don't even try it, there's no sense in it. In a way, I think everybody does that at some point. First, I think it's shock. Then it's self pity, then anger, then stupidity.'"

Janette McNeese, El Dorado freshman, was not here simply to further her education. She was here to begin again. ¶ Born Janette Smith in 1942 and entering into adolescence the child of a single mother, McNeese was forced to quit high school at the age of 16 and seek employment by order of the Kansas Welfare Commission (now Social and Rehabilitation Services). Despite her inability to comprehend the written word, she worked for several years as a nurse's aid in the obstetrics ward of Susan Allen Memorial Hospital, assisting in deliveries and caring for mothers: "The only thing I didn't do was take the blood pressure... I couldn't read the gauge," said McNeese. ¶ After a short-lived marriage at 19, Janette divorced. Then, at 21, she married Albert McNeese, the man she has spent the last 30 years with. During the ensuing two decades, they reared three children through high school and into college. "I'm not really sorry about not having gone back to school earlier, because of my children," said McNeese. "I loved raising them. I wouldn't be here now if it weren't for them." ¶ In 1976, a semester and a half away from attaining his own bachelor's degree, Albert cut his own college career short to accept a position with KG&E and support his family financially while Janette raised their children, the youngest of whom was born in 1966. To complicate matters, Janette suffered a stroke in 1980, followed by a heart attack in 1982. As part of her therapeutic recovery, doctors and family urged her more strongly than ever to return to school. ¶ After eleven years of indecision, McNeese was finally swayed to commit to schooling. "My daughter was the one who got me out here," she said. ¶ "My husband has always done the 'hard part,' he was the one who tutored (our children). Now, we're raising our grandson, who really needs to be tutored, and it's up to me. ¶ Having already completed the General Educational Development requirements for math, reading, spelling, and study skills, McNeese aimed to acquire her certificate at the end of the fall semester. ¶ "I'd like to get my bachelor's degree. Perhaps I could become a counselor for people like myself," said McNeese of her future plans.



» SHAWN-ADRIAN DECOU «

STORY BY AARON CESSNA - PHOTO BY RYAN MCGEENEY

POETIC JUSTICE

"Anyone pursuing writing-wishing to express themselves in a literary sense-must be devoted. Nothing must come before writing. Most importantly, hold your work sacred."

On the corner of Douglas and Broadway in Wichita sits The Juggernaut, a coffee house which stayed open until 2 a.m., and, each Thursday night hosted poetry readings for aspiring writers. It was here, at The Juggernaut, that Shaun-Adrian DeCou, Laurence sophomore, began sharing his written poems. "I actually started reciting poetry when I lived in Laurence. I'd throw these wild parties and get loaded up pretty bad. Then I'd just start babbling poetry, and, if I was lucky, someone would write it down for me." ¶ DeCou first became interested in writing in early high school when he enrolled in a creative writing class. During the course, he discovered the power of words, the many ways simple phrases and expressions of experience could move the reader; literally, he became embraced in the potency of controlling the readers' thoughts. "Creative writing, including poetry, gives the writer a chance to explore both his inner self and his audience. Poetry is a relatively new art form that I haven't completely explored yet. I feel that poetry offers a sort of justice, a way of absolving inner conflicts and transforming them into written emotions." ¶ When writing, DeCou liked to invoke a variety of emotional states without plunging the reader into confusion. "Spirit is the essence of the poem. When I write, I cannot solicit an overload of passion, nor can I allow the content of the piece to turn the reader's mind from the spirit of the piece." ¶ Although DeCou did enjoy writing poems and short stories, he did not plan to make composition a profession, rather a part of his life. "I plan to create in every aspect in the future. Now, I have a creative sense that I find frustrates me. I'm looking for the elemental, the phenomenal, the ultimate and final act of creation that will satisfy me. Hopefully, I'll find this in poetry." ¶ Some of DeCou's most profound literary influences included not one or several persons, but all writers. "I respect all writers who create because they have to. Imagination is their being, their basis. They don't expect gratification from their audience but receive it from themselves, from their soul, from completion of a composition."

RELIEVED NOT TO have discovered more bills, Great Bend sophomore Tricia Campbell and Topeka sophomore Matthew Novosel read letters. PHOTO BY RYAN MCGEENEY

A SIGHT UNSEEN by most students, the campus mail system completes its curcuit as Elaina McLean, Howard sophomore, places letters and flyers into their designated slots. PHOTO BY RYAN MCGEENEY



Campus Mail Call

Moving away from home, family and loved ones for the first rime brought, for many students, a heartbreaking case of the homesick blues. At rhe beginning of the year Burler phones were jammed wirh calls from lonely college students asking moms why all their socks turned pink when they washed rhem with their new red sweatshirt. Newly abandoned parents called to make sure their babies were getting enough to eat and forlorn boyfriends and girlfriends waited loyally for a cerrain someone special ro call and assure them that long distance relationships can work. However, rhe firsr sizable phone bills left students scrambling for a more cosr efficient way to communicate back home.

Celest White, Viola freshman, whose boyfriend was stationed in Hawaii, found rhe economics of wriring a lerrer far berrer rhan calling. "I wrote about one lerter a week," said White, "Ir was a lor cheaper rhan calling and I could make the letrer as long as I wanted."

Although sending a letter was nice, nothing could brighten a student's day more than opening his or her mailbox and finding mail inside. "Mosr of my mail came from family," said Ben Leiker, Silver Lake sophomore, "which was nice to read when I gor homesick."

Not all studenrs were lucky enough to receive mail, however, and rhis caused some good-narured jealousy berween roommates who did and did nor receive mail. "I always gor more mail rhan my roommares," said Jamie Simon, Clearwater freshman, "One time I got four letters so my roommares got mad and taped rhem to the ceiling."

Insuring thar the mail made ir ro irs rightful owners was left on the shoulders of only a handful of reliable people. Bob Fornelli, dorm manager, took over the job of distributing mail rhis year wirh rhe help of Dorm Managers Dan and Patty McFadden, and the resident assistants. "Actually," stated Dan McFadden, "whoever was here when the mail came ended up wirh the job of getring the mail where it was supposed ro go."

I ALWAYS GOT MORE MAIL THAN MY ROOMMATE. ONE TIME I GOT FOUR LETTERS AND MY ROOMMATE GOT MAD AND TAPED THEM TO THE CEILING.

With the dorms having their own address separate from rhe college, 2415 Wesr Towanda Avenue, the mail process became much more efficient. "Student mail was delivered straighr to the dorms, instead of being combined wirh college mail rhat is sent to the campus mail room. This cut down a lot of time, as well as work sorting the mail in the mail room," said Patty McFadden.

After the mail was received it was separated into East Dorm, West Dorm, and the eight person housing units, more commonly known as Plexes. East Dorm residents were lucky enough to have their own mailboxes, Plex mail was picked up and delivered by a resident assistanr, while Wesr Dorm residenrs received their mail under rheir doors.

Although rhe West Dorm and Plexes received mail in a rather unusual way, no one seemed ro mind and many found it more convenient ro have rheir mail delivered straighr ro their room. The only problems arose when a Wesr Dorm residenr forgor to look on the floor when he came in his room and rhe mail got losr in rhe jumble of books, clothes and papers left on the floor.

"The Plexes and West Dorms were supposed to ger mail boxes this year, but rhar fell rhrough," said Dan McFadden, "However, ir is a top priority for next year."

Whether ir was delivered personally, under a door, or raped on rhe ceiling, as long as Burler studenrs were receiving mail rhey remained happy. With rhe dedicated personnel on the job, students could be sure-rain, snow, or hail-norhing could srop rhe campus mail.

≈ LAYOUT AND COPY BY *KRISTY AYRES* ≈



PHOTO ILLUSTRATION BY NICOLE FRY



Commitment & TRUE LOVE

What is the definition of true love? Is it a couple spending every free moment together, daily hugs, kisses and phone calls? Is true love a couple who only have eyes for one another, or a sense of sadness watching the other leave? Perhaps, the definition is all of the above to many people. But to some, true love had a completely different meaning.

Amy Donham, Leon sophomore, defined love in this way: "I feel like true love differs for each individual. Speaking for myself, friendship, caring, trust, and honesty are all part of true love. Real love is based on friendship. It should always be growing, changing. You're always working at it.

"There are pros and cons to a long-distance romance; for example, how much do you miss that person. If your relationship is based on the physical it will be hard for it to last. If you're friends, really good friends, it could last forever. Nobody can answer those questions for you."

Long-distance relationships were common among Butler students. According to Suzannne Ramsey, a Benton freshman, "A long-distance relationship takes a lot of determination, a lot of knowing what you want, and a lot of being self disciplined."

Ramsey was separated from her boyfriend Steve, a graduate student from Stillwater, Okla. She added, "Sometimes it's too difficult. It would be easier to find someone here. Then, I think, he's so wonderful. I can't afford to lose him!"

Although Ramsey described her relationship as a good one, she also believed that the distance between them weakened their relationship. Instead of growing together as a couple they grew apart as individuals.

I FEEL LIKE TRUE LOVE DIFFERS FOR EACH INDIVIDUAL. SPEAKING FOR MYSLEF, FRIENDSHIP, CARING, TRUST, AND HONESTY ARE ALL PART OF TRUE LOVE.

Valley Center sophomore Jennifer Spencer thought her relationship with her boyfriend might change, "Either we will love the changes in each other or too much will have changed.

"We already have changed a lot and it's becoming harder to talk. We wrote letters everyday for six months, but now it's dwindled down to two or three times a week," Spencer added.

Alicia Dale, Udall sophomore, said that she would not recommend a long-distance romance to her friends. She felt lucky that she found someone who was willing to give up so much to stay faithful across the miles.

All in all, these students found that relationships were difficult no matter how far they were from their loved ones. They found that long-distance relationships take two committed people who have the strength to let go; they found that only true love stands the test of time.

≈ LAYOUT AND COPY BY *DEANDRA ULBRICH* ≈



Durham sophomore Joy Bishop and Emporia sophomore Chris Wiedert key things down during a slow number at Lewis and Clark's Expe-



dition, a bar in Emporia. PHOTO BY RYAN MCGENEY

Hot Bodies and Cold Beer

Nearly every Wednesday night, the usually cramped confines of the Butler campus parking lots emptied into vacancy, and the constant hum of studying in the dormitories dwindled to silence as Butler students convoyed *en mass* sixty miles north to Emporia. What caused students to drop studies in the middle of the week and face an hour-long trek to Emporia? An "expedition" of course, a Lewis and Clark's Expedition to be exact. ¶ Whether to break the monotony of classes, meet members of the opposite sex, or just celebrate the freedom that college life brings, each Wednesday, students not only from Butler, but also from Emporia, Kansas University, Tabor, and other colleges as well would pack Lewis and Clark's Expedition, a popular Emporia bar. Students seemed to think that Wednesday night was the ideal time to go to Lewis and Clark's because it helped them forget about school for awhile and rejuvenate for the rest of the week. ¶ "Wednesday is 'hump day'," said Liz Bainter, Salina freshman. "It's nice to get a break from the week. Plus, since I'm in college and away from my parents, I like to know I can go out whenever I want." ¶ Not only did students go out whenever they wanted, often leaving as late as 10 p.m., but they also came home whenever they wanted. Lewis and Clark's closed at 2 a.m. and students then faced an hour long drive back to Butler, which placed them home about 3 a.m. After socializing, dancing and many times drinking all night, the drive home could often be treacherous. ¶ One student, who did not want to be identified because her parents were unaware of the accident, related a story that happened to her after a night of partying at Lewis and Clark's. "Two friends and I were driving home from Emporia on the turnpike. My friends had fallen asleep and I guess I dozed off and ran into the median in the middle of the road. Luckily, my friends were not hurt and I only scratched my vehicle a little. I hadn't even been drinking that night. The long drive at that late hour just got to me." ¶ Although the drive to Emporia was more than a half hour longer than to Wichita and students often had to stand in line at Lewis and Clark's for more than forty-five minutes, most believed Emporia was much safer and more fun than Wichita. Unlike most bars in Wichita, Lewis and Clark's was an eighteen-and-older bar and the drinking laws were not strictly enforced. Patrons under twenty-one were stamped on both hands upon admittance, while those over twenty-one were fitted with bright orange wristbands. Stamps wash off, however, and wristbands can be interchanged as students who wished to buy alcohol soon found out. ¶ Jason Schellenberg, Wichita freshman, said he never had any problems buying alcohol, with or without a wristband. "All I had to do was go up to the bar and order a drink and I would get it. They never asked for identification or anything. The only bad part was that I'd end up spending $20 or $30 every time I went up there." ¶ For many, Lewis and Clark's Expedition became more than just a good time, it became tradition. Students could forget about classes and party with other college students who were also feeling the pressures of making grades, deciding futures, and finding enough money to get them through the week. It wasn't just about drinking beer or finding a date, but being young and free, which all too soon would be gone forever.

» BY KRISTY AYRES

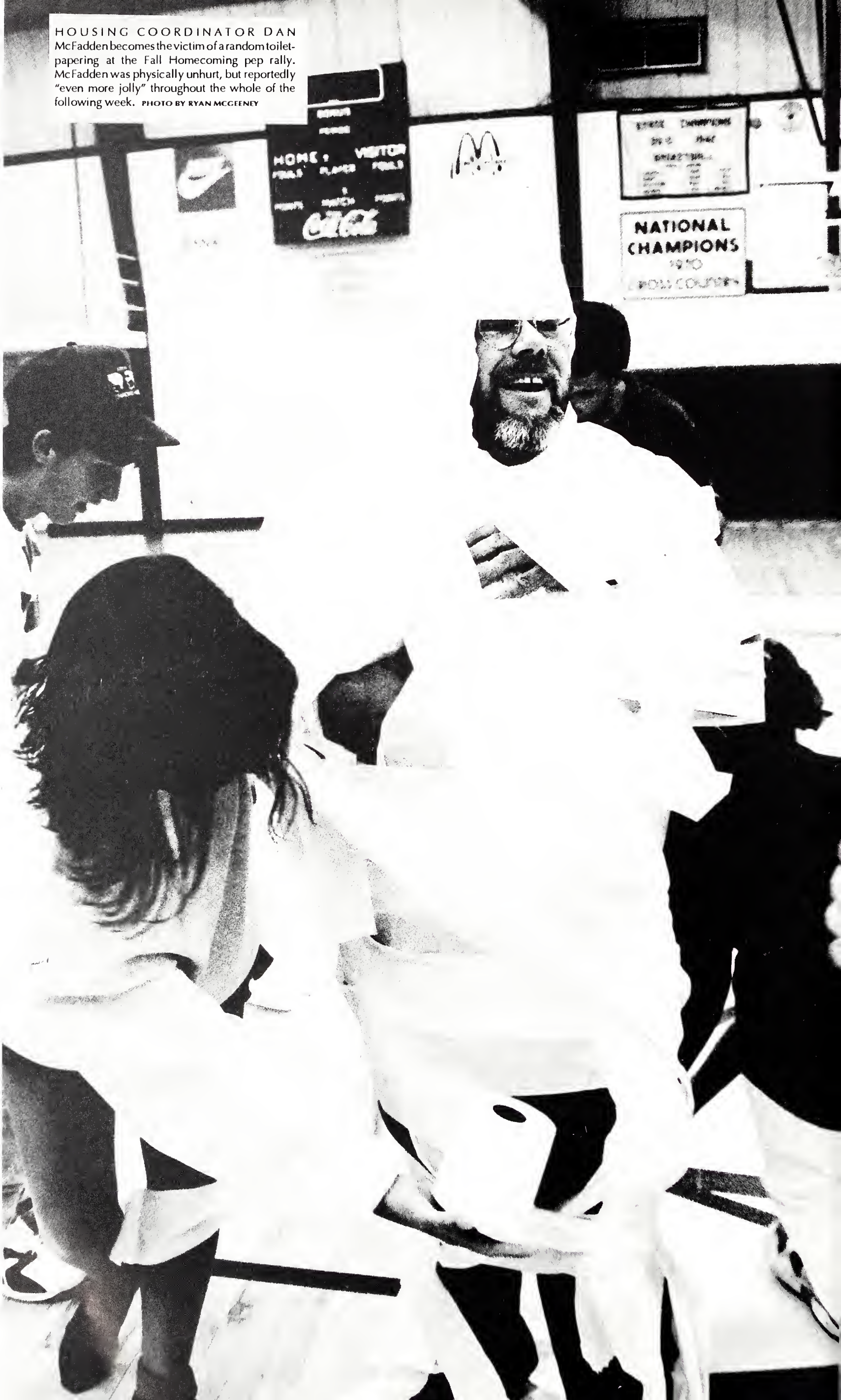
STORY BY JAMIE NICHOLS ❧ PHOTO BY RYAN MCGEENEY

THE DARKEST CLOUD

Every seven minutes a rape is committed

While most 15 year-old girls were enjoying slumber parties and gossiping about boys, one held a dark secret, and even today, five years later, few know the truth. That dark cloud forever looming over her is rape. And when the incident threatened to repeat itself, it was the memories of that rape that urged her to take action and to refuse to let it happen twice. ❧ The woman, who will be referred to as Jennifer to protect her identity, was first sexually harassed last year. "It happened more last year. I would walk by a group of guys and they would say things like, 'Wouldn't she be good to eat,' or 'Look at that butt. I'd like to get some of that.' " This year, she was once again harassed, but decided to do something about it. "I got scared because I was threatened before. I know how it feels and you have to take everything seriously." ❧ She expressed her concern to a school official who looked into the problem. "The college handled it intelligently and documented it so if it happens again he will be sent home." Although she felt the college acted with concern, she thought that more could be done to guarantee women's safety. "I'm glad the college finally added more lighting, but we also need more security. At universities like Emporia State they publicize their security phone number. If you need help here, who are you going to call." ❧ Jennifer was not alone. Everyday women on campus endured the stares and comments such as, "Hey baby, nice butt," as they walked to class. But no one ever thought that those comments might turn into actions such as rape. Not, that is, until it actually happened. The first of two reported rapes involving Butler students occurred in September when a female student was invited to a male student's dorm room and then forced to have sex. Another rape occurred off-campus when a female student invited a male to her apartment. ❧ According to Jennifer, the problem with sexual harassment is that no one knows where to draw the line. "Guys don't understand what is or isn't harassment. If a guy touches a girl, like if he runs his fingers up and down her back and she doesn't want him to, that is harassment." ❧ During a date rape seminar, Oct. 6, one male student proved that he didn't understand what constitutes rape. He asked, "You've been dating a girl for about eight or nine months and having consensual sex. You go out one night and have sex. You ask her the next morning if you can have sex again and she says, 'No'. If you have sex anyway, is that rape?" ❧ "Yes," answered Connie Phillips, speaker and member of Rape Victim Advocates. "At anytime a woman withdraws her consent to sex and says no and sexual intercourse still occurs, that is rape." ❧ Since some men don't know where to draw the line, it is up to the woman to protect herself. According to Jennifer, small town girls are easy prey for big-city charm. "Small town girls easily get attention that they're not used to getting from big-city guys. But they need to respect themselves and be aware of their surroundings." ❧ Although she felt safe on campus and no longer feared her harasser, Jennifer still lived in constant fear of the serial rapist who turned her life and six other girl's lives into a nightmare five years ago. "That night was Hell, but it was the only reason I got worried this time." Despite Jennifer's story, most women continue to put themselves in situations that could lead to rape. If her story doesn't make an impact, maybe this will. Every seven minutes a rape is committed. Given these statistics, no woman can afford to take her safety for granted.





HOUSING COORDINATOR DAN McFadden becomes the victim of a random toilet-papering at the Fall Homecoming pep rally. McFadden was physically unhurt, but reportedly "even more jolly" throughout the whole of the following week. PHOTO BY RYAN MCGEENEY

WARMING OCTOBER

Involvement in HOMECOMING festivities rises as STUDENT SENATE presents a week filled with movies, money, and games.

BY SUZANNE STOLZ

Saturday, Oct. 9, brought not only the beginning of the year's cold weather, but also the end of a week warmed with an increase of student involvement.

Aside from the traditional Homecoming week activities, the student body was brought to life by doing everything from discussing date rape to pretending to be Beavis and Butthead.

Who would have thought students would celebrate the week by watching "Jason Goes to Hell," one of the infinite sequels to "Friday The 13th"? Some 71 students were entertained with either the thrills and chills associated with the horror or the romance of "Sleepless in Seattle," both of which showed at Embassy Cinemas courtesy of the Student Senate.

A Date Rape Seminar? During Homecoming week? What an outlandish subject to discuss during this happy season. No, it was not such a strange time to discuss the matter of date rape. Connie Phillips and Katherine Martin, members of Rape Victim Advocates, gave the seminar because cases of rape had been reported. The seminar's mandatory attendance requirements for all dorm residents and those involved in activities filled the gym's bleachers with students Monday night as questions were answered pertaining to date rape and the law.

Expressions such as: "That sucks!" "Fire, fire's cool!" "What's wrong with you, Beavis?" "Quit acting retarded," and "That would be cool!" were heard when several students competed in a contest to imitate Beavis and Butthead, two popular but controversial cartoon characters, at the pep assembly. Others flashed lighters and held TV remote controls. By measurement of applause, Peabody freshman Justin Hall won the fifty dollar prize.



DANCING THROUGH THE night, Catherine Kilat, Wichita sophomore and Michigan freshman Robert Martin "jig" to the sounds of Blind Mellon's *No Rain* at the Student Senate sponsored Fall Homecoming dance. PHOTO BY NICOLE FRY

During the week, students also crowned a new king and queen, cheered on a winning team, put on a music concert, and danced to Whitney Houston's "Queen of the Night."

To inspire school spirit, a pep assembly was held Thursday night. The Honeybears performed, and the cheerleaders pumped up the crowd with their high formations. The coaches spoke and the crowd cheered, while others got involved with other silly games such as "potato pooper" and "mummy wrap." Douglass sophomore Charity Bloom, Student Senate treasurer, said, "I was glad with the way the pep assembly went. The turnout impressed me."

About 400 students showed up at Galen Blackmore Stadium to see the Butler football team give Hutchinson Community College a 27-21 defeat. During half-time the softball team's candidate, Marcia Zenner, Newton sophomore, and the vocal music department's candidate, Travis Deewall, Auburn sophomore, were announced fall 1993 Homecoming royalty. Zenner received her crown and robe from Butler President Rodney V. Cox, Jr.

There was standing room only at the music concert Saturday evening. The Chamber Singers sang Renaissance music while the Headliners sang hits from the movie "Aladdin."

Lasting from 9 p.m. to midnight, the Homecoming dance attracted an estimated 200 students. Door prizes were given away, including T-shirts to the first hundred people.

"It went well, but there should have been more participation from the students," said Student Senate sponsor Dan McFadden about the week in general.

BASKETBALL PLAYERS MARTIN Lewis, Brian Jackson, Rory Hamilton, and Jeff Eck are "done over" by four blindfolded cheerleaders during the Winter Homecoming pep rally. PHOTO BY RYAN MCGEENEY

EL DORADO SOPHOMORES Julie Karst and Aaron Houdashelt get involved with the Winter Homecoming activities at the El Dorado Skate Center. PHOTO BY RYAN MCGEENEY





GIMME' THAT CASH

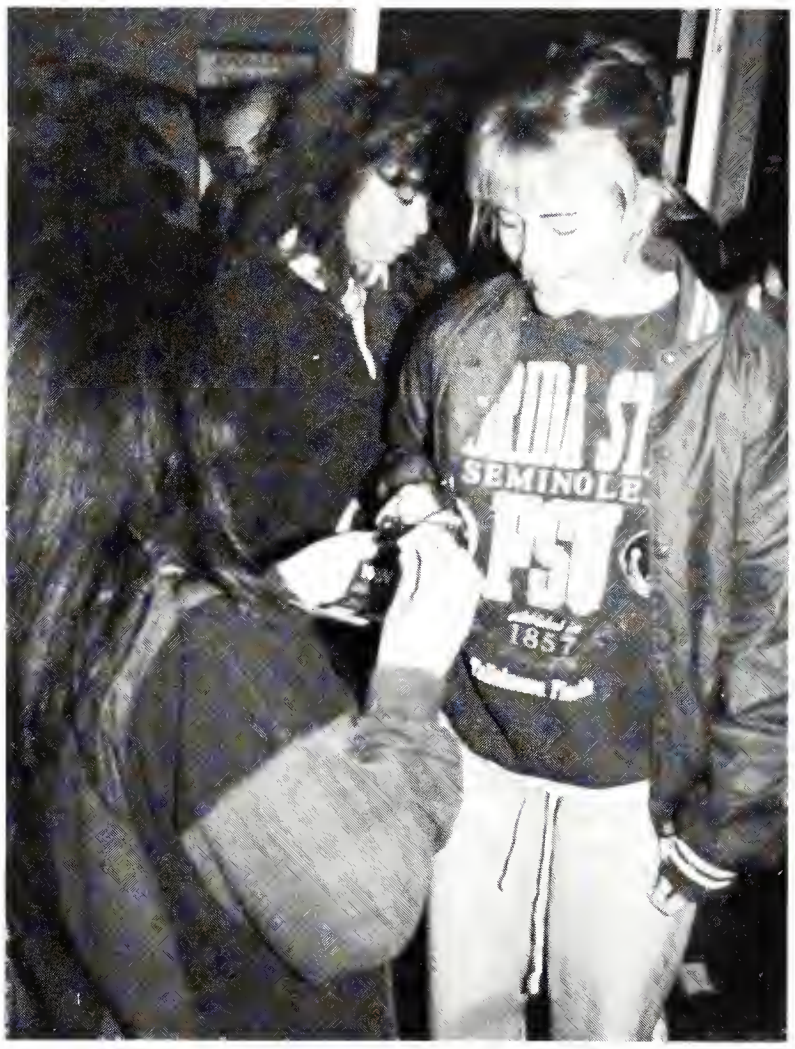
Students flock to WINTER HOMECOMING festivities and dance to stake thier claim on one of the two $150 CASH PRIZES.

BY SUZANNE STOLZ

They came pouring in by the truckful, on foot, in covered wagons and in limos; they crawled over mountains and swam through the sea, stopping at nothing. They came from the city, from the countryside, from outer space, in search of excitement and in hopes of striking gold.

OK, maybe that is exaggerated, but unlike in years past, student turnouts were booming at all the Winter Homecoming activities. Butler students became involved in the festivities not only to have a good time, but also to get a chance at winning one of two $150 prizes.

Student Senate designed a Homecoming ticket to encourage student participation in the weeks' activities. At each event, students received a stamp, and, at the end of the week, those tickets with four stamps were put into a drawing for the cash prizes. Liberal freshman, Eddie Lewis said, "I went skating, to the movies; I voted, and I went to the pep assembly and game. Hey, $150 would come in handy eating at McDonald's for a couple months."



JAMIE BOOR, GREAT Bend freshman, gets her Homecoming ticket stamped at movie night in hopes of winning one of the two $150 cash prizes at the dance. Kerry Busby, El Dorado sophomore, and Tyca Griggs, El Dorado freshman, won the cash prizes. PHOTO BY NICOLE FRY

Throughout the week, students were able to participate in a wide variety of free activities. Monday night 180 participated in a skating party held at El Dorado Skate Center. Around 200 students attended Tuesday's pep assembly in which the highlight was seeing four members of the men's basketball team get make-overs. Wednesday brought good fortune to those who found one of ten hidden ping pong balls and received a $10 prize. The Garden City Broncbusters were not so lucky as Butler's men's and women's basketball teams defeated them 83-58 and 101-93, respectively. Nearly 210 students took advantage of the free movies Thursday at Embassy Cinemas and saw either "Tombstone" or "Mrs. Doubtfire." At the polls, students voted and had the chance to guess how many pieces of candy were in a jar.

Julie Karst, El Dorado sophomore said, "Homecoming was great this year. They had a lot for us to do, and it was really fun being a candidate." Other candidates included Salina sophomore, Tamara Tomanek, El Dorado sophomore, Joni Brown, El Dorado sophomore, Bob Cain, Australia sophomore, Cameron McCormick, and Leon sophomore, Kevin Schwemmer.

Those who filled the stands Saturday witnessed not only the crowning of Winter Homecoming royalty Tomanek and Schwemmer, but also the women's basketball team defeat Pratt 87-39 and the men's team win 87-54.

Dodge City sophomore, Cathy Flowers said "It was fun, because there was actually something to do. At Dodge, they don't have activities every night. And it was great because they didn't play country music all night long like they do at the dances in Dodge."

After the games, an estimated 300 celebrated at the dance where it was announced that El Dorado sophomore, Kerry Busby and El Dorado freshman, Tyca Griggs won the $150 prizes. The week came to a close with the Super Bowl party Sunday. Bruce Garrels, Dining Service Director rented a big screen TV and provided popcorn, peanuts, cotton candy, snow cones, and pop for the party-goers.

"I think it was a good week altogether. There was a lot of participation, a lot of involvement with quite a few people, not just housing residents, but a lot of other members of the student body as well. It was a lot of fun," said Patty McFadden, dorm manager.

SHUTTERBUG UNBLINKING

EXCERPT FROM THE JOURNAL OF PATRICK MCGEENEY

We hadn't slept in over two days...we thought we were imagining it. We were sure we were hallucinating, except that hallucinations made more sense than this. I mean, here was this windmill, attached to nothing, with no purpose except to break up the wind for the purpose of breaking up wind...and the air was as dead as the earth around it. Every new town we had stumbled into in Kansas, we had been convinced that it couldn't get any stranger or more ridiculous or worse...and now we knew we had been wrong.

PHOTO BY RYAN MCGEENEY



Story by Kristy Ayres ~ Photo by Ryan McGeeney

Major Choices

It's hard to choose classes when you don't have a major



YOU DECIDED THAT YOU WANTED to attend college. Then, you decided which college you wanted to attend. You chose to live on or off campus and after much deliberation, you picked the classes that you thought you would most enjoy. You were on your way to a successful college career, or so you thought, before a counselor, parent, or nosy friend asked the question that has forever stumped college students, "So, what's your major?" ~ If you were like a majority of college students, your reply was probably, "I don't know," or "I haven't decided yet." And, you likely hadn't given much thought as to why you were going to college, other than that was what everyone expected you to do after graduating from high school. ~ As Judy Strain, division chair of counseling, advising, and placement, pointed out, "The most popular occupation for teenagers after graduating from high school is to go back to school, even if they really have no idea what for." Strain thought that although many students did not know what they wanted to do with their futures, college was a good starting point because many teenagers are not yet prepared to meet life's challenges after graduation. ~ "College is a learning experience," said Strain, "and that's the way I look at life, as a learning experience. Many students are driven by the concept that they are going to college just to get a degree, but more important is to learn how to learn. That's what gets you through life." ~ Not all students were as matter-of-fact about college as Strain. Stephanie Robertson, Norwich freshman, started feeling the pressures of deciding a major when she enrolled in classes for fall semester. ~ "It's hard to choose classes when you don't have a major. You can take general classes for awhile, but eventually you are forced to specialize in a specific

field. I really don't want to start doing that until I'm sure of what I want to do, because if I change my mind, my classes might not count toward my degree." ~ Many students found that the most helpful tool in deciding their futures was to be informed. Butler had two major sources of helping students become more comfortable with college terminology, such as degrees, majors, transfers, and credits. First, was a career planning class that taught students self-assessment, job search skills, resume writing, and interview skills. Counselors were also available to assist students in deciding future plans. Jason Mitchell, Wichita sophomore, found the Counseling Center at Butler very helpful when he decided to transfer from The Wichita State University. ~ "I messed up a semester at WSU," said Mitchell, " I started out majoring in veterinary medicine. I was taking classes like biology and astronomy and I had no idea why I was taking them. I finally decided that veterinary medicine was not what I wanted to do and became a business major. I researched what classes I needed to take and had an idea what I wanted to do, then talked to a counselor and things are working out fine. ~"You can't just go in though and say, 'Hey, I'm a business major' and expect them to help you. They don't have a clue what you want. You have to do some research and have an idea of what you want to do." ~ Whether students had a major or not, most believed that college life in itself was the best education they could get. And, many were in no hurry to get out of college. As Robertson said, "If you want to get a degree as quickly as possible then deciding a major is important. However, if you enjoy being a student and can afford it, I don't see any problem with staying in school."





EVERY JUNKY'S LIKE A SETTING SUN

story by tony everhart ~ photo by ryan mcgeeney

Forty to fifty years ago the problems that faced school teachers in the classroom were as simple as chewing gum, running in the halls, and making noise. Today, the problems are a little more complex. Drug and alcohol abuse, pregnancy, suicide, and rape are prevalent. The most widely abused is alcohol. "Alcohol is a socially accepted drug that kills more people in this country every year than all the other drugs combined," voiced Debbie Sawtelle, a substance abuse awareness teacher at Butler. "Whenever there is a discipline problem at the college, ninety percent of the time alcohol is involved," echoed William Rinkenbaugh, Dean of Students. ~ A common misconception is that alcohol is not a drug. This could not be farther from the truth! Alcohol is a highly addictive chemical that substantially impairs the user just like many other drugs. ~ Regardless of drug choice, the consequences of abuse are never positive. Whether it is a super-star athlete like Len Bias or a bummed out junkie on the street, *death* is *death*. The monkey does not discriminate. ~ Substance abuse is a problem that continues to grow at an alarming rate regardless of attempts made by society to contain it. Dealing with misinformation and bad attitudes plays a major roll. "Drug education really needs to start even before the child gets in school," stated Sawtelle. "Children learn a lot just by watching their parents and role models," continued Sawtelle. This is so true. Children learn behaviors and attitudes, good and bad, at a very early age. Preconceived ideas can be hard to break through. "Education is the answer. Maybe through education we can instill some different values, over time. Before you can have a change in behavior, though, you've got to have a change in attitude," related Sawtelle.

Curtis Burns, Salina sophomore, searches through the Computer Aided Design software program in order to discover all of the programs capabilities. PHOTO BY NICOLE FRY

dream another dream

Just as the surrealists blew into the 19th century with their dream-like paintings, AutoCad technicians are blowing designing minds well into the 21st century ~ *By Tony Everhart*

Not too long ago draftsmen and designers labored at large desks with a vast assortment of tools to aid their efforts. Today all one needed was Computer Aided Design. AutoCAD was the ultimate in design expression. What once took hours of tedious and repetitive motions could now be done in a matter of minutes, thanks to the modern computer.

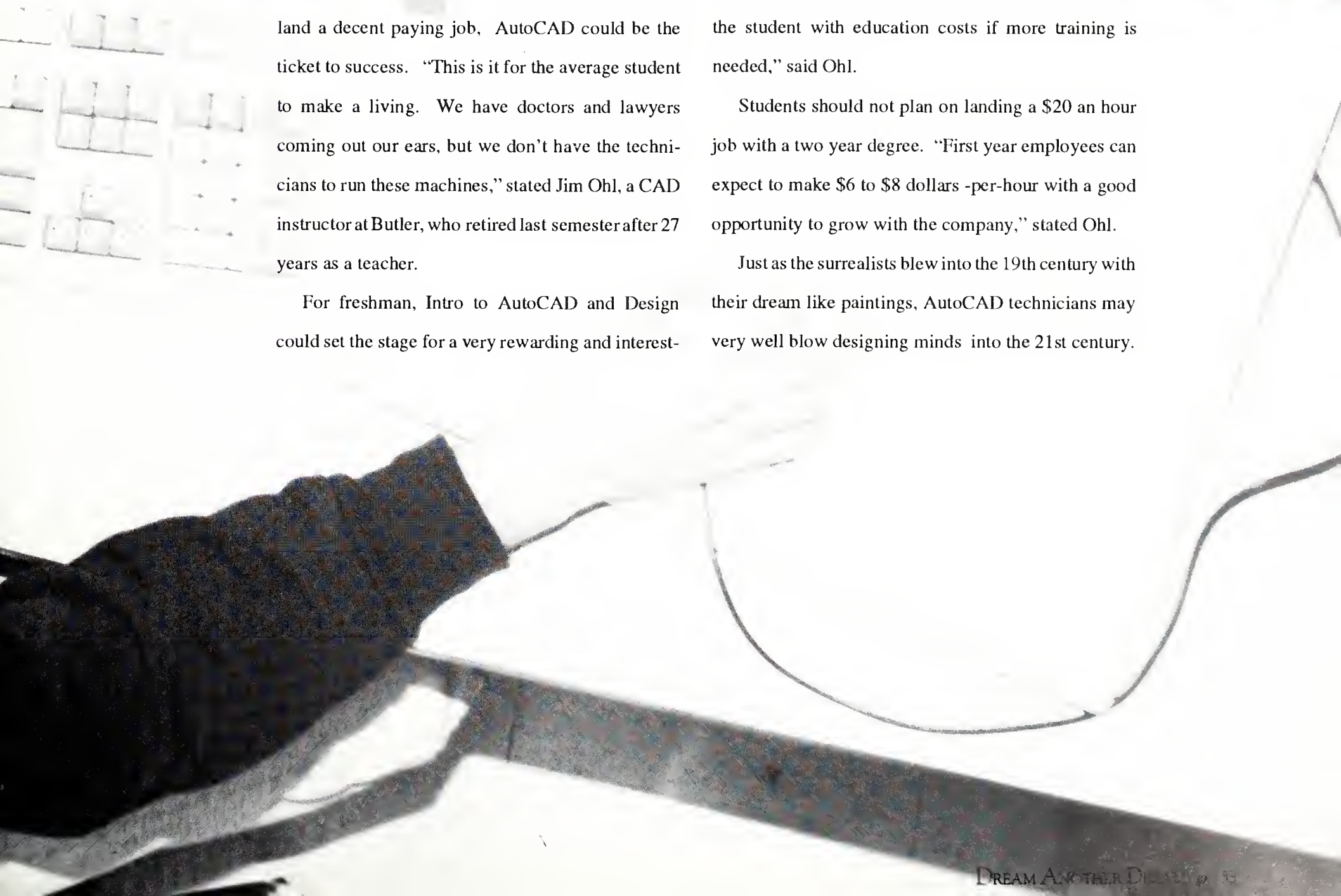
For the individual who did not want to spend a good portion of his life attending college in order to land a decent paying job, AutoCAD could be the ticket to success. "This is it for the average student to make a living. We have doctors and lawyers coming out our ears, but we don't have the technicians to run these machines," stated Jim Ohl, a CAD instructor at Butler, who retired last semester after 27 years as a teacher.

For freshman, Intro to AutoCAD and Design could set the stage for a very rewarding and interesting career. "You are limited only by your imagination," said Ohl. Whether it is 3-D animation or studying the contour of a prototype jet wing, AutoCAD can handle it."

For many students two years of schooling was enough to get them started with a smaller company that may do parts contracting for larger companies like Boeing or Cessna. "Students can go right into a small firm and start working. In some instances the firm may even help the student with education costs if more training is needed," said Ohl.

Students should not plan on landing a $20 an hour job with a two year degree. "First year employees can expect to make $6 to $8 dollars -per-hour with a good opportunity to grow with the company," stated Ohl.

Just as the surrealists blew into the 19th century with their dream like paintings, AutoCAD technicians may very well blow designing minds into the 21st century.



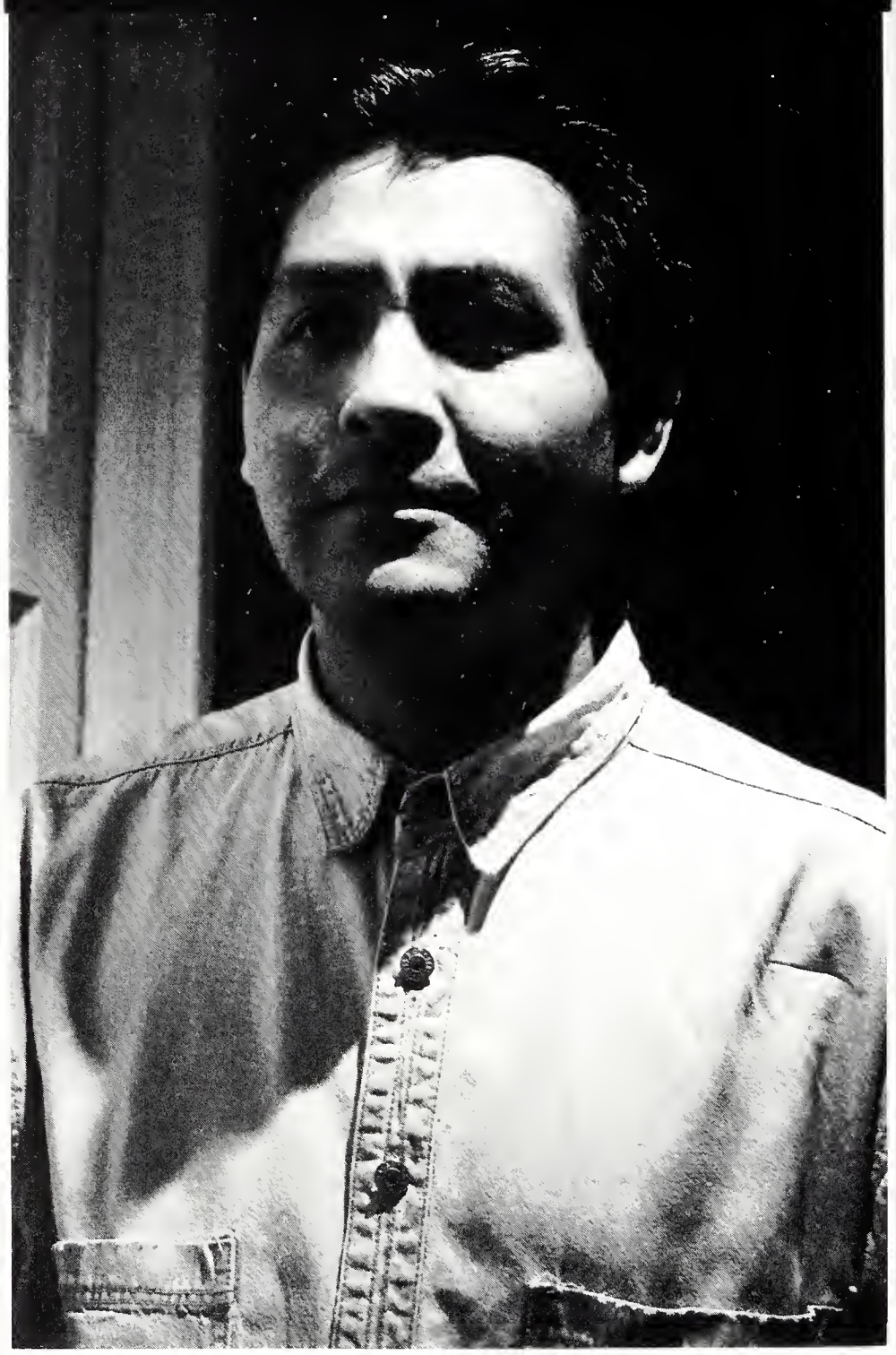
THE BLANKET

Nelson Escalante's "The Blanket" hangs on his wall in his home. The 40' x 60' print was painted on acid-free paper with pastels.

PHOTO BY NICOLE FRY

nelson escalante

story by suzanne stolz ~ photos by nicole fry



culture beat

He came from a different country, a different culture, with a different vision of life. Nelson Escalante, an El Salvador native and advisor/instructor at Butler of Andover, has had a fascination for art since age seven. ~ Escalante recalled being a high school senior when he and some friends were caught peeping into a life drawing class in downtown El Salvador. When the owner questioned the boys, Escalante said he was interested in taking classes at his academy. After speaking with Escalante's father about his boy's ambitions, the owner enrolled Escalante in his academy. ~ Escalante moved to Kansas in 1978 and began working at Butler in 1988, where he has taught Art Appreciation, Interior Design, and Spanish classes. Aside from spending time teaching and counseling, he worked in his studio painting and making prints and silk screens. ~ "I'm teaching a couple of nights right now. When I get home at about 11:00 I'm usually hyper, so I work until like 1:00. Saturdays and Sundays are work days, too." ~ Most of Escalante's paintings are large and combine the religion and philosophy that he has studied, one being a seven-foot painting of the expulsion of Adam and Eve from the garden. He also likes to incorporate comedy into his paintings. Escalante has admired artists from the Rococo and the Baroque period, especially Fragonard. "I wish I'd have been born in Italy at that time." ~ He has participated in two large exhibits, one in Panama City and one in Florida, in which he received a Best of Show and a Second place. Despite this, Escalante prefers to make his living by teaching or doing something else rather than by competing and going to galleries. He said, "It's more romantic than anything." ~ Working with one patron at a time, rather than with galleries, Escalante said "I have good patrons in the United States. They sponsor all of my art activities. They pay for materials and for exhibits. They put money into it and I pay them back with paintings, drawings, or other kinds of commissions they want." ~ "This job here allows me the opportunity to stay in teaching, in art, in contact with students, and in helping other people out, and that makes me feel good."



THE SIGN

Melissa Owen, Sign I and II Instructor at Butler of Andover, helps the hearing impaired overcome their everyday communication difficulties.



Have you ever thought of how frustrating it is for those who aren't laughing because they couldn't hear the joke? Many members of our community have hearing impairments, and our society holds many barriers making everyday communication difficult. Making a vital contribution in their favor, Melissa Owen instructed Sign I and Sign II classes at Butler of Andover.

Owen taught part-time at Butler while working in Child Abuse Prevention at Kansas Children's Service League. She began learning sign language years ago as a psychologist when it was necessary to communicate with a hearing impaired client. "I think along with Spanish, sign language is the most useful language to learn. I teach it because I enjoy it."

According to Owen, there were three groups of people who took the class. The first was the traditional students who thought taking the class would help with their career goals. Others were those working with the public, such as retailers, police officers, and counselors. The third group consisted of those who, if not just interested in signing, had family members or friends with hearing impairments.

Cheryl Brown, Butler secretary to the dean of finance, who takes the class with her daughter said, "At our first class, we had to tell why we were taking it. There are several business people who are taking it just because they want to be able to communicate when people come into their businesses. I think that's neat."

Owen's favorite part of the class was teaching her students to interpret and sign music. Along with assigning students to wear earplugs occasionally and to sign conversations, she has conducted field trips in which students were only allowed to use sign language.

Leanna Rankin, Asset testing counselor, who took Sign II said, " We have a dynamic teacher who makes the class fun and educational. It's more fun and more fulfilling than I had hoped it would be."

Owen said, "I feel it's important for people to develop an appreccciation for not only their own hearing, but also for the beauty of the language and for what those members of our community who are hearing impaired go through."

TO CARRY THE COLD IRON

Shala Perez is taking twenty-one credit hours at Butler of McConnell, married, and holding down two jobs. She has no gun. ~ **by Vanessa Jones**



ON A ROUTINE speeding stop, Perez questions the passengers of the vehicle for possible drug and gun possession. PHOTO BY RYAN MCGEENEY

Butler has been a major part of my life," stated Shala Perez, Austin, Texas sophomore. While attending Butler, she met her husband, became a security guard, and started training to be a deputy sheriff.

Perez attended night classes at Butler of McConnell and El Dorado. She was lugging around a 21 hour load, and if that was not enough to drive a "normal" person insane, Perez was also a part-time security guard for Burns Security and a cadet for the Sedgwick County Sheriff's Department. She was also engaged to Greg Carron while attending school. In one way or another, Butler set the stage for each one of these accomplishments.

Who knew English Composition 2 could double as Love *Connection*?! Greg Carron was a guy sitting in the front row of Perez's Composition class, and after three months, they finally went out on their first date. Five months later, they took that long journey down that short aisle. Taking the big plunge was not the only new thing Perez did while attending Butler.

One lone name and phone number posted on a Butler bulletin board opened another door for Perez. After inquiring about the name, Burns Security, she decided to call the number. Burns hired Perez to be a security guard at Intrust Bank.

While in sociology class, Perez learned about something aside from the history of the human society. During a class discussion, she learned about the Sedgwick County Sheriff's Department. Perez became a cadet for the department.

Whereas a deputy sheriff can work on any shift and carry a weapon, Perez, as a cadet, was ineligible to ride third shift or carry a gun. "The cadets are not allowed to ride on third shift because of the high risk," stated Michael Lowery, a six-year veteran of the force. By riding with the officers, Perez was allowed hands-on training, which was something a textbook could not provide. Another major difference was the sporting of a weapon. Perez was not allowed to strap the cold iron to her hip. That honor would not come until after she graduated from the Sheriff's Academy, the training center for the sheriff's department.

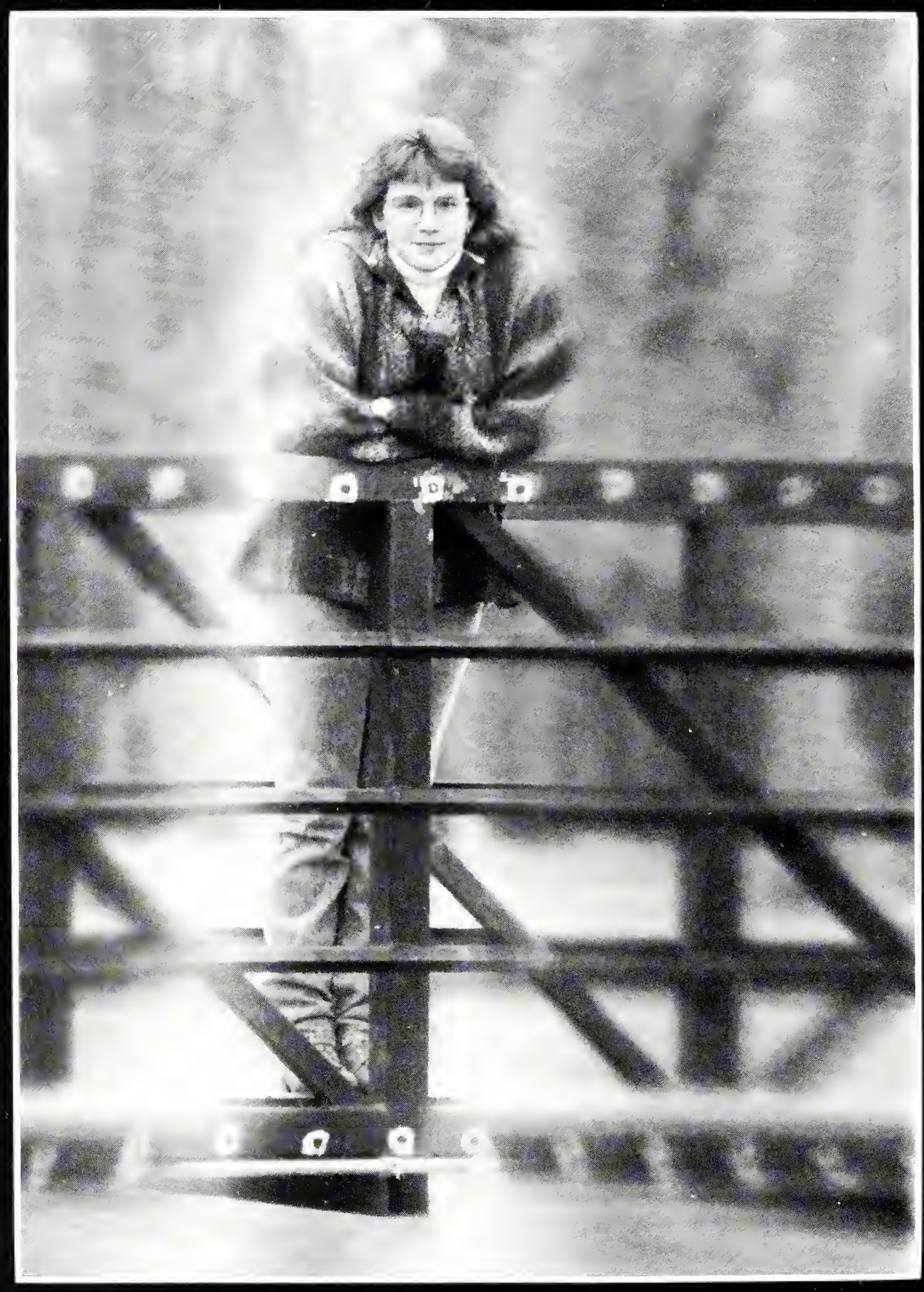
Perez was counting down the days until her 21st birthday, when she would be eligeble to be chosen to enter the academy. She had to remain a cadet until the age of 21, and after that, if chosen, she could enter the academy. The academy lasts approximately three months, and after that, she could strap on the holster.

Perez planned to graduate from Butler in May with a 4.0 grade point average and, hopefully, enter the academy in the fall. If accepted, watch for a 5'2", green eyed, brunette named Perez in the rear-view mirror. She just might be the one pulling you over.



BEFORE DRIVING TO that day's patrol, the area of 25th Street and Grove in Wichita, Perez and her partner received advice from another deputy. **PHOTO BY RYAN MCGEENEY**

EXAMINING POSSIBLY STOLEN property found in the possession of a robbery suspect, Perez listens to suggestions from senior officers on interrogation techniques and further investigation. **PHOTO BY RYAN MCGEENEY**



STORY BY VANESSA JONES ~ PHOTO BY RYAN MCGEENEY

SILENT LUCIDITY

It was not easy getting Kathryn Wiggins to talk about herself. In fact, it was not easy getting her to talk period. Quiet and shy, the Eureka freshman needed quiet time because her job certainly did not provide solace. ~ Wiggins worked for Faith's Children Home, which is located east of Augusta, five days a week. The home consisted of 14 children, and because of this, Wiggins was always on her toes. The children's ages ranged from six to 17. ~ Cecil and Janet Jacobs , who had four children of their own, ran the home. The foster kids were not treated like outsiders. "The 17-year- old [the Jacobs' natural son] considers all of the kids his actual brothers and sisters," said Wiggins. ~ Why would a sane person agree to take a job at a foster home that had 14 tikes running around? Wiggins planned to make children her life. She was majoring in Early Childhood Education, and she wanted to be a counselor in a middle or high school. "I want to work in a middle school or high school because they [the students] tend to have more problems at that age," commented Wiggins. ~ Wiggins knew what she wanted out of life. "Kathy is a very serious, dedicated student that has goals and direction," stated Sue Sommers, behavioral science instructor, Wiggins had Sommers for three classes her first semester. ~ Wiggins plans to finish her first two years at Butler, but after that, she was not positive where she would go. She planned to attend either Wichita State University or Emporia State University. ~ Regardless of the school she attended, working with 14 children would definitely give Wiggins a head start in Early Childhood Education.

LAYOUT AND COPY BY KAREN CARVER

BREAKING GROUND

"Stress from the competition is worse than taking the classes and tests themselves. Right now, I'm just trying to qualify for the program." = Mike Todd

Nursing program takes a giant leap forward with the new 1500 Building as competition for admittance to the program remains fierce.

It was a year of change for the nursing program. Once crammed into the 100 Building, the program was moved to the new 1500 Building where each classroom is larger than the one classroom in the 100 Building. Before the 1500 Building was built, some classes were held in the lecture hall in the 200 Building.

The new building has two nursing arts labs, located on the top floor. One is a practice lab, where the students participate in hands-on practice of nursing care. The other lab is an individual testing room where the students demonstrate nursing skills without disruption or noise, according to Pam Evans, nursing curriculum chairman. Also available is an audio-visual room where students viewed interactive videos.

Fall semestet approximately 200 students applied for entrance into the nursing program. Out of these 200 people, 40 students were accepted.

The stress was great among students trying to get into the program. Mike Todd, Junction City freshman, who was working towards being qualified for the nursing program, said, "Stress of the competition is worse than the classes themselves."

Students competed for the highest GPA in General Psychology, English Composition I, and Anatomy and Physiology which were the nursing prerequisites.

"The non-traditional students have a good chance of getting into the program. They come to college for one reason - to get their education. Not that the traditional students aren't here to learn, but younger students have just moved out of their homes and are experiencing a free social life for the first time, and this tends to influence things a lot," said Carey Miller, Grenola freshman.

Miller summed it all up when she said, "I am a full-time student taking 16-18 hours per semester. The non-traditionals take one prerequisite at a time so they only have one or two classes to study for."

"THE STUDENTS WHO HAD THEIR GOALS SET WERE THE STUDENTS WITH THE EDGE. THE PASS RATE IS ALWAYS IN THE 90S FOR THE NURSING STUDENTS."

Getting accepted is difficult. According to Evans, "The student who has his or her goals set is the student with the edge."

Although admittance is stressful, once a student begins the nursing program, graduation rates are high.

"Of the 40 selected for each class and the addition of eight slots for advanced-standing students, approximately 42 students graduate each semester," said Evans.

After graduation, nurses take state boards. "The licensure examination pass rate for May '93 graduates was 98 per cent," Evans said. Usually a nursing degree means job security; however, with major changes in health care, the nursinf role in changing. It's not changing what the expanded role of the nurse will be, but there will be a role. It appears that the nurse's role will expand under health care reform, according to Evans.

"Most May '93 graduates had jobs, but half of the May class was laid off. Jobs are no longer easy to find," said Evans. There would always be jobs for nurses, but because health care was changing the jobs are changing, she added.





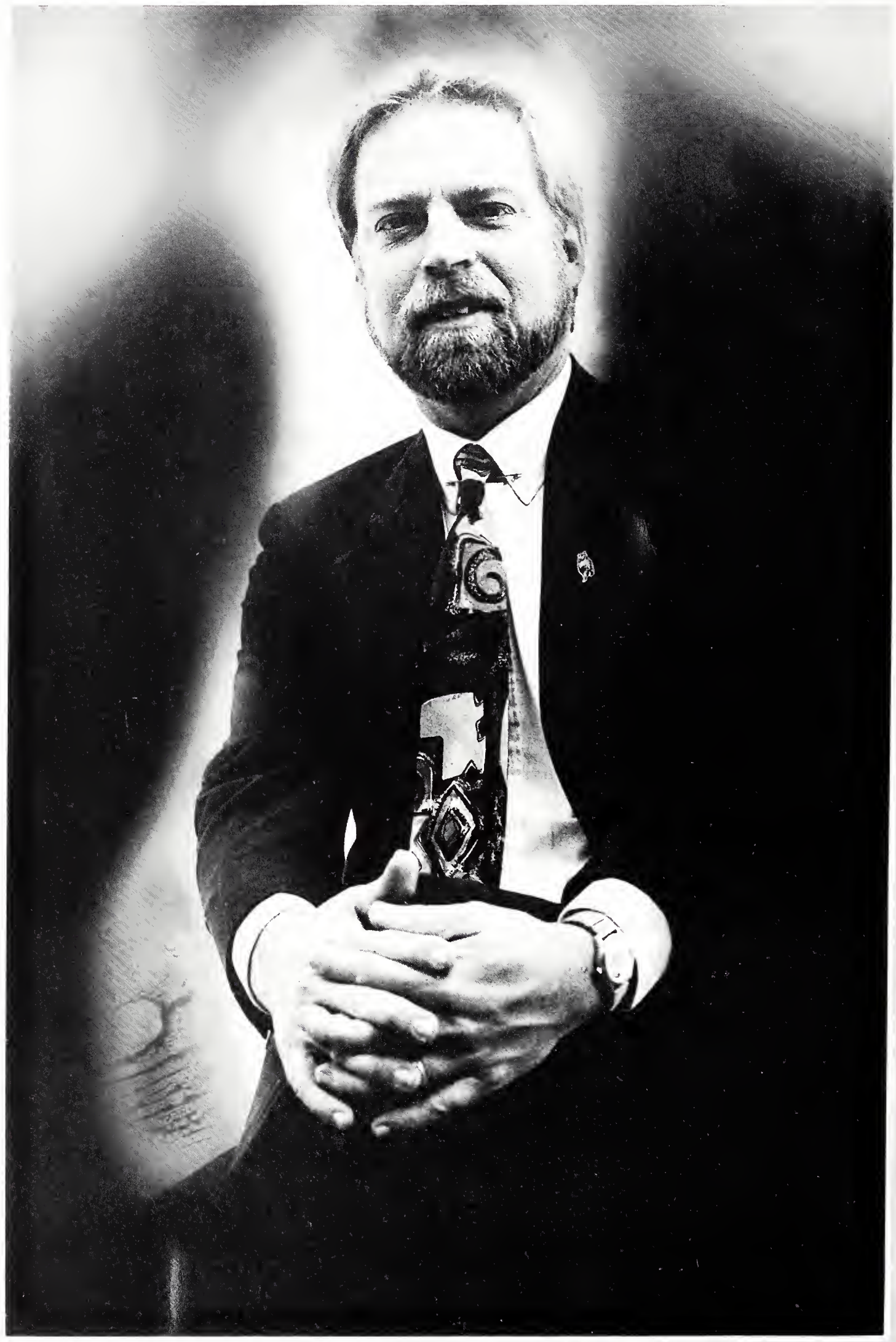
AS PART OF their biology lab, Colwich freshman Shelly Strunk and Wichita sophomore Kim Wycoff dissect a sheep's brain. PHOTO BY RYAN MCGEENEY

WICHITA SOPHOMORE TRINA Fitch practices giving innoculations to a newborn child.
PHOTO BY NICOLE FRY





WICHITA FRESHMAN TERRY Miller draws saline solution for a nursing lab. PHOTO BY NICOLE FRY

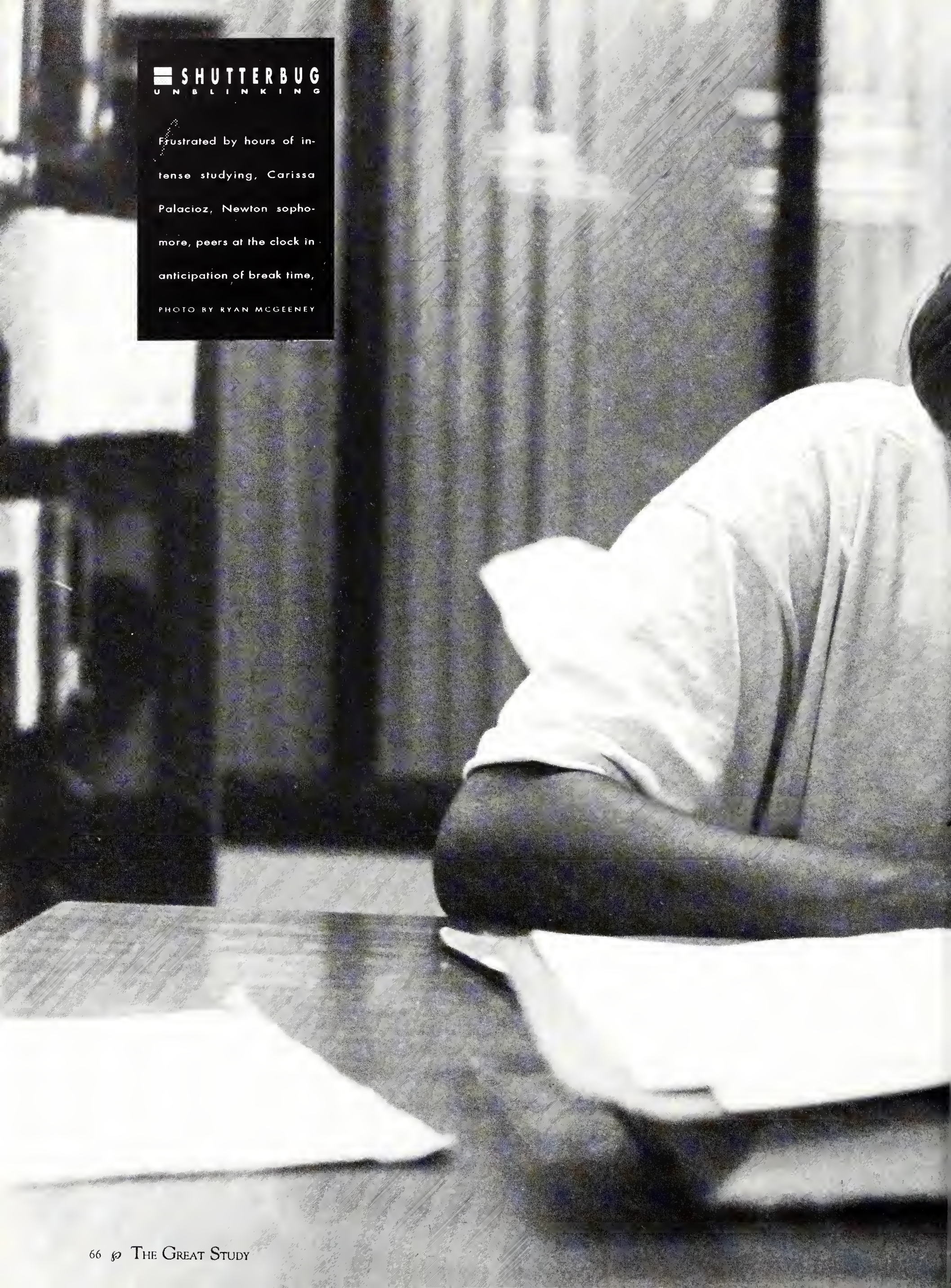


WILLIAM RINKENBAUGH, DEAN OF STUDENTS

story by tony everhart photo by ryan mcgeeney

William the Conquerer

Many people have varied problems throughout their lives. Butler students are no exception. The stress of everyday life combined with the pressure of getting a college education can seem unbearable at times. For many students, parents are not around or can not be reached to take the time to listen. Beyond setting up a class schedule, even the school counselors are not much help in dealing with personal problems. William (Bill) Rinkenbaugh, Dean of Students, wants to help in any way he can. "(Bill) is very supportive of the students and has an 'open door policy.' A student can come in at any time and be heard no matter what the issue," said Robin Day, secretary to the dean of students. ~ Rinkenbaugh came to Butler in August of 1992. His credentials include assistant director of admissions and admissions counselor at Southwestern College in Winfield, Kansas, assistant director of admissions for health professinals at Wichita State University, director of admissions of student life, again at Southwestern, and director of academic and student affairs at the University of Kansas School of Medicine in Wichita. ~ So what does all of this have to do with helping the students at Butler? "I try to highlight the services side of my job. I am concerned with helping the students with their degree goals, academic goals, or even life goals. What I want to do is make their (students') access to Butler as smooth as possible," said Rinkenbaugh. ~ Regardless of age or seriousness of the problem, Rinkenbaugh is truly concerned. " I'll take concerns or gripes any day of the week because it gives me feedback on the services we're putting out there. Our people can't read minds. The only way we're going to find out we need some changes is for someone to come in and soy it," said Rinkenbaugh. ~ So the next time a problem arises that no one seems to be able to help with, try the dean. He is not just the axe-man around campus; he is a human being who cares about his students, and, likes his job. "I'm having a blast. The hours are long, but I enjoy working with the students. It's been a riot."



SHUTTERBUG UNBLINKING

Frustrated by hours of intense studying, Carissa Palacioz, Newton sophomore, peers at the clock in anticipation of break time,

PHOTO BY RYAN MCGEENEY



LAYOUT AND COPY BY SHANE HENDRICKS

CULTURE & BUSINESS

"Currently, the percentage of students going on to four-year programs is somewhere in the eighty percentile range." – Don Gronau

Agriculture department gives students a chance to earn Associate Degree, transfer to Kansas State. New classes made available to help meet students' needs.

The agriculture department spent its second year in its new facility after moving classes to the 1400 Building for the spring semester of the 92-93 year.

The agriculture department offered more than 30 courses during a two-year cycle dealing with the many facets of agriculture and agribusiness. Through these courses students had a chance to major in three different areas, the most popular being the associates degree developed for transfer to a higher institution. According to instructor Don Gronau, a transfer system has been set up with K-State for the agriculture courses.

"Currently the percentage of students going on to four-year programs is somewhere in the eighty percentile range. The remaining students either go back to their farms or home areas into production on their own or in some agribusiness related area," said Gronau, agriculture instructor.

The agriculture department also had its fair share of non-traditional students, most of whom came to Butler to keep up on the changing technologies in their fields of interest. Many of these students work full time and have to take time out from their schedules to attend classes, according to Gronau.

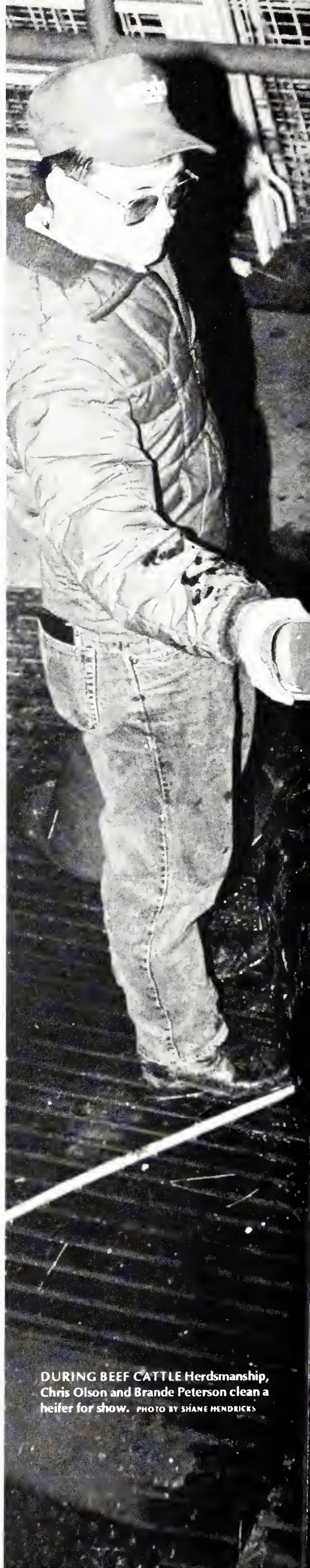
New classes met the students' needs and interests. On the horticultural end of the scale, courses included Vegetable Crop Production and Woody Plant Materials among others. Farm Power was reinstated after being off of the schedule for a few years. It is a course that is a prerequisite for those students who were transferring in the ag-education area.

"THE AG CLUB IS A GROUP THAT INVOLVES EVERYONE. YOU DON'T HAVE TO BE IN AG-SCHOOL TO PARTICIPATE.

Other courses included Farm Animal Artificial Insemination, Financial Management in Agriculture, and Range Management. As with many of the courses in the agricultural program, Range Management offered hands-on experience that taught the students how to maximize the range land for grazing livestock.

Joe Leibbrant, St. Francis sophomore, took over the Ag Club this year as president. The Ag Club was involved in many different fund raising projects to help with the expenses of the different social events that helped the students get a chance to spend some time together. One project they took on was selling ricks of wood. Members of the Ag Club used the skills they had learned in Range Management to clear a portion of the trees off the land between the ag facility and the main campus.

"The Ag Club is a group that involves everyone. You don't have to be in ag-school to participate. This year we had many social events that a large number of people attended, including cook-outs and a livestock judging contest. The wood cutting project not only is a money maker, but it also helps us kids realize the importance of taking care of our land and range in order to make higher quality pastures for grazing stock," said Leibbrant.



DURING BEEF CATTLE Herdsmanship, Chris Olson and Brande Peterson clean a heifer for show. PHOTO BY SHANE HENDRICKS



MEMBERS OF AG Club load up wood to sell. The money raised helped to fund the different social activities they sponsored. PHOTO BY SHANE HENDRICKS



With a variety of talk shows to choose from morning, noon, and evening, students are regularly engulfed in shows featuring anything



from gay dogs to satanic transvestites. PHOTO BY NICOLE FRY

Sex, Lies, and Transvestites

Next on Donahue: Couple divorces and husband remarries his ex's younger brother. ¶ Not really! But this could easily be the topic of the next talk show. It seems like everybody and his dog hosted their own talk show. Turn the TV on any morning, afternoon, evening, and late night and a viewer would be exposed to a random selection of topics ranging from the bizarre to the simple-minded. Why were talk shows in such demand? ¶ They were in demand for a variety of reasons. For one, they were cheaper to produce and they net the station more money than network-produced shows do. Secondly, and probably more importantly, these shows allow people to peep in on other people's private lives. ¶ Butler students added to the high talk show ratings; Michael Hogwood, Wichita freshman, was among them. He tuned into Late Night with David Letterman because he was original and funny. "There are so many serious talk shows like Donahue and Oprah that are corny. Dave is just a funny guy. He doesn't have any satanic transvestites." ¶ Many found Rush Limbaugh a favorite because of the controversy he generated. He was known to say, "Feminism was established so that unattractive women could have access to the mainstream of society." Saturday Evening Post said of Limbaugh's listeners: "Half of his listeners swear by him; the other half swear at him." Rush Limbaugh led his trail of "ditto heads" and, Scott Galloway, Andover sophomore, was among them. "I watch Limbaugh to become more opinionated and more knowledgeable of how our great Mrs. President is taking advantage of us. He also teaches me how to be politically correct." ¶ A poll of the student body showed that Oprah led the pack. One student said, "She usually has something on that is shocking. You can get the 'real story' or the 'inside story' from the celebrities. Other times you may see some signs to look for if there are problems in a family or a worker." ¶ According to the results of the poll, talk shows made perfect sense even though the guests rarely did. Students could never get enough chit-chat.

» BY JOY YOUNG

LAYOUT AND COPY BY SUZANNE STOLZ

COURSES OF ACTION

"I take Karate because it's a hands-on course. You get involved. You don't just sit there." ≈ *Amy Montgomery*

Escaping the monotony of lectures and note-taking, individuals move towards unusual and off-beat classes to pursue goals, get involved

It was just another year, another month, another week, another day, another CLASS! Would you have liked to just stay in bed? No, not this time. College classes weren't just about taking oodles of notes, solving equations, and writing compositions anymore.

More and more students were attracted to the unusual and off-beat classes that were offered. Many times these exotic classes provided students with a break from the monotony of lectures, plus a chance to learn useful skills.

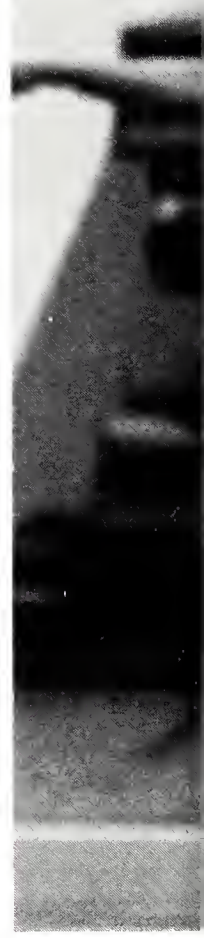
Kenda Gardner, El Dorado sophomore, who has learned basic blocks, kicks, punches, and stretching techniques in Karate I class said that she decided to take the class after "Seeing karate in the movies, it just looked interesting." Another reason for taking a hands-on course like Karate I is, "You get involved. You don't just sit there," said Amy Montgomery, Holton freshman. Neither Gardner nor Montgomery was planning to pursue karate as a career. Nevertheless, both felt they would be able to protect themselves using self-defense techniques they acquired in Karate I.

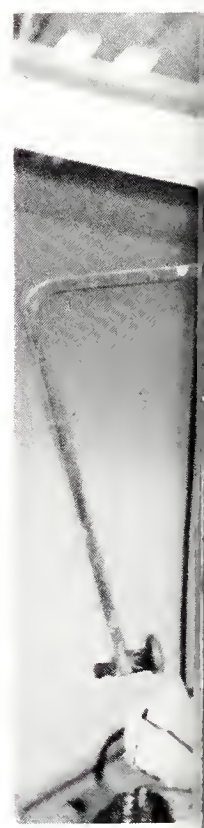
Karate is only one of the non-traditional classes students were involved in. Justin Baehr, Wichita freshman, was enrolled in Jewelry Design in which he created a variety of different types of jewelry. Baehr first took jewelry design courses in high school and was enthusiastic about continuing. He had considered the possibility of owning a small jewelry store of his own someday. Baehr said, "It's my number one class; I really look forward to it."

"ULTIMATELY, THE REASON FOR TAKING IT (EMT), IS THE FEELING THAT I'M DOING SOMETHING WORTHWILE, SOMETHING, SPECIAL."

Although a great number of students took unusual classes for a break in the monotony, others took them with specific goals in mind. For example, as an emergency medical technician student, Brian Koontz, El Dorado sophomore, learned emergency procedures in EMT class as well as while riding along in ambulances. Ultimately, the reason for taking it, said Koontz, who was hoping to get a job in that field was, "Feeling that I'm doing something worthwhile, something special."

Whether it was the worthwhile feeling students received or the thrill of being actively involved during classes, Butler students took interest in courses like Karate I, Jewelry Design, and emergency medical training, realizing it really wasn't *just* another year, another month, another week, another day, or, *just* another CLASS.





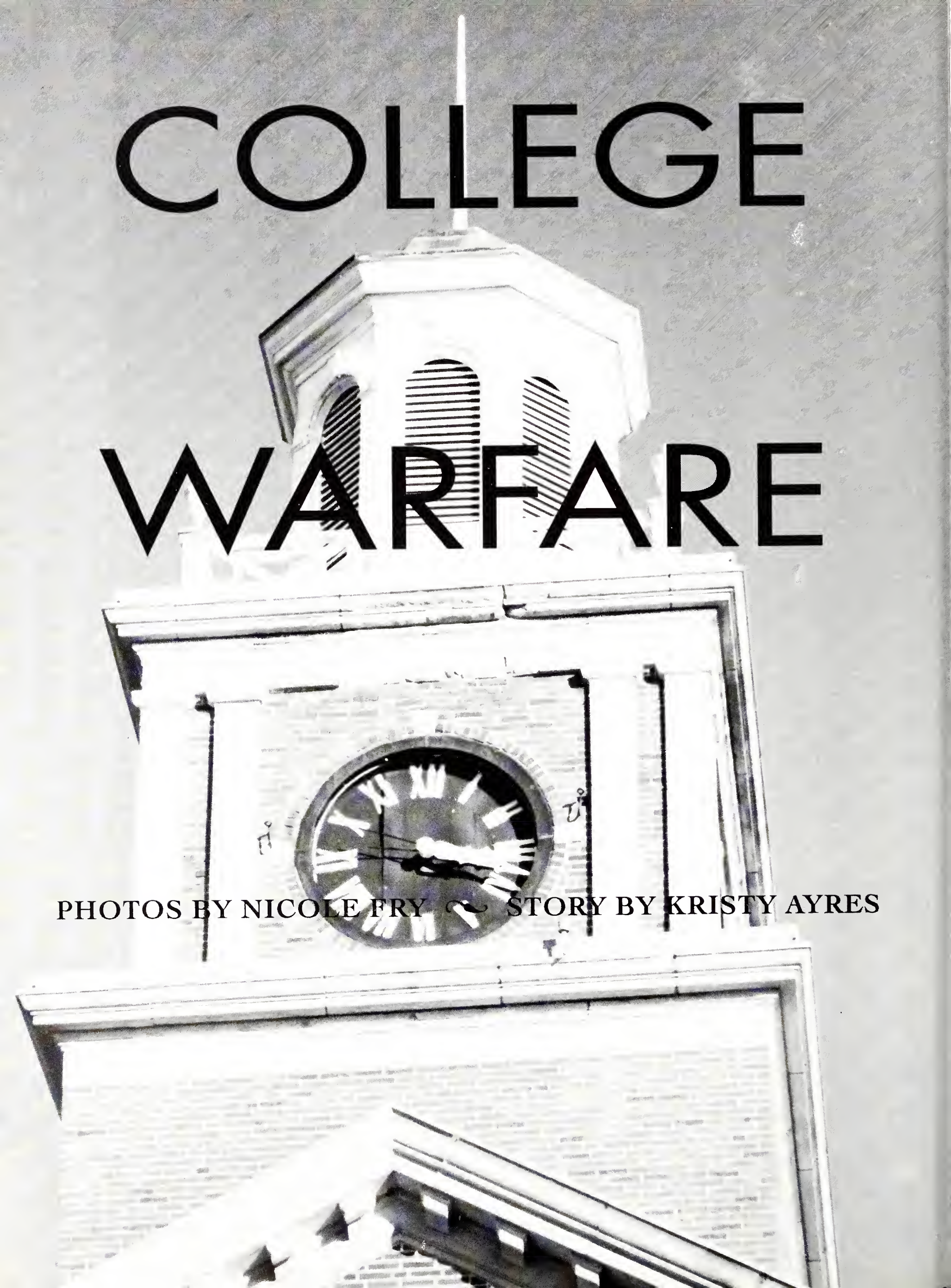




ALONG WITH HER peers, Holton freshman Amy Montgomery assumes a lunging fighting stance in her Karate I class. PHOTO BY RYAN MCGEENEY

DOUG THOMPSON SAWS a belt buckle for his Jewelry Design II class. PHOTO BY RYAN MCGEENEY

COLLEGE WARFARE



PHOTOS BY NICOLE FRY ~ STORY BY KRISTY AYRES





THE SIEGE OF BUTLER

WICHITA STATE UNIVERSITY DECLARES A CALL TO ARMS AS BUTLER'S ENROLLMENT SOARS

Excuses were made, possible solutions were presented, and battle lines were clearly drawn as Butler and Wichita State University fought for higher enrollment numbers. As Butler's enrollment soared to 7,200 students, up 2,057 people from just three years ago, Wichita State's declined, peaking at 17,419 in 1989 but dropping to 14,892 this fall. These opposing figures sent Wichita State scrambling for ways to compete with Butler's user-friendly style that promoted small class sizes, personal attention and easy access to teachers, advisers and classrooms. ¶ Although Butler's amicable environment was a driving force in student recruitment, Wichita State had more to compete with than just a friendly atmosphere. Many students found Wichita State to be too pricey, too obscure, and too dangerous. With fees included, an hour of in-state undergraduate credit cost a student $66.50 at Wichita State, but only $32 at Butler. Students also found that they were little more than a number at the larger university. ¶ Jason Mitchell, Wichita sophomore and former WSU student, found himself waging an uphill battle from the time he had to stand in lengthy enrollment lines, to trying to find a helpful adviser, to classes where he could barely see his teacher, let alone meet him. ¶ "It's not a nice atmosphere," said Mitchell. "I had a biology class that had 447 people in it and I never even met my teacher. I failed two classes there. Luckily, they have a transition semester, if you mess up they'll take it off your transcript." ¶ Mitchell thought that although Wichita State was not a very good place to start a college career, it would probably be a good place to transfer to after deciding a major and adjusting to a new life. ¶ "Most freshmen just need more help than WSU can give," said Mitchell. Many discovered that where Wichita State lacked in areas such as giving personal attention, offering convenient classroom sites and times, and accessible teachers, Butler excelled. Offering instruction at more than 30 sites in seven counties, Butler seemed to adopt the attitude, "If the student can't come to the college, let the college come to the student." ¶ Butler's flourishing campus population was hastily met with expansion of the Student Union and construction of a new building to accommodate the growing nursing program and offer additional classroom space. Future plans included expansion of the library facilities, Center for Teaching Excellence, and the Media Resource Center. ¶ Why has Butler become the choice of students when selecting a college? In a story by Sheryl Eaton in the Sept. 9, 1993, issue of the Lantern, Board of Trustees chairman Brian Warren expressed his opinion: "I believe we have a superior product with a competitive price per hour, a great location, small classes, and class times that meet the needs of working students." ¶ The fact that more and more Sedgwick county students kept coming to Butler could not be denied. However, the accusation that Butler was "taking" students from WSU was disputed. ¶ Neal Hoelting, director of admissions, said of Wichita State's accusations that Butler was taking "their students," "Wichita State needs to focus more on what they aren't doing as opposed to what Butler County is doing to attract students." ¶ The concept that community colleges were for students not smart enough to make it in the universities has been disproven by grade point average comparisons of Butler students who have transferred to state universities with the universities' own students. Butler students always do well in such comparisons. Students receive a quality education and succeed at Butler because of the personal attention they receive. Regardless of the reasons, Butler's growing population generated a stir in the college atmosphere, and the universities took notice.

THE FIRM

HERE TO SUPPORT THE EDUCATIONAL PROCESS

The group who directed the college affairs was the administration. They were involved in monitoring and developing the changing needs that affected the school. "The basic function of the administration is to support the educational process," said President Rodney V. Cox, Jr. ~ Cox was an important part of the administration. He provided the outstanding leadership skills that were necessary for representing the faculty, staff, and students. Cox stated that his position was "much like the CEO of a medium-sized corporation concerned with the product delivered, which was education, the people served, which were the students, and the people who did the work, which were the teachers, the operational staff, and the administrators." ~ In the absence of Cox, Vice-president Jack Oharah was responsible for the college's commitments. Most of the time, however, Oharah had his numerous vice-presidential responsibilities to carry out. His foremost obligation was leading and managing the personnel within the instructional divisions. ~ This included approving, hiring, promoting, evaluating, and directing. Oharah organized and directed all task forces and committees that were necessary for the efficient management of the instructional divisions. He participated in and/or directed numerous programs and activities that promoted and supported the college through

community service and relations. ~ A group that was also a part of the administration was the Board of Trustees. The main purpose of the Board, according to member Pete Ferrell, was "to establish the strategic direction of the college and to follow up with the policies that accomplish that goal." The Board concentrated on financial stability, curriculum, programs, student services, human resources, physical resources, and relations with the community. ~ The Board was comprised of seven members. "They should have contributed their intellectual talents to the college and, hopefully, put them to the best use," said Ferrell. Also displaying their intellectual talents at the Board meetings were Cox and Oharah. ~ One of the major accomplishments of the Board last year concerned finance. "The Board began looking at the long-term and not just at the money that was needed for the next week. They started looking ahead at the college in five and ten years," stated Ferrell. ~ "I really liked being a part of the administration. It was a rewarding and learning experience. I just regret that I haven't gotten to know the students better. I've been impressed with the quality of people here," noted Ferrell. » BY STEPHANIE ROBERTSON

MAKING CAREER MOVES

INTERVIEW

Matt Hennen

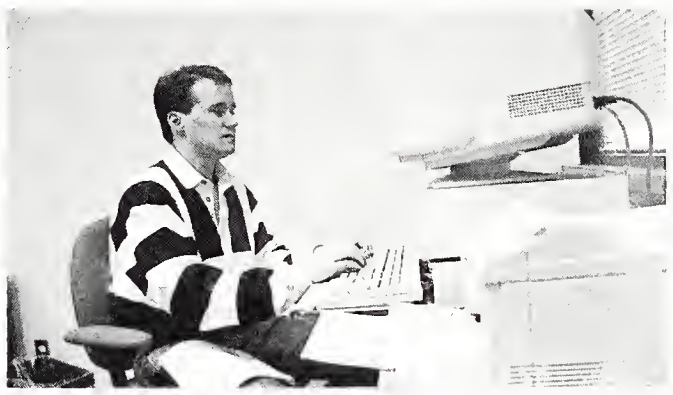


PHOTO BY RYAN MCGEENEY

COMPUTER HACKER

CLIMBING *Corporate* LADDERS

"I GOT AN OFFER TO APPLY FOR THE LEAD MAN POSITION OUT IN THE PLANT. CO-OP HAS GIVEN ME EXPERIENCE I NEED."

†

Enrolling in Co-op was the difference for Matt Hennen, Rosalia sophomore, to climb the ladder at Coleman. "I just had an offer the other day to apply for the lead man position out in the plant. Co-op has given me the experience to fill the position and my supervisor really wants me to apply for it," said Hennen. ¶ Hennen played baseball at a college in Missouri his freshman year, but had financial difficulties. He returned home to graduate from Butler and then enrolled in The Wichita State University. Tony Weber spoke to Hennen about Co-op and thought it would be good to deal with someone who was working with a big company. ¶ "I've learned a lot about the supervisor jobs. I knew they were my boss and they told us where to go and what to do, but there's a lot of scheduling and frustrations that they go though that I didn't know," said Hennen. ¶ The actual Co-op job Hennen performed was to read through textbooks and write summaries over certain chapters. Along with that he wrote outlines of the chapters and typed summaries on the computer. His grade would be decided by the quality of the computer work. ¶ "My long term goal is to move up in the offices in the Human Resource Department. I think Co-op will help me out a lot. I know some people high up in big companies, like Boeing and Texaco, and they think a lot of the employees ought to take the Co-op classes to see how big companies work. That's a big plus on an intetview," said Hennen.



LAYOUT AND COPY BY JOY YOUNG

DEAN, WAYNE, SPOCK

"I've learnned a lot about supervisor jobs. There's a lot of scheduling and frustrations they go through that I didn't know about." = Matt Hennen

Cooperative Education combines educational system with business and industry while students preview future careers through practical experiences.

As students walked from building to building they were surprised to notice life-sized posters of John Wayne, James Dean, and Spock saying, "Come and join Co-op." What did that mean?

Cooperative Education was a program that tied the educational system to business and industry. Students applied their classroom theory to practical experience. "Employers have the opportunity to be involved in the educational process because they give direct feedback. Faculty benefits by keeping up to date with changes in technology in their particular field," said Tony Weber, director of Cooperative Education.

"EMPLOYERS HAVE THE OPPORTUNITY TO BE INVOLVED IN THE EDUCATIONAL PROCESS BECAUSE THEY GIVE DIRECT FEEDBACK TO THE COLLEGE."

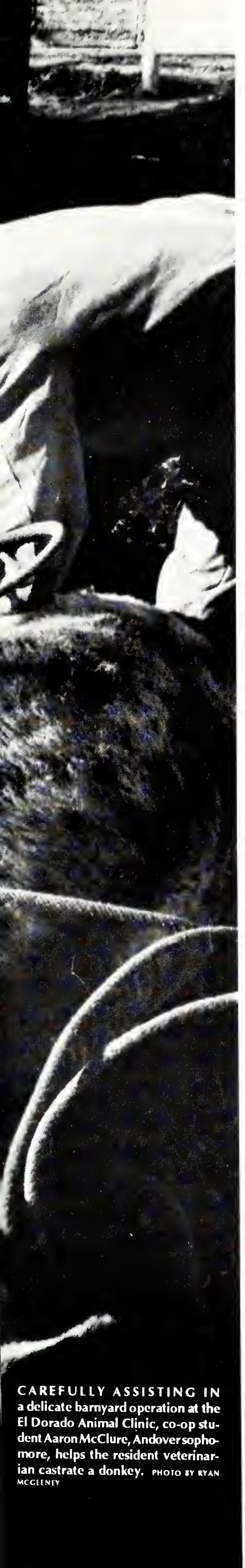
The process to get started in the program was simple. Typically, a student called Weber's office and he explained the program. Next, the student enrolled in the program. Once he/she was enrolled, the student would fill out a registration packet which included an application describing job requirements and sign an agreement. The agreement pledged that he/she would work at least two semesters with Cooperative Education.

In the spring, students attended a preplacement seminar that worked on resume development, interview skills, job retention, job search strategies, and team work. Once this was completed they were ready to be employed and could begin interviewing for jobs.

Students earned a general elective credit towards their degree, earning up to six credit hours. In most cases, Cooperative Education counted towards graduation requirements.

Not everyone was guaranteed a job or a certain wage. Some students had to drop the course and re-enroll for the next semester. In the past the program has had 100% job placement because the students were placed first and then enrolled in the class. The process has changed and a student must enroll first then be placed in a job, thus the less than 100% placement.

A few examples of students who accepted jobs were Wayne Ritter, Whitewater freshman, pre-engineering major, who worked as a city inspector for construction engineering projects. Levi McBeth, Latham freshman, agriculture major, worked at Western Heritage in Park City. Leslie Shaw, Wichita sophomore, sociology major, worked with the Young Men's Christian Association. Judy Murphy, Severy sophomore, special education major, worked for the USD 490 with special education children.



CAREFULLY ASSISTING IN a delicate barnyard operation at the El Dorado Animal Clinic, co-op student Aaron McClure, Andover sophomore, helps the resident veterinarian castrate a donkey. PHOTO BY RYAN MCGEENEY

BEYOND THE INDIVIDUAL

FROM A BLIND MAN READY TO MEET ANY challenge to a 51-year-old grandmother trying to earn her GED, Butler students came from all walks of life with unique personalities and diverse backgrounds, ready to bring a little individuality into every endeavor. ¶ They turned to colorful tattoos and pierced everything from their ears to their belly buttons in creative rebellion. Some were willing to endure anything, even pain, for the purpose of being unique. El Dorado freshman Duane Book said, "Hell yeah, it (getting a tattoo) hurts. It was worth it because it expresses total individuality." ¶ Not only did they express themselves through their appearance, students also used organizations to communicate their ideas. People expressed themselves musically through Headliners and Chamber Choir while *The Quill*, the student literary magazine, allowed them to express their creativity through prose and poetry. ¶ Still, others chose their own methods of expression. Theater director Phil Speary used acting, writing and directing as a creative outlet, acting in and directing plays and composing songs. ¶ All one had to do was look beyond the individual, to his or her creative side, to see just how unique Butler students and faculty were, tattoos and all.

COPY & LAYOUT BY JAMIE NICHOLS

SERMON ON THE MOUNT

Wichita State University Professor of Art Ron Christ lectures to Butler students in the E.B. White Gallery in October. Several of Christ's paintings were on display along with other works created by WSU faculty. PHOTO BY RYAN MCGEENEY

NEWSPAPER

By Shane Hendricks

Custer's Last Stand

Rolling with the punches, hand over fist, Custer and his extraordinary staff deal with Butler's day-to-day grind. The Lantern takes on a new look combining state-of-the-art graphics and a whole lot of class.



THE LANTERN STAFF-Standing: Brian Custer. Seated (clockwise from right of Custer)-Aaron Taylor, Brook Williams, Angie Franklin, Andrew Rucker, Mike Sullivan, Jon McGillivray, Scott Harper, Dustin Hopper, Rick Bennett. PHOTO BY SHANE HENDRICKS


Butler County Community College

THE LANTERN

Volume XXVIII Issue 4

Thursday September 16, 1993

INSIDE

Butler students head outdoors

See Page 3

Butler employee survives El Dorado cycle accident

By CASEY DAVIS
Staff Writer

Trustees quarrel about architects' fees, but say yes to $2 million gym plan

By BRIAN CUSTER
Editor

Brick by brick

Construction continues on the [old] Building while students are still taking their classes in the Student Center. The building is scheduled to be operational by Oct. 1

photo by Scott Shaffer

THE LANTERN, A complete staff paste-up, was published each Wednesday by the El Dorado Times. The paper covered issues ranging from available scholarship moneys to rape. Circulation was approximately 3,000. PHOTO BY RYAN MCCLENEY

The Lantern completed its 28th year of production during the 93-94 school year under the leadership of sophomore editor Brian Custer. The Lantern has undergone many facelifts since its creation in the 1966-67 school year. The constant ebb and flow of new students every year has created different designs for the front page, the names within have changed, and the campus has grown. Despite all the changes, the desire to get the real story has remained constant.

Every semester the Lantern again goes to press with articles on sports, school events, interesting people and the school's finances. This year proved to be no different with the coverage of the football season and its conference victory, the teachers' salaries, and a student allegedly pulling a knife on an instructor.

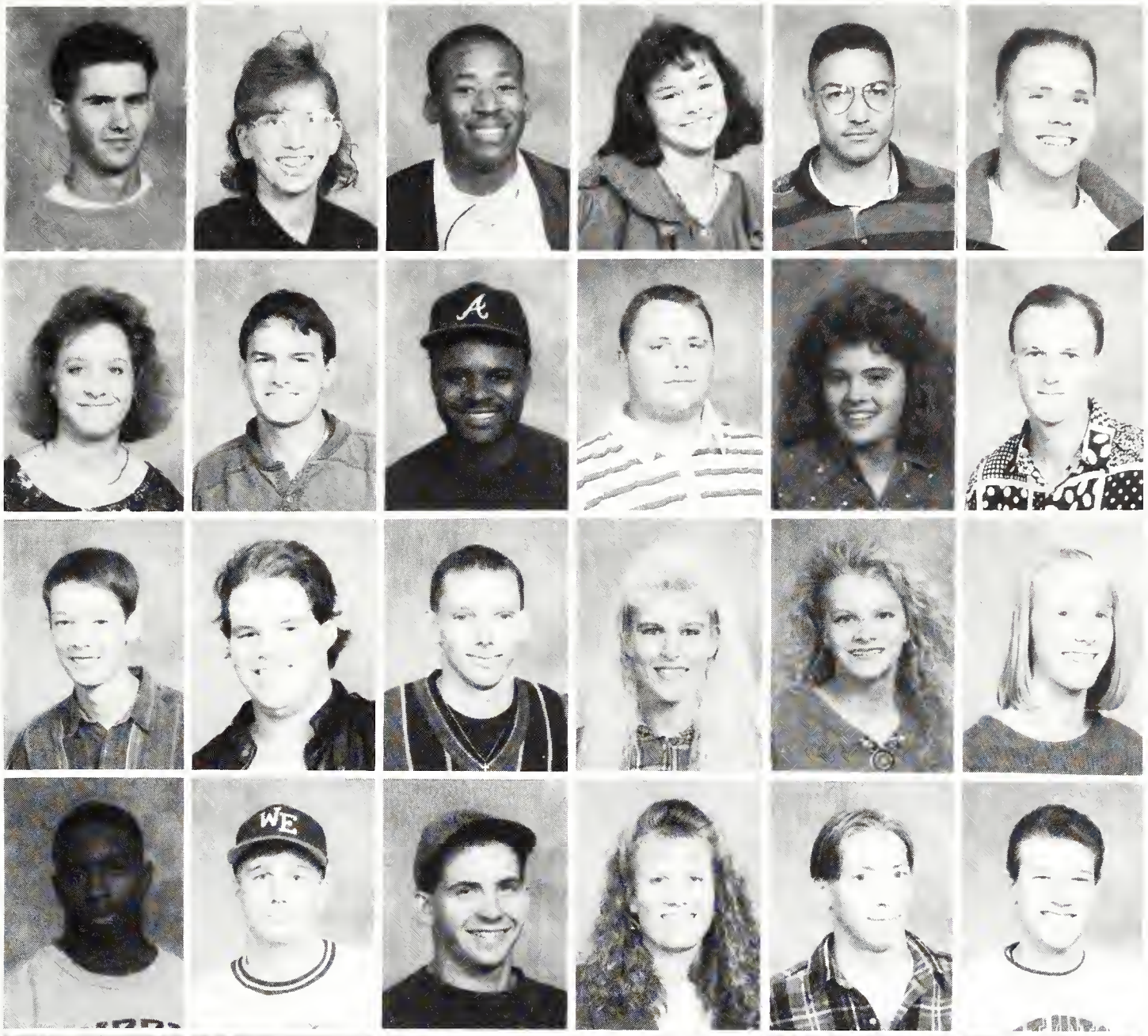
According to Dave Kratzer, Lantern advisor, even though the news is different every year and the faces that work there are different, one thing always seems to stay the same; the students' ideas and attitudes.

"The students are the same every year. Every year they want to do the same things. They all can't spell. They're all gung-ho, but they can't meet deadlines. The photographers all brag about their cameras, but their pictures don't turn out."

As the year got underway, much of the news was updates from campus events last year, such as the counterfeiting story and the McConnell issue. The Lantern also covered new issues and events such as a student allegedly pulling a knife on an instructor and Board of Trustees' spending.

The Lantern, as in years past, underwent ridicule over its printing of controversial news. People saw the same situations in a different light as the newspaper uncovered facts that some would rather have kept buried. People were quoted and later claimed that they were misquoted.

"I'm just really tired of having to go interview people and having them tell you one thing and then when they get with their peers and colleagues the facts change. Not every person I've interviewed has done this but the ones who have know who they are. My response to this is if you're going to talk it be prepared to get in the ring and defend yourself," said Custer.



Adams, Bruce » Anthony
Freshman
Alexander, Michelle » Wichita
Sophomore
Alexander, Quincy » Fort Worth, Texas
Sophomore
Alley, Chanelle » Douglass
Freshman
Anders, John » Wichita
Sophomore
Anderson, Eric » El Dorado
Sophomore

Andrews, Kori » Ottawa
Freshman
Arthur, Nate » Minneapolis
Freshman
Atkins, Steven » Wichita
Freshman
Avers, Kyle » Council Grove
Sophomore
Ayres, Kristy » Norwich
Freshman
Baikovs, Ivars » Latvia
Freshman

Barbe, Josh » Wichita
Freshman
Michael, Barkley » Haysville
Sophomore
Barrier, Eric » El Dorado
Sophomore
Barrier, Shannon » El Dorado
Sophomore
Bartel, Stephanie » Buhler
Freshman
Bartling, Andrea » El Dorado
Sophomore

Baucom, Levi » Topeka
Sophomore
Beck, Shane » Howard
Freshman
Bellesine, Brandon » Anthony
Freshman
Bemis, Kim » Wichita
Freshman
Bennett, Rick » Derby
Sophomore
Bickham, Jason » Wichita
Freshman

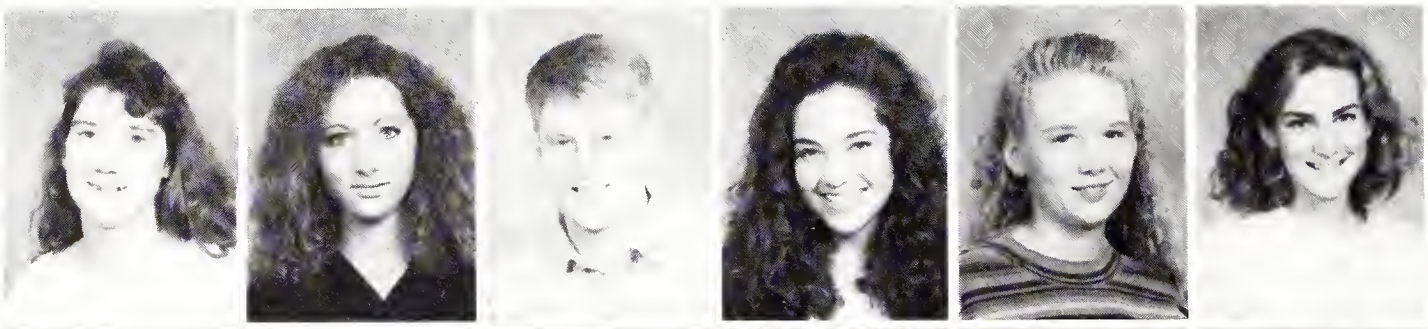
Bishop, Joy » Durham
Sophomore
Bishop, Nancy » El Dorado
Sophomore
Blachowicz, Traci » Wichita
Sophomore
Blaylock, Rodney » Gladewater, Texas
Sophomore
Blevins, Latreese » Wichita
Freshman
Bloom, Charity » Douglass
Sophomore

Bonomini, James » Potwin
Freshman
Book, Dean » Wichita
Sophomore
Book, Duane » El Dorado
Freshman
Brackin, Courtney » Bennington
Freshman
Brandt, Paula » Augusta
Sophomore
Brenner, Wendy » Leon
Freshman

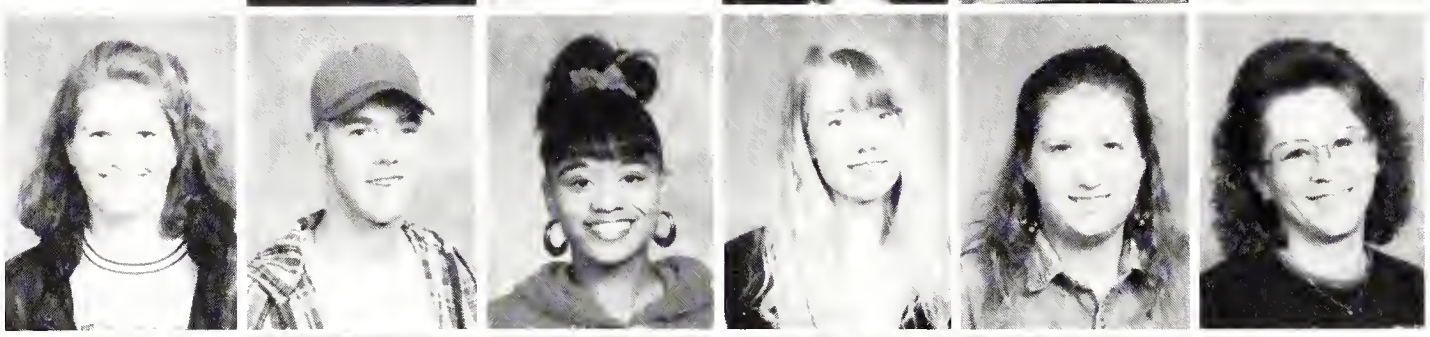
Brewer, Jarrod » Douglass
Sophomore
Brown, Jason » El Dorado
Sophomore
Brown, Jennifer » Wichita
Sophomore
Brown, Joni » El Dorado
Sophomore
Brown, Tate » Fort Lauderdale, Fla.
Sophomore
Brunsvold, Corey » Topeka
Freshman

Brush, Connie » Towanda
Sophomore
Burleigh, Chelle » Wichita
Freshman
Busby, Carrie » Wichita
Sophomore
Calhoun, Dale » El Dorado
Sophomore
Campbell, Tricia » Great Bend
Sophomore
Carpenter, Andrew » El Dorado
Freshman

Carr, Rebecca » Douglass
Freshman
Carrithers, Keri » Johnson
Sophomore
Carron, Gregory » Wichita
Sophomore
Carron-Perez, Shala » Austin, Texas
Sophomore
Carver, Karen » Burden
Freshman
Casares, Ana » Spain
Sophomore



Cerney, Angela » Latham
Freshman
Cessna, Aaron » Maize
Freshman
Champion, Rochelle » Wichita
Sophomore
Cheever, Jennifer » Howard
Sophomore
Chesmore, Lora » Derby
Sophomore
Chiasson, Evelyn » El Dorado
Freshman



Chinn, Jeremy » Augusta
Sophomore
Chrispens, Gloria » Florence
Freshman
Cipolla, Aby » Wichita
Sophomore
Clinkscale, Opal » Paola
Sophomore
Clyne, Scott » Wichita
Freshman
Cooper, Della » El Dorado
Sophomore



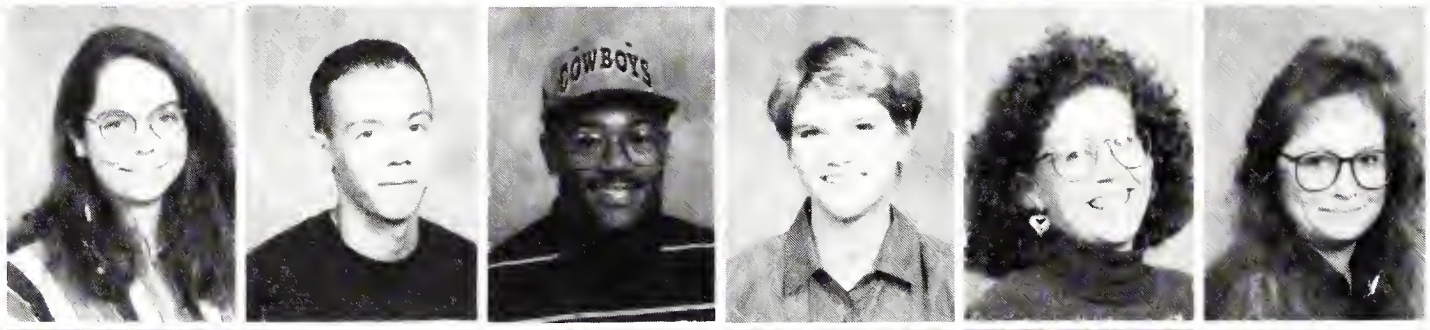
Corder, Deanna » Haysville
Freshman
Coulter, Shelby » Eureka
Freshman
Coulter, Steve » Eureka
Freshman
Crawford, Charla » Wichita
Freshman
Crissup, Melissa » Leon
Sophomore
Crouch, Mike » Emporia
Sophomore



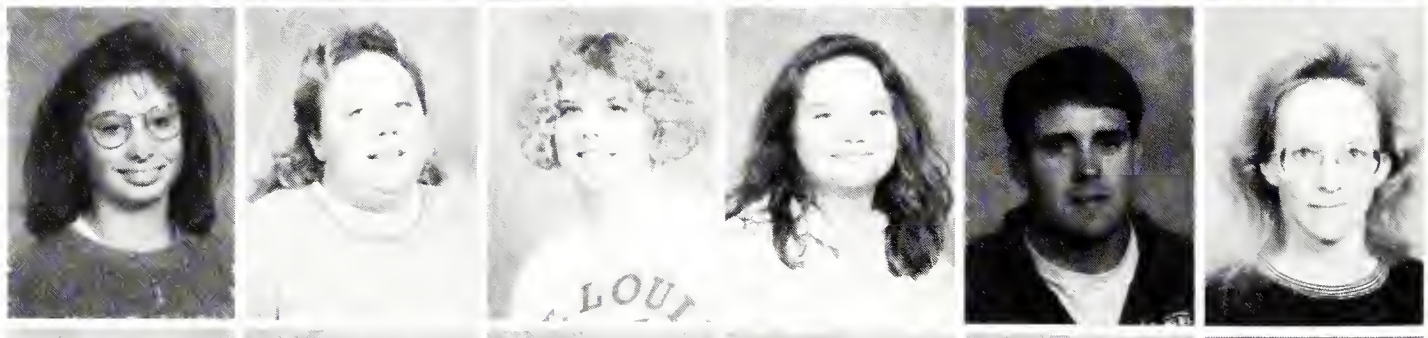
Daniels, Cedric » Ga.
Freshman
Davis, Gare » Wichita
Freshman
Dean, Jimmy » Pompano, Fla.
Sophomore
Dees, Melissa » Wichita
Freshman
Deetz, Charren » Buhler
Freshman
Dick, Jenny » Norwich
Freshman



Dostert, Karen » Wichita
Freshman
Dove, Benjie » Festus, Mo.
Sophomore
Dulin, Darian » Lawrence
Freshman
Dunn, Crystal » Elkhart
Freshman
Dunsmoor, Shelly » Augusta
Sophomore
Dwire, Deanna » Wichita
Freshman

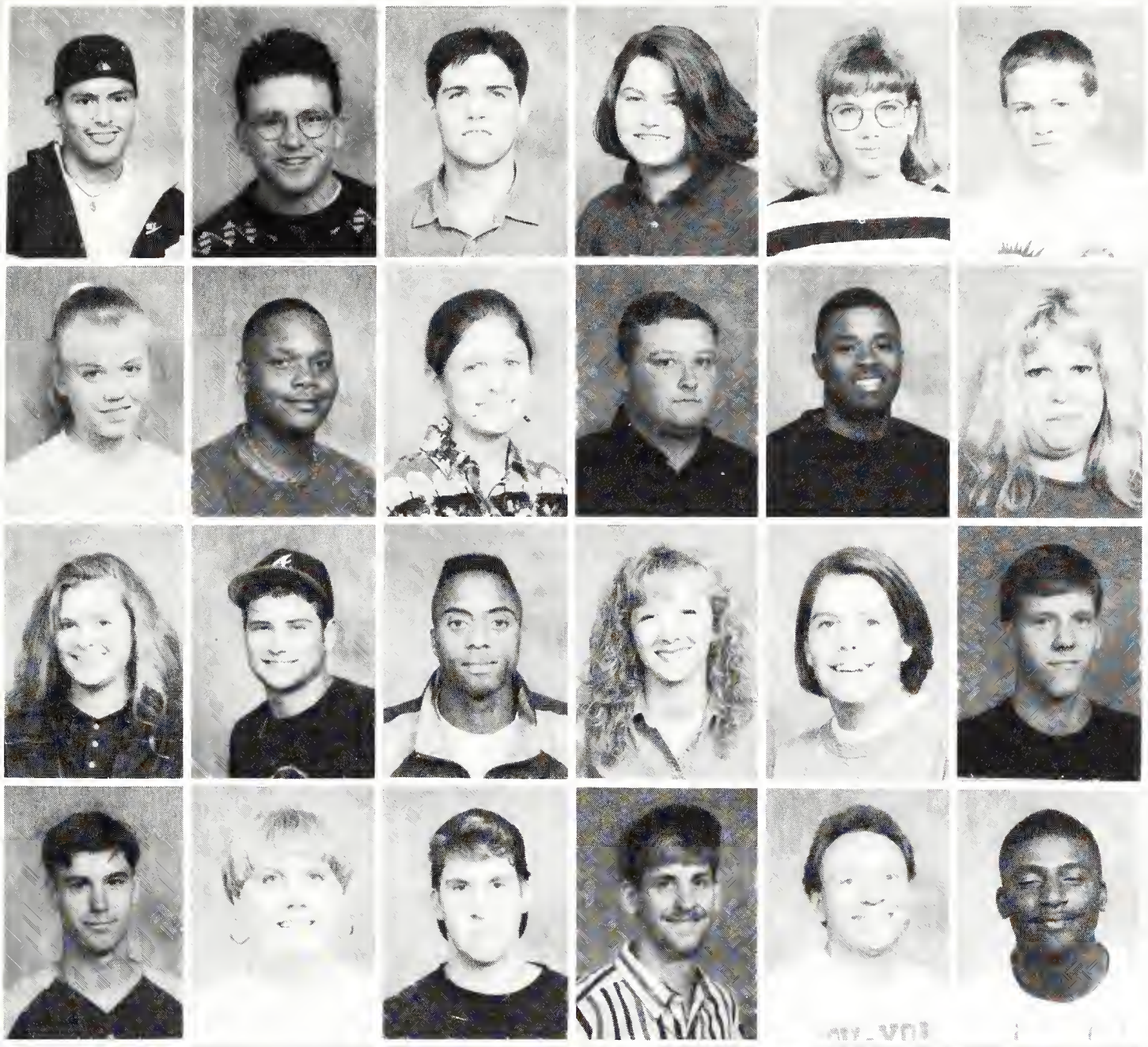


Earick, Shelley » Wichita
Sophomore
Eaton, Sheryl » Emporia
Sophomore
Edwards, Ann » Carlyle, Ill.
Freshman
Edwards, Dawn » El Dorado
Freshman
Estes, Lance » El Dorado
Sophomore
Everhart, Diane » Augusta
Freshman



Everhart, Tony » Augusta
Freshman
Fischer, Ryan » Wichita
Freshman
Forred, Jon » Augusta
Freshman
Fry, Nicole » Wichita
Sophomore
Fulghum, Jason » Wichita
Freshman
Fulk, Geri » El Dorado
Sophomore



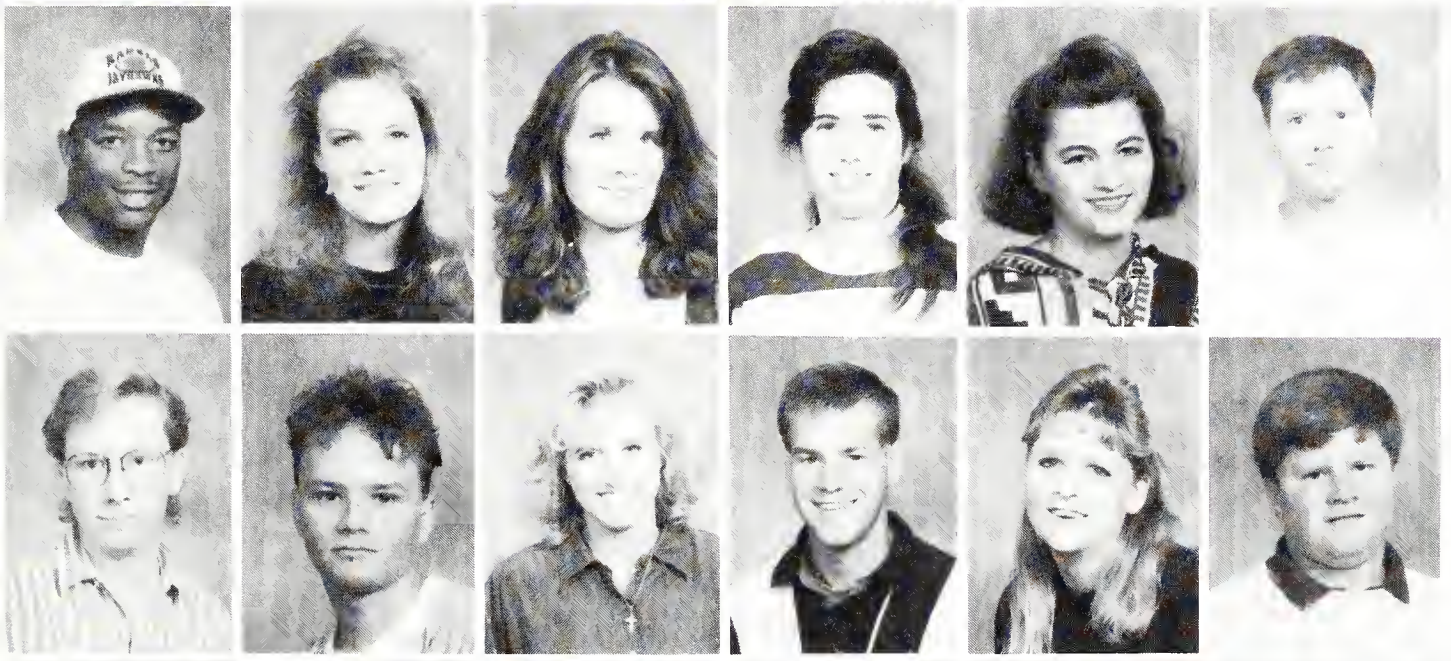


Garcia, Gabe » Augusta
Freshman
Garner, Michael » Texas
Sophomore
Garver, Doug » Wyo.
Freshman
Gaston, Nichele » El Dorado
Sophomore
Gates, Melissa » El Dorado
Sophomore
Gifford, Jason » Wellington
Freshman

Gillen, Cara » Augusta
Sophomore
Gilliard, Darnell » S.C.
Sophomore
Gilson, Mandy l Andover
Sophomore
Girrens, Carrter » Wichita
Sophomore
Goff, Marlon » Kansas City
Sophomore
Gomez, Jeanie » El Dorado
Freshman

Goodwin, Amy » Salina
Freshman
Graham, Timothy » Salina
Sophomore
Green, Tony » Wichita
Sophomore
Griffith, Amy » El Dorado
Sophomore
Griggs, Tyca » El Dorado
Freshman
Grill, Chris » Augusta
Freshman

Grose, Jared » Ark City
Sophomore
Hake, Brandy » Wichita
Freshman
Hall, Justin » Peabody
Freshman
Hancock, Brian » Wichita
Freshman
Hanna, Dennis » El Dorado
Sophomore
Harris, Ernest » Wichita
Freshman



Harris, Michael » Lawrence
Freshman
Harvey, Lori » Wichita
Freshman
Haywood, Robin » Wichita
Freshman
Heckart, Michelle » Wichita
Sophomore
Heinz, Michelle » Valley Center
Freshman
Held, Fred » McPherson
Sophomore

Helmer, Charlie » Marion
Freshman
Hendricks, Shane » Gardner
Sophomore
Herpich, Michelle » White City
Freshman
Hiegert, Brian » Wabaunsee
Freshman
Higgins, Wendy » Leon
Freshman
Hilton, Lance » Augusta
Sophomore

Hink, Robyn » Goessel
Freshman
Hodgens, Greg » El Dorado
Freshman
Hogoboom, Maggie »El Doroado
Freshman
Hogwood, Michael » Maize
Freshman
Holderman, Brian » Augusta
Sophomore
Hopper, Dustin » Wichita
Freshman

Hossain, Mohammad » Bangladesh
Sophomore
Hostetter, Brooke » Towanda
Freshman
Hoy, Stacy » El Dorado
Sophomore
Huff, Ronda » Topeka
Freshman
Hull, Tricia » Augusta
Sophomore
Humig, Josh » El Dorado
Freshman

Humphreys, Bradley » Morrilton, Ark.
Sophomore
Hunt, Russ » Wichita
Freshman
Hutchins, Scooby » Wichita
Sophomore
Imoto, Yuka » Japan
Freshman
Irwin, Jennifer » Wichita
Sophomore
Ivanov, Ivan » Bulgaria
Sophomore

Jackson, Maurice » Florida
Sophomore
Jacobs, Janett » Augusta
Freshman
Johnson, Brad » Topeka
Sophomore
Johnson, Chad » Ark City
Freshman
Johnson, Hank » Wichita
Sophomore
Jones, Cami » El Dorado
Freshman

Jones, Craig » Potwin
Freshman
Jones, Kenyan » Netherlands
Freshman
Jones, Kevin » Salina
Sophomore
Jones, Robert » Winfield
Freshman
Jones, Vanessa » Augusta
Freshman
Jordan, William » Augusta
Sophomore

Kappelmann, Brock » Augusta
Freshman
Karaze, Imad » Wichita
Sophomore
Karst, Julie » El Dorado
Sophomore
Keech, Shelly » Florence
Sophomore
Killion, Miranda » Wichita
Freshman
Kirkpatrick, Brent » Topeka
Freshman

Kirkpatrick, David » Topeka
Freshman
Knollenberg, Shalyn » Augusta
Sophomore
Kohman, Deborah » Augusta
Sophomore
Korinek, Leanne » Buhler
Sophomore
Krug, William » El Dorado
Freshman
Lacy, Kelly » Eureka
Freshman

Lafferty, Carmen » Garden Plain
Freshman
Lambert, Tammy » Gas
Sophomore
Langhofer, Annissa » Cassoday
Freshman
Langneo, Dexie » Marshall Isles
Sophomore
Lawrence, Dawn » Wichita
Freshman
Lawson, Christina » Augusta
Freshman

Leachman, Toni » El Dorado
Freshman
Lee, Ricky » Wichita
Freshman
Lehner, Nichole » Wichita
Freshman
Leiker, Ben » Silver Lake
Sophomore
Lewis, Deva » Mulvane
Freshman
Lewis, Jamison » Liberal
Freshman

Little, Joe » Topeka
Freshman
Loh, Su » Malaysia
Sophomore
Lucas, Jerry » El Dorado
Freshman
Lucier, Courtney » Augusta
Freshman
Luteran, Jennifer » Douglass
Freshman
Main, Carol » Rose Hill
Freshman



By Shane Hendricks

Going for the gold, staff members create a book unlike any other in Grizzly history

All About Change

The Grizzly yearbook started off the year with one goal in mind: To record as much Butler history as possible and design a book like none other. Wotking with the facts given, they pieced the yearbook together trying to cover as many events as time and space would allow.

"We really busted our butts this yeat," said Wichita freshman Ryan McGeeney, photographer. "The reason Butler has never been known fot producing teally great works of journalism is that, ttaditionally, when you've got a high school graduate who's any *good* at journalistic writing or photography or whatever, they just don't *go* to Butler... they go to Kansas State or KU or wherever. That's why I feel so incredibly lucky to have come onto staff at just the same time as [Aaron] Cessna and [Kristy] Ayres and the rest of these people... just pretty damned lucky."

The yearbook started off with a balanced mix of freshman and sophomore journalists, but lost a few of their more experienced members at semester due to transfers. The remaining staff took on this challenge by replacing those who had left with new members from the student body. Those who were brought onto the staff were Vanessa Jones, Augusta freshman, Stephanie Robertson, Norwich freshman, Bradi Schick, Towanda freshman, and Tony Evethart, Augusta sophomore.

Planning story ideas, interviewing people and taking photos was just the beginning. Designing layouts, organizing pages and meeting deadlines created the obstacle that stood in the face of the staff. With the combined skills of co-editors Aaron Cessna, Maize freshman, and Jamie Nichols, Towanda sophomore, these obstacles were reduced to a minimum.

"Writing stories and taking pictures is only about half of the work. Layout has a lot to do with visual appeal and the flow of the book. Laying out the text so it fits is a real task in itself. You've got to create eye lines that carry the reader from one page to the other to lead them over the pages and through the book," said Cessna.

Kristy Ayres, Norwich freshman, Joy Young and Deandra Ulbrich, Whitewater sophomores, Suzanne Stolz, Colwich freshman, and Patrick McGeeney, Wichita freshman, formed the writing staff and worked to ptovide covetage of the college events and special feature stories. Meeting the deadlines meant staying late on occasion.

The photographets under the leadership of Nicole Fry, Wichita sophomore, brought visual illustration to the stories. Karen Carver, Burden freshman, Ryan McGeeney, Wichita freshman, and Shane Hendricks, Gardner sophomore formed the photography staff. The photographers kept busy trying to cover all the events with photos and printing pictures.

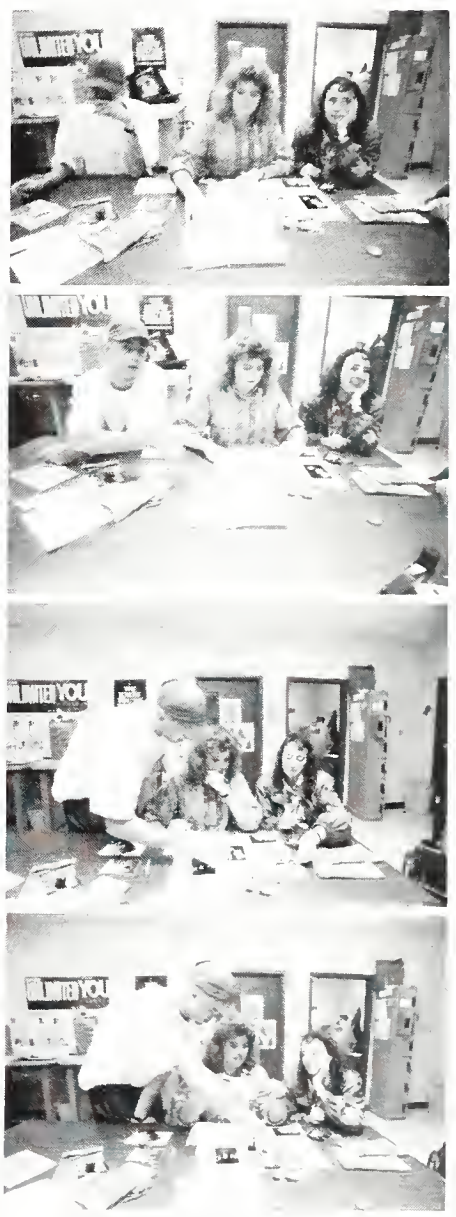
"When you're working with a really design-oriented staff, there's always a lot of last minute crop-here and cut-there nail biting. If you just have patience and keep a sense of respect for your peers, things come out beautifully. If you take yourself seriously for even one minute, everything falls apart," said McGeeney.



THE GRIZZLY STAFF-Clockwise from lower center: Jamie Nichols, Aaron Cessna, Kristy Ayres, Diane Wahto, Karen Carver, Jane Watkins, Joy Young, Ryan McGeeney, Suzanne Stolz, Shane Hendricks, Nicole Fry. Not Pictured: Deandra Ulbrich, Patrick McGeeney, Tony Everhart, Bradi Schick, Vanessa Jones, Stephanie Robertson. PHOTO BY PATRICK MCGEENEY



COPING WITH THE archaic conditions of the Butler darkroom facilities, Ryan McGeeney focusses a photo negative image onto a wall, preparing to make one of the many prints for the Grizzly yearbook. PHOTO BY PATRICK MCGEENEY



AS PART OF the layout formulating process for the yearbook, Aaron Cessna, co-editor, Kristy Ayres, copy editor, and Nicole Fry, photo editor, engage in one of about a billion arguments, this one concerning the lifestyles division page.
PHOTOS BY RYAN MCGEENEY



PERFORM



ENTERTAINING THE AUDIENCE during the Homecoming Concert, Headliner members Tamara Tomanek, Jana Nichols, Dena Olson, Julia Keasey and Julina Ramos perform "Friend Like Me" from the movie "Aladdin." PHOTO BY RYAN MCGEENEY

ING ARTS

From the Acappella M[illegible]
Ensemble to the
Dramatic Arts, the Butler
PerformingArts Department
Provides Students
with a Variety of Ways to
Express Themselves Both
Vocally and
Instrumentally



WICHITA FRESHMAN MIKE Nash, Junction City freshman Brad Powell, and El Dorado sophomore Bob Cain perform "Friend Like Me" from the "Aladdin" soundtrack. The choreography for the Headliners was created by Valerie Lippoldt-Mack, vocal music and dance instructor. PHOTO BY RYAN MCGEENEY

Music Groups

Chamber Choir, Headliners, Concert Choir, Women's Ensemble, and Men's Ensemble offered vocal music students an array of chotus groups to participate and perform in.

The Chamber Singers performed concerts at Butler and area high schools, toured Europe and met two days a week for two hours. Tap, Jazz, and Ballet classes were optional for members of the group. Every member who was on scholarship was required to take voice lessons. Those who were in Chambet Singers were also required to be in Concert Choir, which met three times a week.

Chamber Singers sang Madrigal and Renaissance music. Bach, Hayden, and Morley were among the composers whose music was performed. "The group's new costumes were in the style of the Renaissance period," according to Melissa Jones, McPhetson sophomore. In December, the Chamber Singers performed at the Madrigal Feaste, a holiday show/dinner theater. The original script for the musical play was written by Phil Speary, thearer instructor.

Tryouts for Chamber Singers consisted of two days of learning new songs and routines. Each person sang a thirty-second solo for the judges. The applicants had to learn a show choir dance, a Madrigal, and a piece of the judges' choice. At the end of the second day, singers performed their solos and the other three pieces for the judges who then decided in what group to place each individual, according to Jeff Heyroth, Derby sophomore.

Both vocal music students and formet vocal students were scheduled to go on the European performance tour in May. During the nineteen-day trip they were scheduled to sing in cathedrals and go sightseeing. They planned to go to Switzerland, Austria, Slovakia, the Czech Republic, and Germany. The trip cost each person two-rhousand dollars which paid for the plane tickets and two meals a day. Vocal music students raised the money on their own.

"Vocal music scholatship students put in long, hard rehearsals to be the best for ourselves and everyone else," said Jones.

Kristin Long, El Dorado sophomore, explained Headliners as dance/show choir which sang a variety of music including pop, Broadway, and Disney numbers. "We sang various styles of music and dances for everyone to enjoy," said Long.

Headliners consisted of fourteen women and twelve men, two keyboardists, one drummer, and a *(continued on 93)*

TAKING CENTER STAGE, Salina sophomore Tamara Tomanek and the other Headliners perform a wide variety of music during the Oct. 9 Homecoming Concert. PHOTO BY PATRICK MCGEENEY



AS PART OF the opening ceremony at the Grizzly Homecoming football game, Valley Center freshman Julie Heston and Buhler freshman Stephanie Bartel sing the National Anthem with the Headliners. PHOTO BY RYAN MCGEENEY

MINUTES BEFORE THE Oct. 19 Concert Choir performance, El Dorado freshman Penny Talkington and Latham sophomore Jarrod Brewer deal with nervous butterflies by whistling "Y kee Doodle." PHOTO BY RYAN MCGEENEY



PERFORMING A PIECE from the Renaissance period, El Dorado freshman Liz Turner harmonizes with Wichita freshman Mark Bowling.
PHOTO BY RYAN MCGEENEY



ACCEPTING ANOTHER ROUND of applause, vocal music instructor Ron Garber takes a bow after the Oct. 19 Concert Choir performance.
PHOTO BY PATRICK MCGEENEY

Music Groups *Continued*

pianist. Valerie Lippoldt-Mack was the Headliners director.

Headliners met three days a week. On Monday nights the group met for thirty minutes to work on individual parts. After that they had an aerobic rehearsal for forty-five minutes to keep in shape. Dena Olson, who is training to be an aerobic instructor for Exertech, instructed the group in aerobics.

Each person in Headliners was required to take applied voice with a private instructor and participate in Concert Choir. Jazz, Ballet, and Tap are optional.

Being in Headliners also required an expenditure for women, according to Long. The women had to buy their own make-up, shoes for the group, and also shoes and outfits for ballet, jazz, or tap. They also had to buy trunks to wear under their dresses and a pair of nylons for each performance. All the members of the group had to pay for all their own meals when performing.

In February, Headliners performed for the Kansas National Education Association (KNEA). The show choir also performed for a festival on Nov. 21-22 where area high school students listened to them perform. A top clinician, Gary Fry, composed their music.

Concert choir consisted of members from Chamber Singers, Headliners, Women's Ensemble, Men's Ensemble, plus others interested in singing. They sang a variety of music and met three times a week. Their first performance was Oct. 19, in the theater. They performed with Women's Ensemble, Men's Ensemble, and the band. The Concert Choir performed twice with the Wichita Symhony Orchestra. On Dec. 7 they traveled to Wichita and on Dec. 9 the Orchestra came to Butler. Women's Ensemble consisted of eleven women, called Sweet Adlelines, who sang a variety of music that was arranged in barber shop style. Barber Shop, which was all sung in acappella combined the four part harmony of tenor, lead, baritone, and base.

VOCAL MUSIC SCHOLARSHIP STUDENTS PUT IN LONG, HARD REHEARSALS TO BE THE BEST FOR THEMSELVES AND EVERYONE ELSE.

"Each part is independent and every person has to know their part," said Augusta freshman Chellie Pena. "If one person does not know their part then we can not sing together and make it sound good."

Nancy Scriven, who was the Women's Ensemble instructor, taught music education at The Wichita State University for 25 years and had directed Sweet Adelines for 16 years.

Women's Ensemble's first performance was Oct. 19. They performed with the Concert Choir and Men's Ensemble. Their next performance was at the Madrigal Feaste, which the Chamber Singers put on. They sang one song with the women from Chamber Singers. The Women's Ensemble also entertained guests as the walked in to attend the Madrigal Feaste.

Pena explained her opinion of the class when she said, " The class is like a small family of sisters. It is a nice environment to work in because we all get along so well. We all understand that we have to work together if we want to sound good so even when we come to class and don't feel like singing we try our best for everyone else."

» BY KAREN CARVER

Story by Karen Carver ~ Photo by Ryan McGeeney

A CAPPELLA

Men's Ensemble

From the Mind of Alix Welch Comes a New Name in Music

Men's Ensemble debuted when Alix Welch, Wichita sophomore, created interest for a new men's singing group. Welch said he posted notices in choir class asking for men who would be able to fit Men's Ensemble into their schedules. Welch received numerous responses from men in Headliners and Chamber Singers. Valarie Lippoldt-Mack, Concert Choir and Headliners instructor, helped Welch instruct the group. Within the first few weeks of school, Men's Ensemble had two concerts already planned. Men's Ensemble also performed at several churches. ~ Men's Ensemble sang contemporary, spiritual, and acappella music. "Mens voices sound very good if they sing acappella, so we sang a lot of that this year," Welch said. The group's style was similar to that of the British quintet King Singers and the group Boyz II Men, music sung based on close harmony, according to Welch.

~ The Men's Ensemble met Wednesdays from 3 p.m. to 4 p.m. They also tried to meet whenever they could besides Wednesdays for additional rehearsal. ~ "We only have Men's Ensemble practice once a week, if we want to get better we have to put in extra practice of our own," said Jeff Heyroth, Derby sophomore. ~ Their first performance was Oct. 17, at a Lutheran church in Wichita, where Mack attends. They sang "Hush [Somebody's Calling My Name]." Their next major concert was Oct. 19 in the theater of the Fine Arts Building. After their first performance, requests poured in from churches and social groups, Welch said. The First Baptist Church of El Dorado asked them to sing for three services, according to Heyroth. ~ Mack chose most of the music; however, members of the group could make their own requests.

P E L L A

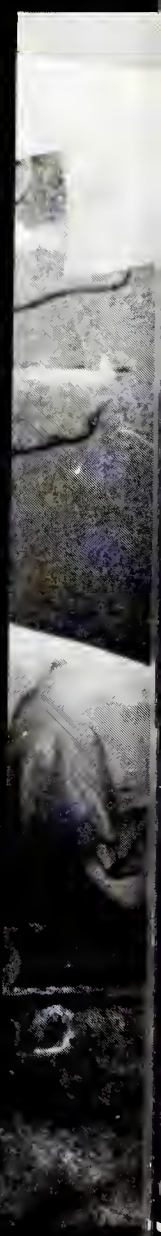


THE MEN'S ENSEMBLE (clockwise from upper left): Bob Hilliard, Travis DeeWall, Gregg Mickey, Mike Nash, Jeff Heyroth, Doug Lane, Brian Hancock, Trent Forsyth and Alix Welch.
PHOTO BY RYAN MCGEENEY

Story by Suzanne Stolz ~ Photos by Ryan McGeeney

Little Moon of Alban

"Little moon, little moon of Alban, it's lonesome you'll be this night, and tomorrow night, and long night after...," said Wichita sophomore Jen Zaudke as she played Brigid Mary Mangan in the Fine Arts department's production of "Little Moon of Ålban." ~ James Costigan's "Little Moon of Alban," originally written as a Hallmark Hall of Fame television series in 1958, is a touching romance between a saintly Irish girl and a wounded British officer. The production was Butler's entry into the Kennedy Center American College Theatre Festival. Bob Peterson, lead theater instructor, said, "I liked the challenge of taking what I call a monster show, an epic show, and trying to present it in a legitimate way on our stage, which is not an epic stage. The challenge of that is fun." Peterson, who saw a production of the play 20 years ago staged by a former theater director, said the message of the play is much like what we see in today's newspapers. ~ In this poignant romance, Brigid Mary Mangan finds herself helping as a Sister of Charity in a British-supervised hospital after losing her fiance, Dennis Walsh, portrayed by Maize freshman Michael Hogwood, to a fatal gunshot-wound during the tension of the Irish rebellion of 1922. After nursing back to health and growing fond of her chief patient, British Lieutenant Kenneth Boyd, portrayed by Salina sophomore Ryan Nitz, Brigid Mary learns that he was the man who killed Dennis. The audience was drawn into the passionate soul-searching of the main characters while other characters surround the action bringing the play a sense of strength and energy. Lisa Noller, Emporia freshman, saw the play and said, "My favorite part was when Patch (portrayed by Wichita freshman Shawn-Adrian De Cou) was silhouetted and he sneaks up behind the soldier and stabs him. I was a little stunned when Brigid and Kenneth didn't end up together." ~ Tom Mittlestadt, a professional property master, helped with specialty needs. Peterson said, "He was a magnificent resource for our students to see what a professional prop master does." ~ Appearing as a special guest and playing the part of Sister Servant was Kathy Page-Hauptman, the producer of Wichita Center for the Arts. "I also thought it would be nice for our students to work with that kind of maturity," said Peterson. ~ "What I thought was neat is that the leading lady had a lot of profesional experience technically and a lot of amateur experience on stage. The leading man had virtually no experience, but a very positive, good attitude. What more could you want? I enjoyed every rehearsal with them and the whole cast. It was nice to see that mix of someone very experienced with someone new and to see that working very nicely," said Peterson.









THE ELABORATE SET OF "LITTLE MOON OF ALBAN," CONSTRUCTED BY SCOTT MCPHAIL, A FORMER BUTLER THEATER STUDENT, WAS ANCHORED TO THE STAGE





AND WAS MADE UP OF TWO PIECES WHICH LATCHED TOGETHER. THE TWO PIECES OF THE SET SPLIT APART TO CREATE DIFFERENT ATMOSPHERES FOR VARIOUS SCENES





By Karen Carver



FLUTIST JOANNA HULL, Augusta freshman, performs Mozart's "Ave Verum Corpus" during practice with the concert band. PHOTO BY RYAN MCGEENEY

And The
Band Played On

Pep band members entertain at football and basketball games as concert band performs with vocal music department. Jazz band works with Buddy Childers while instrumental band pipes up the Madrigal Feaste.



Roger Lewis, band instructor, directed students in various instrumental groups. Lewis recruited Buddy Childers, a jazz trumpeter for Frank Sinatra's back-up orchestra, to work with the jazz band in a spring concert. PHOTO BY RYAN MCGEENEY



BETWEEN NUMBERS AT the Butler vs. Waldorf game, Shane Beck, Howard freshman, prepares for the half-time performance. PHOTO BY RYAN MCGEENEY

Instrumental music students, under the direction of Roger Lewis, band instructor, made music in a variety of ways at several different events throughout the year, even during spring break. Instrumentalists could audition for bands and ensembles, according totheir talents and interests.

The pep band performed at all of the home football and basketball games. Regardless of the weather, the pep band was there to support the Grizzly football team. Lewis said that the pep band was almost twice as large as last year. He was very pleased with the progress that the band had made.

Other bands performed several different types of concerts. The concert band performed with the vocal music department while the concert band and the jazz band performed twice a semester. The jazz band had a special concert in the spring where they brought in a top clinician to work with the band. Lewis was trying to get Buddy Childers, a jazz trumpeter from Frank Sinatra's back up orchestra, from Los Angeles.

Lewis had played professionally since 1966 when he and some of his college friends started a band called the Fabulous Flippers. The band became very popular through the mid to late 60's. "We recorded several records that did quite well on the charts," Lewis said.

After Lewis went to Kansas University he spent a year at Fort Hays State. After completing FHS degree requirements, he moved to Wichita State University. During the early 70's Lewis had his own group on the road called the Red Dogs, a rhythm and blues band. Lewis worked with many famous musicians such as Cher, Glen Campbell and Ray Charles, among others. While Lewis was getting his master's degree from Wichita State University he was offered the job at Butler.

The instrumental music department played a major role in the Madrigal Feaste. In the past, the trumpet players played fanfares. This year in addition to the trumpets playing fanfares, the whole brass ensemble performed.

The jazz ensemble planned to tour Chicago in March. Lewis said he wanted to take the jazz ensemble somewhere that would inspire them. The primary function of the trip was to expose the students to a high professional level. "I contact professional recording musicians that I know in the areas and set up clinics and opportunities for our students to hear them," Lewis said.

To receive a band scholarship students had to interview with Lewis and play their instruments one-on-one. Lewis said, "I can usually tell within a few seconds whether or not they are going to get a scholarship."

"One of the most important criteria for me was the attitude of the students. I place a very high value on their attitude and I try to instill professional values in the students in terms of the way they must work together," said Lewis. According to Lewis music was a wonderful way to teach life skills because it required cooperation and working together.

Marr, Jacob » Augusta
Freshman
Marshall, Dana » El Dorado
Sophomore
Martin, Chet » Winfield
Freshman
Martin, Robert » Detroit, Mich.
Freshman
Matukewicz, Tom » Silver Lake
Sophomore
McClure, Angela » Hutchinson
Sophomore

McCuflem, Renecia » Wichita
Sophomore
McGenney, Patrick » Wichita
Freshman
McGeeney, Ryan » Wichita
Freshman
McGillivray, Jon » Yates Center
Freshman
McKinney, James » Wichita
Sophomore
McLain, Jim » Marion
Freshman

McLaughlin, Joyce » El dorado
Sophomore
McLean, Elaina » Howard
Sophomore
Meek, Leigh Anne » El Dorado
Freshman
Meeks, Kanitha » Wichita
Freshman
Merriweather, Rolando » St. Louis, Mo
Sophomore
Mickey, Greggory » Goodland
Sophomore

Middlekauff, Anita » Wichita
Sophomore
Milam, Kendra » Andover
Freshman
Miller, Carey » Grenola
Sophomore
Miller, Jerry » Eureka
Sophomore
Miller, Melissa » Towanda
Freshman
Miller, Mike Jr., Whitewater
Sophomore

Miltner, Jessica » Medicine Lodge
Freshman
Moon, Kristi » Concordia
Freshman
Morgan, Pam » Russell
Freshman
Morland, Mindy » Whitewater
Sophomore
Murray, George » Topeka
Freshman
Myers, Donna » Augusta
Sophomore

Nash, Tony » Wichita
Freshman
Neukirch, Tiffany » El Dorado
Freshman
Newton, Mark » Reading
Sophomore
Nichols, Jamie » Benton
Sophomore
Nichols, Jana » Benton
Sophomore
Nichols, Tony » El Dorado
Freshman

Noller, Lisa » Emporia
Freshman
Norwood, Joe » Derby
Freshman
Novosel, Matthew » Topeka
Freshman
Odle, David » Salina
Freshman
Olson, Vickie » El Dorado
Freshman
Pandey, Prashant » Nepal
Freshman

Parks, Curtis » Winfield
Freshman
Parvin, Mikki » El Dorado
Freshman
Patten, Curtis » Augusta
Sophomore
Paulson, Chris » Whitewater
Sophomore
Paulson, Hilary » Newton
Sophomore

Peden, Joyce » El Dorado
Freshman
Pena, Shelly » Augusta
Freshman
Perley, Jennifer » Leon
Freshman
Peterson, Brant » Johnson
Sophomore
Phillips, Carissa » Redkey, Ind.
Freshman
Pierce, Matt » Longton
Sophomore

Pinkerton, Eric » El Dorado
Sophomore
Pittman, Natasha » Wichita
Sophomore
Pittman, Tambra » Wichita
Sophomore
Pitzer, Dianna » Derby
Freshman
Potter, Charlene A. » El Dorado
Freshman
Price, Shanna » Lumberton, Texas
Freshman

Proffitt, Amy » Wichita
Sophomore
Proffitt, Stacy » Wichita
Sophomore
Rahimeh, Samer » Syria
Sophomore
Ray, Trisha » Medicine Lodge
Freshman
Raymond, Crystal » El Dorado
Freshman
Rea, Chanda » Denver, Colo.
Sophomore

Reese, Bud » El Dorado
Freshman
Reider, Michael » Los Angelas, Calif.
Freshman
Rethman, Mike » El Dorado
Freshman
Rice, Carrie » Wamego
Freshman
Richenburg, Luke » Burns
Freshman
Rickard, Dawn » Wichita
Freshman



Rishell, Aaron » Anthony
Freshman
Robertson, Art » Battle Creek, Mich.
Sophomore
Robertson, Stephanie » Norwich
Freshman
Roenne, Ann » Park City
Freshman
Rogers, Karl » Allen
Freshman
Roland, Keith » Belle Glade, Fla.
Sophomore

Rooman, Allicia » Lawrence
Freshman
Ross, Amy » Halstead
Freshman
Rucker, Andrew » Derby
Sophomore
Ruiz, Robert » Wichita
Freshman
Sandstrum, Amy » Burden
Freshman
Saunders, Raymond » Wichita
Freshman

Schellenberg, Jason » Wichita
Freshman
Schlegel, Kristy » El Dorado
Freshman
Schmill, Shawn » Peabody
Freshman
Schneider, Andrea » Augusta
Sophomore
Schowalter, Terri » Benton
Freshman
Schultz, Carrie » Nickerson
Freshman

Schwemmer, Kevin » Leon
Sophomore
Selvey, Shannon » El Dorado
Freshman
Sharbutt, Janelle » Leon
Freshman
Sharp, Angi » Howard
Freshman
Sharp, Sherri » Howard
Freshman
Shirack, Jessica » Solomon
Freshman



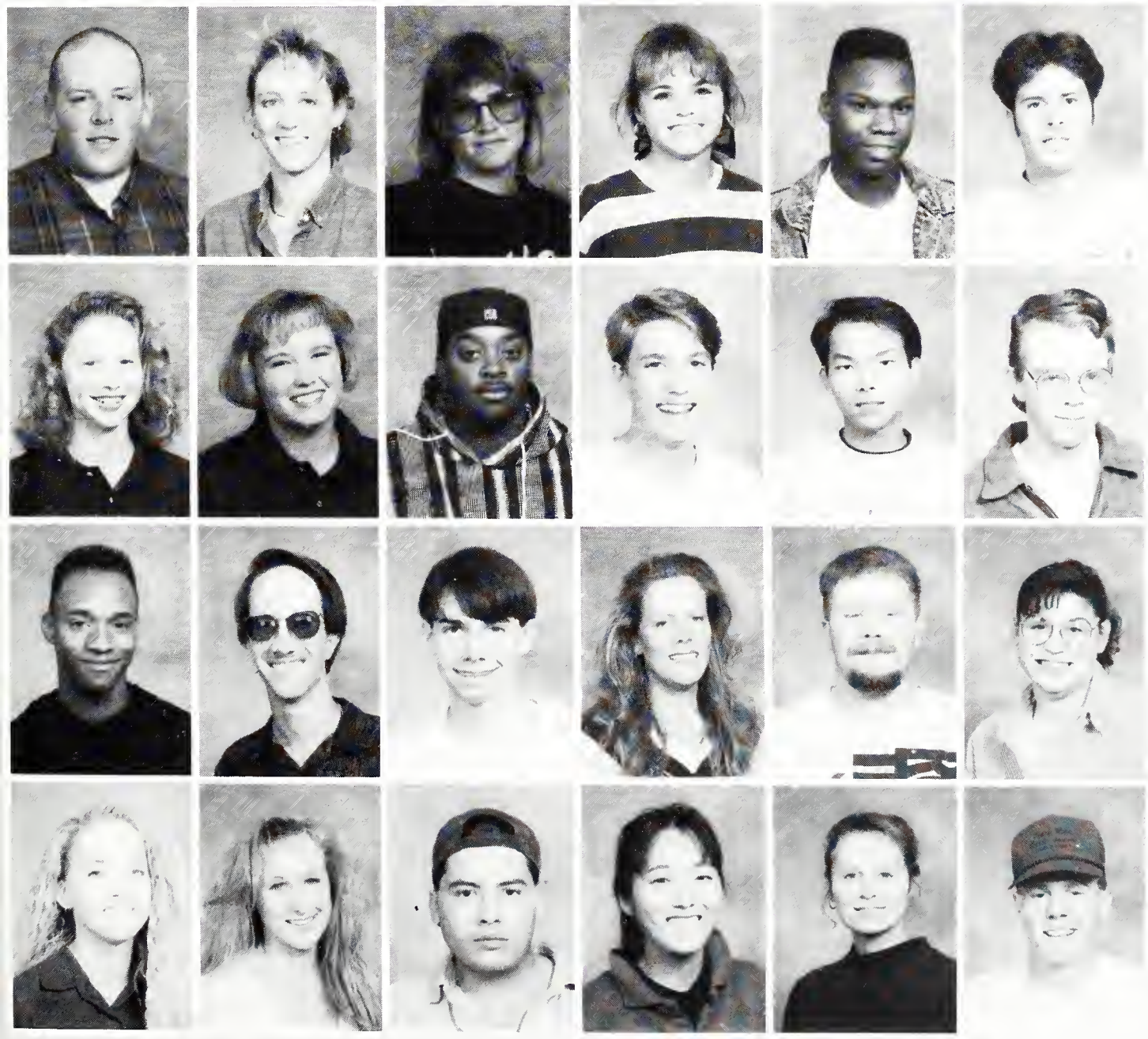


Shobe, Chad » Gardner
Sophomore
Siegrist, Tammy » El Dorado
Freshman
Simon, Jamie » Clearwater
Freshman
Smith, Aerin » Douglass
Freshman
Smith, Melissa » Andover
Freshman
Smith, Sonya » Wichita
Sophomore

Smith, Stacie » Augusta
Freshman
Smith, Stephanie » Leon
Freshman
Snider, Judy » Belle Plaine
Sophomore
Sommers, Stacey » Potwin
Sophomore
Sommers, Tom » Potwin
Sophomore
Sparks, William » Rose Hill
Freshman

Sparrow, Toriano » Clewiston, Fla.
Freshman
Spencer, Jennifer » Wichita
Sophomore
Sphar, Lanie » El Dorado
Sophomore
Spires, Melissa » Douglass
Sophomore
Springer, Ryan » Independence
Sophomore
Stahlman, Allen » El Dorado
Freshman

Stanley, Wayne » Morrilton, Ark.
Sophomore
Statton, Utamu » Manhattan
Freshman
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Stephens, Bill » Douglass
Freshman
Stewart, Debra » Augusta
Freshman
Stoltz, Suzanne » Colwich
Freshman



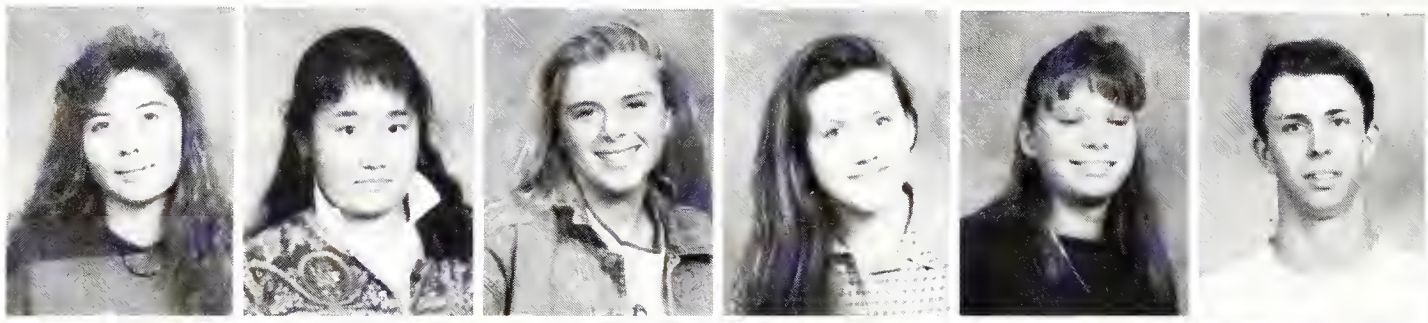
Stras, Jake » Kansas City
Freshman
Strawn, Tracy » Winfield
Freshman
Streid, Cynthia » Augusta
Freshman
Stricklin, Deanne » El Dorado
Freshman
Stubbs, Ronald » Wichita
Freshman
Stuhlsatz, Mike » Derby
Sophomore

Stutey, Diane » Wichita
Freshman
Sullivan, Lori » El Dorado
Freshman
Sutton, Shakil » Newark, N.J.
Sophomore
Tabor, Troy » Augusta
Freshman
Tan, Keng Guan » Singapore
Freshman
Taylor, Aaron » Gardner
Freshman

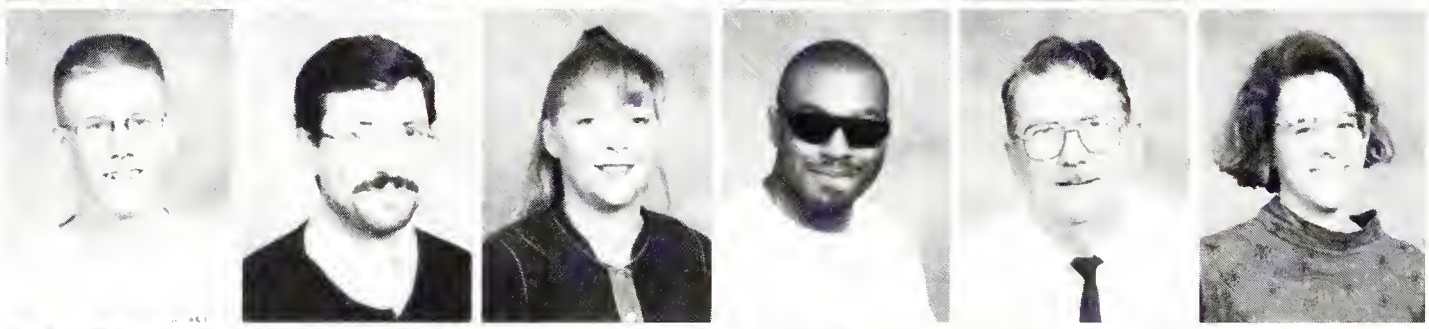
Taylor, Ameer » Ill.
Freshman
Taylor, Chris » Arkansas City
Sophomore
Taylor, Jimmie » El Dorado
Freshman
Taylor, Stacy » Wichita
Sophomore
Tharp, Justin » El Dorado
Freshman
Thomason, Jenny » Mulvane
Freshman

Thompson, Julie » Elkhart
Freshman
Thornwall, Sheila » Topeka
Freshman
Tjaden, Michael » Andover
Freshman
Togughi, Miho » Japan
Freshman
Tomanek, Tamara » Salina
Sophomore
Tracy, Shane » Leon
Sophomore

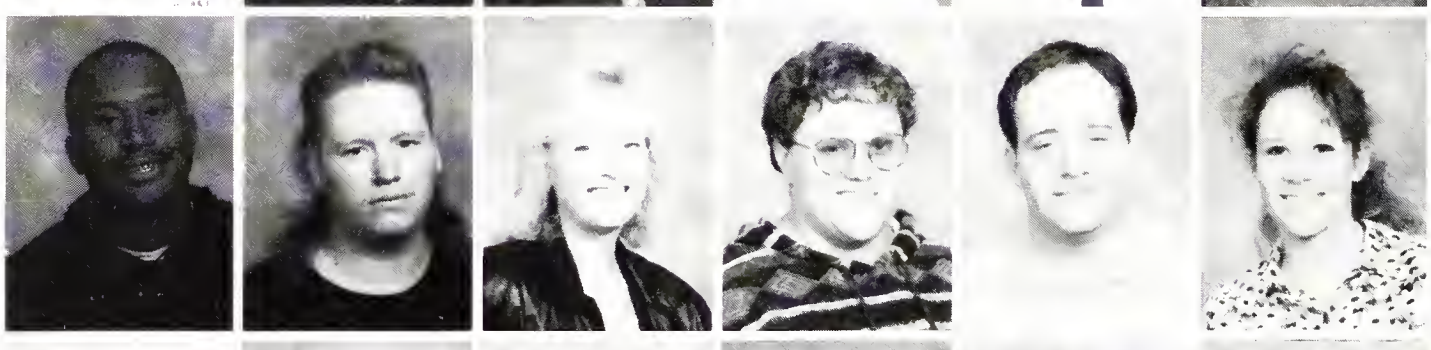
Treptow, Sharon » Burlington
Freshman
Tsuchiya, Yohko » Japan
Sophomore
Turner, Elizahith » Flinthills
Freshman
Ulbrich, Deandra » Whitewater
Sophomore
Valentine, Sydney » Douglass
Freshman
Vogt, Matt » Valley Center
Freshman



Wacker, Gabe » Winfield
Freshman
Wali, Marwan » Damascus, Syria
Sophomore
Wali, Tina » Wichita
Sophomore
Walker, Damian » Overland Park
Sophomore
Wallace, Bill » Wichita
Sophomore
Wardlaw, Laura » El Dorado
Sophomore



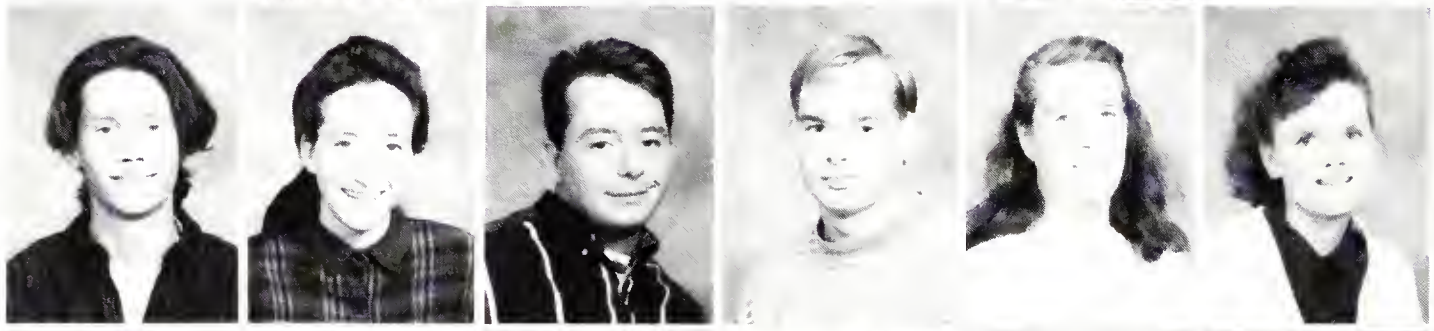
Washington, Thomas » Clewiston, Fla.
Sophomore
Watchous, Mike » Eureka
Sophomore
Weaver, Bobbie » El dorado
Sophomore
Wehry, Justina » El Dorado
Sophomore
Weinber, Eric » Wichita
Sophomore
Wells, Denise » Grenola
Freshman



Wentworth, Shirlene » El Dorado
Freshman
Wheeler, Levi » K.C., Mo.
Freshman
Wight, Aaron » Bulington
Sophomore
Wilkey, Mike » Green River, Wyo.
Freshman
Williams, Brook » Fairburn
Sophomore
Williams, Jermaine » Greenville, N.C.
Sophomore



Williams, Jimmy » Arkansas City
Freshman
Williams, Sharon » El Dorado
Freshman
Wilson, Brad » El Dorado
Sophomore
Wilson, Daniel » El Dorado
Freshman
Wilson, Kathryn » El Dorado
Sophomore
Wilson, Marie » Leon
Freshman



Wilson, Rod » El Dorado
Freshman
Winger, Jana » Augusta
Sophomore
Woodard, Brad » Dewey, Okla.
Sophomore
Woodward, Misty » El Dorado
Sophomore
Wray, Stella » Augusta
Freshman
Young, Joy » Whitewater
Sophomore



ELAINA MCLEAN

PHOTO BY RYAN MCGEENEY



MICKEY MANIA

From T-Shirts, sweatshirts, and watches to posters, books, and movies, Elaina McLean is stuck on the Mouse

MICKEY MOUSE, Goofey, Taz, Bugs Bunny and other characters have fascinated children for years, but on campus, they brought out the kid in many students. Students not only wore character apparel like watches and sweatshirts, but also decorated their rooms with posters and momentos of their favorites.

Elaina McLean, Howard sophomore, collects anything from antique figurines and toys to jewelry and clothing with Mickey Mouse on it, including her most prized possessions, an antique Mickey Mouse box of paper straws and a figurine she received from her grandpa. McLean's collection is worth at least $300. "It's obvious to those around me that I'm a Mickey fan because of my room and my clothes." She also has read and accumulated several books about Mickey and his origin. "I like him because he's a happy, lively character. Who doesn't love Mickey Mouse?" said McLean, whose interest started about five years ago with collecting the Lorus singing watches. "After I got got my first Mickey watch, I became infatuated with him."

The recent string of popular Disney movies like "The Little Mermaid," "Beauty & the Beast," and "Aladdin" sparked a new enchantment with the cartoon realm. This not-so-new but growing character craze has swept across Butler and the whole country giving us a taste of the fantasy world.

Cartoon personalities not only found their way onto the campus, but also into the lives of Butler students. » SUZANNE STOLZ

By Deandra Ulbrich

A delicate mixture of unity and spirit anchors squads'

High Performances



Armed with enthusiasm and graced with dexterity, the Butler Spirit Squad and the Honeybear Dance Team were the heart of every game. With the help of co-sponsors Bill Rickenbaugh, dean of students and his secretary, Robin Day, the squads entertained the crowds.

"Because of the lawsuit that Butler is involved in, Bill and I saw a way to cut the budget so we volunteered. It depends on the financial situation of the college if we advise the squads again. I enjoy it so much I would like to do it again," Day said.

During the National Cheerleading Association Cheer and Dance Camp at the University of Nebraska the squads won several different awards. The cheerleaders were given the Circle of Winners Award, the Spirit Stick Award, and an Excellent rating. Individuals receiving awards included Lori Harvey, Wichita freshman, who was named an All-American Cheerleader followed by Stephanie Hinkle, Rose Hill freshman, who received a nomination for All-American Cheerleader.

The Honeybears received a Superior rating and were given the Spirit Stick Award. Cheyla Cabrales, Augusta sophomore, was recognized as an All-American Dancer, and Suzy Miller, Derby freshman, was nominated for All-American Dancer.

Both squads were also given an invitation to compete in the National Championships in Dallas, during January. In order to prepare for the Nationals the squads practiced six days a week. Squad members spent most of their time with one another. El Dorado sophomore, Misty Woodward said, "As a cheerleading squad we have become close and we are all good friends. We even go out with each other when we aren't at practice. However, when you have many opinions, you are going to have disagreements, but we usually get them worked out. Cheerleading can be stressful at times but overall we work well together."

> We all get along well and rarely fight which helps keep us tight. That itself makes a squad a better one. You'll never see conflict on our faces.

Honeybear Julie Karst, El Dorado sophomore, said, "I think we have a really good squad and I think that we do good, a lot better than most squads in the Jayhawk West Conference. Plus we all get along really good. We never fight. That itself makes a squad a better squad. You'll never see conflict on our faces."

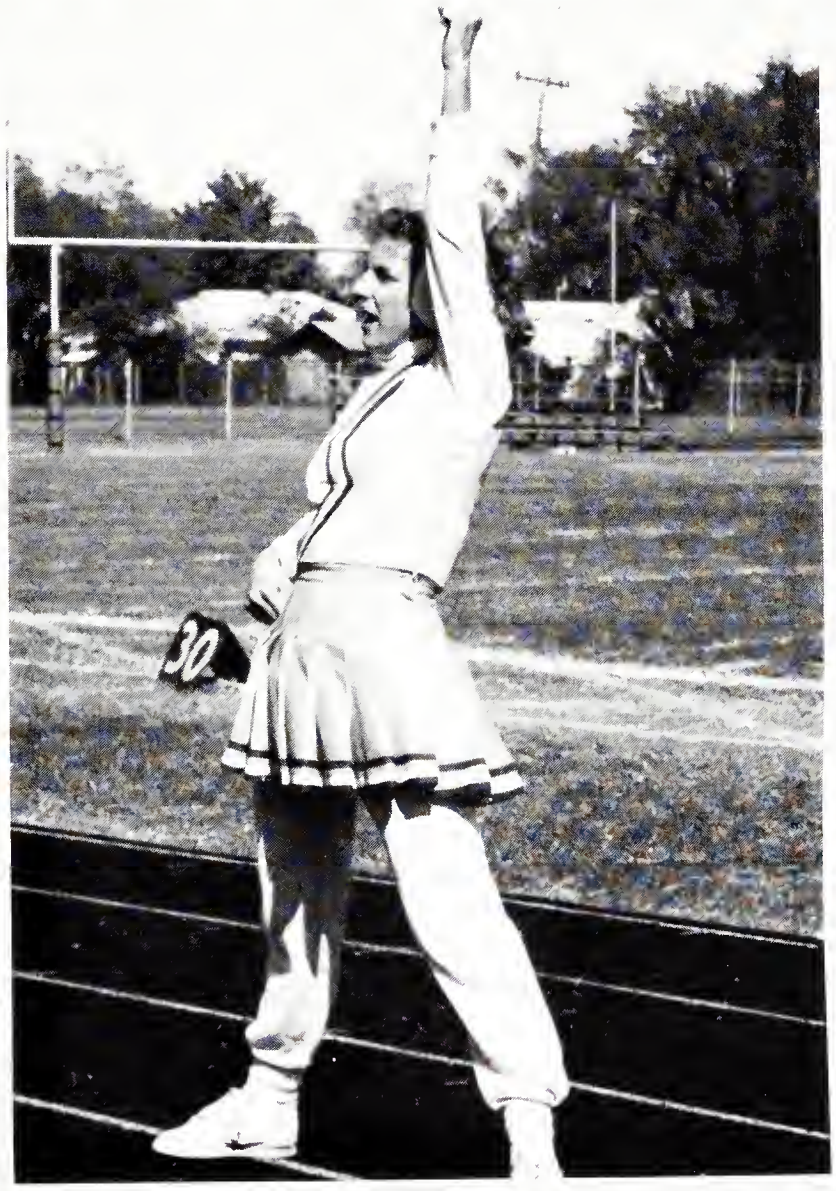
Although the Cheerleaders and Honeybears are separate organizations, they often assisted one another in performances. Woodward said, "The Honeybears help us cheer during games which we appreciate, but they do not try to do our job for us and we don't try to do theirs. I believe as squads things work well."

Day said that she didn't think that the squads were given enough recognition. Honeybear Suzanne Miller, Derby freshman, said, "No, I don't think people really know how much hard work we put in a performance. I don't feel we get the recognition we deserve."





WICHITA FRESHMAN MELISSA Gomez strikes a pose as the Honeybear Dance team dances during half time. PHOTO BY RYAN McGEENEY



BRAVING THE FALL weather, Wichita freshman Kendra Milam leads the crowd during the Homecoming game against Hutchinson. In January the cheerleaders and honeybears traveled to Dallas to compete in the National Championships. PHOTO BY NICOLE FRY

DANCING TO JANET Jackson's "Black Cat" are Wichita freshman Melissa Gomez, Derby freshman Suzy Miller, Wichita freshman Laura Gail Beuke and Towanda freshman Brooke Hostetter. PHOTO BY RYAN MCGEENEY

Master Teacher

STORY BY BILL BIDWELL PHOTO BY NICOLE FRY



HUGH RICHARDSON

L. W. Nixon Librarian

Hugh Richardson, an educator for 42 years, was the 1993-94 Master Teacher of the Butler County Community College Education Association. Richardson, Augusta, was librarian of the Lester W. Nixon Library on the El Dorado campus.

"The local honor made him a candidate for Emporia State University's 1994 Kansas Master Teacher Award," said Kandy Miller, BCCCEA selection committee chairperson.

Richardson came to Butler when "The library was in the basement of the old grade school building. So were, as it turned out, quite a few termites. They preferred the biology section, and some of these books and resources were a mess," Richardson said.

A Greenwood County native, Richardson attended rural schools in that area. He graduated from Toronto High School in 1946, but did not immediately head for college. He served in the Army at Ft. Belvior, Va., in 1946-48, the only two years he lived outside of Kansas.

From then on, he was destined to be a teacher and—as most teachers find it necessary to be—the perennial student. "After the Army, I taught and went to school forever, " he said.

What is a college librarian's philosophy of education?

"First of all, librarian-educators must have a powerful commitment to find the most comprehensive, balanced and usable collection of sources they can possibly have," Richardson said.

"Beyond that, they must be willing to work to make the library a learning place."



Adams-Zimmerman, Donna »
Nursing Instructor
Addison, Larry »
Mathematics/Physics
Aguilar, Paul »
Custodian
Baumgartner, Teresa »
English
Beattie, Sue »
Instructor/Coordinator, CIS
Bidwell, Bill »
English/Journalism

Bomgardner, Judy »
Financial Aid
Bonnell, Gayla »
Photography
Christensen, Mary Ann »
Director Adult Basic Education
Clarke, Linda »
Counselor
Clements, Howard » Division Chairman
Business and Industrial Technology
Clothier, Hazel »
Assistant Librarian

Couger, Pat »
Mathematics
Corwine, Matt »
Agriculture
Dashner, Paul »
Custodial Supervisor
Detmer, Roberta »
Nursing Secretary
Dodson, Marvin »
Electronics
Erikson, Darrel »
Business Administration

Farmer, Nancy »
Custodian
Forrest, William »
Physical Science
Friesen, Larry »
Mathematics/Engineering
Graber, Karen »
PR Graphics/Publications Coordinator
Green, Jan »
Director, Financial Aid
Harris, Joyce »
Financial Aid Accountant

Harvey, Darin »
Assistant Basketball/Admissions
Havel, Lynn »
Art
Heffron, Michael »
Biological Science
Hilyard, Janice »
Distance Education Coordinator
Hoelting, Neal »
Director Admissions
Hoss, Cindy » Coordinator Faculty/Staff
Curriculum Development

Hostetler, Joe »
Director, Media Resource Center
Jack, Jan »
Director, Public Relations
Johnston, Rosemary »
Dorm/Housing Secretary
Jones, Janice »
Nursing Instructor
Kerschner, Tonya »
Biological Science
Kimbley, Karen »
Bookstore Clerk

Klein, Carol » Coordinator Secretarial
Center/Office Education
Koke, Don »
English/Speech
Kyle, Paul »
Registrar
Lee, Jetta »
Eureka Coordinator/Instructor
Leite, Pedro »
Computers
Lewis, Carol »
CIS Paraprofessional

Little, Chuck »
Security
Logue, Mary »
Library Assistant
Luna, Rita »
Accounts Payable Clerk
Malik, Donna »
Office Education
Manning, Catherine »
Secretary, McConnell
Marley, Lonnie »
Library Assistant

Mathews, Roger »
Art
Mawhirter, Marsha »
Foreign Language
McDermeit, Patty »
Records Clerk
McFadden, Dan »
Resident Hall Director
McFadden, Patty »
Bookstore Clerk
Mellott, Jeff »
Buildings and Grounds

Mercer, Candi »
Assistant Coordinator Sec. Center
Meyer, Kaye »
Counseling
Milbourn, Sonja »
Instructor, CIS
Miller, Kandy »
Mathematics
Morris, Linda »
Secretary Cooperative Education
Morrison, Rhonda »
Records Clerk

Murfin, Sheri »
English
Nash, Elmo »
Mathematics
Nordman, Troy »
English
Obando, Janet »
International Coordinator
Oharah, Jack »
Vice President
Panton, David »
Programmer, Data Processing

Patton, Larry »
Division Chairman, Humanities
Peterson, Bob »
Speech/Theatre/English
Peterson, Linda »
Accounts Payable Clerk
Poffinbarger, Mary »
Accounts Payable
Porter, Karen »
Financial Aid
Richardson, Hugh »
Librarian



Robinson, Alan D. »
Grounds
Ruckert, Jeff »
Assistant Director of Flinthills
Salmans, Judy »
Records Clerk
Sawtelle, Debbie »
Physical Education
Schartz, Jana »
Assistant Records and Data Analysis
Smith, Karleen »
Nursing Instructor

Snedden, Kelly »
Secretary Public Relations
Sobrevinas, Renato »
TV Producer/Director
Sommers, Sue »
Coordinator Child Care
Speary, Phil »
Theatre/Speech/English
Spoon, Mary »
Accounts Payable Clerk
Strain, Judy »
Division Chair, Advising/Counseling/
Placement

Sullivan, Rita »
Manager Bookstore
Theis, Phil »
Biological Science
Turner, Regina »
Religion/Philosophy
Van Tries, Suzie »
Secretary, Instructional Support
Venters, Kent »
Vocational Tech. Recruter
Waddell, Karen »
Data Processing

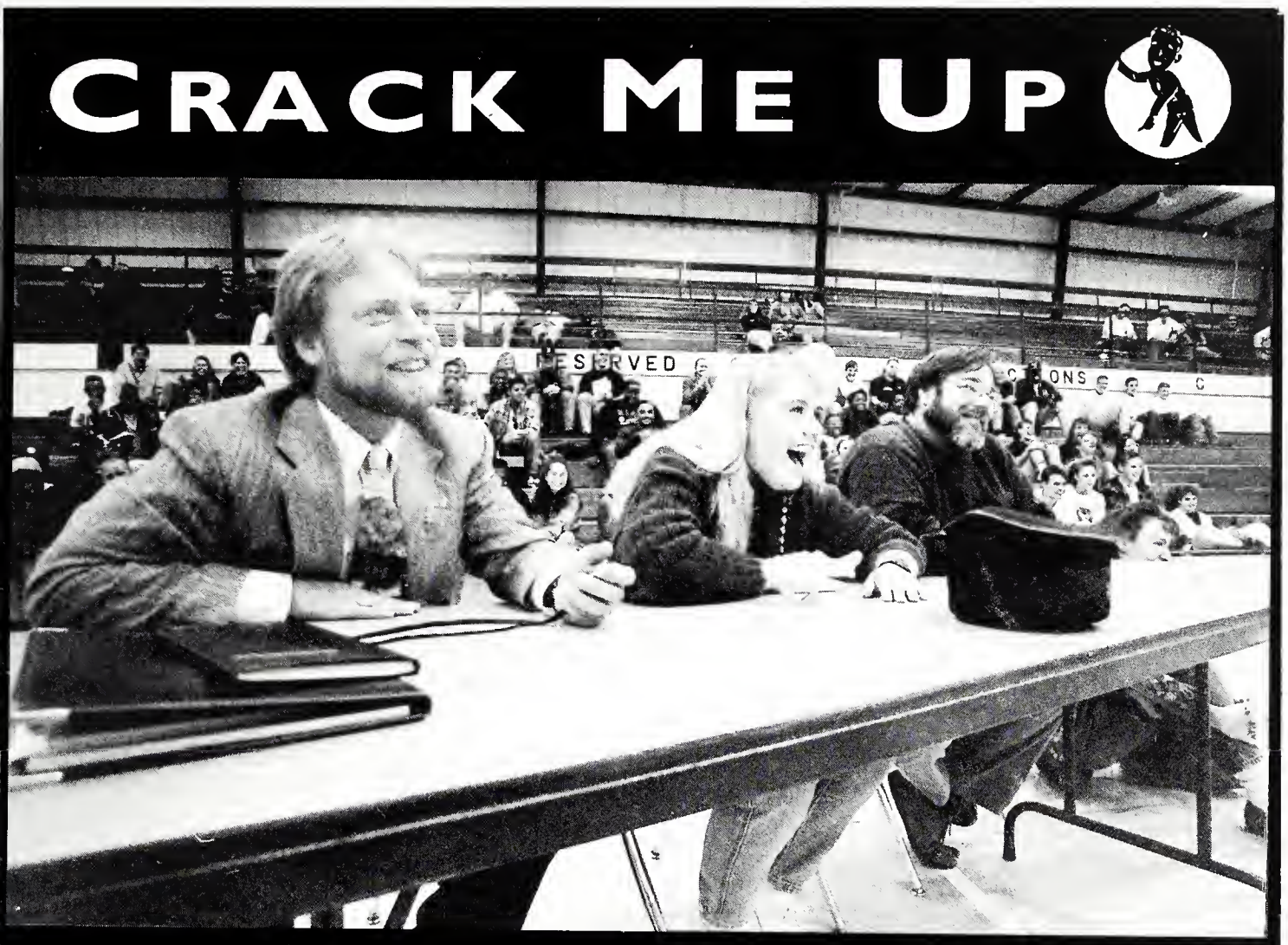
Wahto, Diane »
English
Watkins, Jane »
English
Weber, Tony »
Director Cooperative Education
Wentworth, Shirlene »
Don't know
White, Marilyn »
Instructor CIS
White, Pete »
Business Office Manager








Whiteside, Donna J. »
Receptionist
Wooldridge, Jon »
Computer
Wrench, Susan »
Chemistry
Zemenye, Paul »
Accounting/Economics



During the Krack-Me-Up contest, Dean William Rinkenbaugh, Eureka sophomore Barbara Wheat, and housing coordinator Dan McFadden judge a student's ability not to smile.

PHOTO BY PATRICK MCGEENEY

STORY BY DEANDRA ULBRICH ❧ PHOTO BY RYAN MCGEENEY

THE CANINE SOLUTION

WITH THE COMPLICATIONS OF MUSCULAR DYSTROPHY BEARING DOWN ON HER, SUZANNE STOLZ SEARCHES FOR THE PERFECT COMPANION

COLWICH FRESHMAN Suzanne Stolz was born with muscular dystrophy, a genetic disease which weakens the muscles. As the disease progresses the patient is confined to a wheelchair. But none of these obstacles seem to slow Stolz down. Not only is Stolz a full-time student, she's a reporter for the Grizzly Yearbook, and she is also an employee of the Cooperative Education Program. ~ After a long discussion with family and roommates, Stolz decided that she needed a companion to help carry her books, open doors, and pull her up steep hills. Stolz said, "A doctor my mom works for has a daughter who owns a service dog. But mom was the one who actually talked me in to it." ~ It was through the Kansas Specialty Dog Service Program located in Washington, Kan., that Stolz met Mozart, the yellow Labrador who became an instant celebrity among friends and family. ~ "He was always friendly to me. The first few days of camp he would always look toward the trainer when I gave him commands. But Mozart listened to me more than the other trainee's dogs listened to them," Stolz said. ~ Stolz spent two weeks in training with Mozart. "There were nine of us getting service dogs. It was really neat to meet different people, but by the end of the two weeks everyone was close, and it was hard to leave," Stolz said. ~ Special needs coordinator Liane Fowler said, "Suzanne is a wonderfully independent student and with Mozart she can do a lot more. I only wish that all the special needs students had the self motivation and drive as Suzanne. Because of Suzanne's positive attitude about herself, everyone was excited when she left for camp. She's so careful and patient. Not only is she training Mozart, she's training us." ~ Becky Carr, Douglass freshman and Stolz's roommate, said, "He's a great asset to Suzanne. He's a lot more playful and bigger than I expected. However, he is a very obedient dog. Most dogs couldn't do what he does." ~ According to Carr the only time she and her roommates are allowed to play with Mozart is when his harness is off. She also said that most people don't realize he is a working dog when the harness is on. ~ "People just assume without asking that they can pet him. They shouldn't give him so much attention, because he is supposed to get his attention from me. If someone else is giving him attention, then he isn't going to give me the attention. I don't want to be a bad guy, but I do want Mozart to be a good dog," Stolz said. ~ Besides having to get up early to feed Mozart, take him to the bathroom, and listen to people's dog stories, Stolz said she gets to class a lot faster, she no longer is afraid of going anywhere at night, and that she will always have a companion. ~ As for the future, Stolz plans to graduate from Butler, then she and Mozart will attend Emporia State University where she will major in education.



THE DREAM

JASON BICKHAM, KSRX STUDIO ENGINEER

All new on the circuit (KSRX El Dorado) was Jason Bickham, Wichita freshman. He started out engineering Grizzly basketball games and McHoops, which was an interview with Head Basketball Coach Randy Smithson held each Wednesday night at the local McDonald's. ~ A couple of months and a song or two later, Bickham was promoted to the position of Account Executive. "Now what I do is pretty much sell advertising to local and suburban clients." ~ Leaning back in his soft leather swivel chair behind his big oak desk and taking a drag off his cigarette, Bickham seemed a man content with himself. And well he should be. "Being a radio DJ doesn't pay well...you have to have a love of music to make it worth your while. I love music, but I can't sing, dance, or play an instrument. Deejaying is great medium."

story by bradi schick ~ photo by nicole fry



Anders, John » Wichita
Sophomore
Anschutz, Laura » Bushton
Sophomore
Ball, Lisa » El Dorado
Sophomore
Ball, Shawna » El Dorado
Sophomore
Belcher, Shawn » El Dorado
Sophomore
Bell, Jason » Benton
Freshman

Benfer, Fawn » Abilene
Freshman
Bennett, Rick » Marshfield, MO
Sophomore
Bennett, Lawanda » El Dorado
Freshman
Bieker, Chris » Salina
Freshman
Bills, John » Benton
Freshman
Bishop, Nancy » El Dorado
Sophomore

Boggs, Joy L. » Mulvane
Sophomore
Borger, Heather » Augusta
Sophomore
Boyer, Jason » Compton, CA
Sophomore
Bradford, Reason » Emporia
Freshman
Broils, Shawn » TX
Freshman
Brown, Chris » Cassoday
Freshman

Brown, Kimberley » El Dorado
Sophomore
Cain, Robert » El Dorado
Sophomore
Callanan, David » Benton
Freshman
Campbell, Theresa » El Dorado
Freshman
Christy, Heather » Lebo
Sophomore
Cipolla, Aby » Wichita
Sophomore

Convey, James » Longbeach, CA
Sophomore
Cook, Carla » Augusta
Freshman
Cox, Braden » Andover
Freshman
Custer, Brian » Detroit, MI
Sophomore
Decker, Carissa » El Dorado
Freshman
Douglas, Scott » Derby
Sophomore

Dreasher, Kayla » Americus
Freshman
Duerksen, Brenda » Towanda
Freshman
Duncan, Ron » Wichita
Freshman
Duranleaw, Daney » Whitewater
Sophomore
Ebberts, Brad » El Dorado
Sophomore
Eck, Mark » Wichita
Freshman

Eidman, Julie » Emporia
Sophomore
Fletcher, Cilla » Wichita
Sophomore
Flowers, Cathy » Dodge City
Sophomore
Frazier, Heather » Andover
Sophomore
Gates, Chris » El Dorado
Sophomore
Gates, Melissa » El Dorado
Sophomore

Gilliland, Paula » Leon
Sophomore
Goers, Jason » Wichita
Sophomore
Gracy, Dean » Wichita
Freshman
Graham, Timothy » Salina
Sophomore
Gunther, Aimee » Wichita
Sophomore
Habig, Craig » Topeka
Sophomore

By Nicole Fry

Crossing the Bridge

Breaking free of a seemingly habitual process, the Student Senate gets together and pulls together, offering a year of fun, sun, and absolutely no alchohol.



STUDENT SENATE MEMBERS: Front Row-Steve Coulter, Barbara Wheat, Melissa Spires, Rosa Rosales Second Row-Tricia Campbell, Tiffany Stephen, Fred Held, Charity Bloom and Sponsor Dan McFadden. PHOTO BY NICOLE FRY



STUDENT SENATE MEMBERS Tiffany Stephen and Barbara Wheat decorate the handrails of Galen Blackmore stadium before the Fall Homecoming game versus Waldorf College. PHOTO BY NICOLE FRY

How did this year's Student Senate officers differ from previous ones? They actually got things done. From social events to pay phones on campus, it seemed that nothing stood in the way of their success.

The previous years, however, hadn't been as unblemished. "Last year we had a problem with representatives of the senate not making grades or returning from semester break. The turnover rate last year hurt us tremendously," said Fred Held, McPherson sophomore and Kansas Association of Community College representative.

"By not losing any members this year it made everybody's job a little easier and it also made for better events for the students," said Charity Bloom, Douglass sophomore and senate treasurer.

Promoting Student Senate and getting more students involved was at the top of the senate's list for the year. The year started with the Butler Bash, which was designed to help familiarize the students with El Dorado.

This was followed by a week full of Homecoming festivities, including a pep rally, movie night and a dance. When the football team went to the Mineral Water Bowl, the senate chartered a bus for students to go to it in Excelsior Springs, Mo. In December, the senate sponsored a semiformal dinner dance. Administrators and faculty served the guests.

In the spring semester they had one of their most successful Homecomings ever where record attendance was recorded at each event. "I was thoroughly impressed with the turnout of Homecoming week. I believe the extra advertising is what really brought everybody out," said Steve Coulter Eureka freshman and senate vice president.

They wrapped up the year with the annual Beach Bash at the El Dorado Lake beach.



Hamilton, Rory » Goddard
Freshman
Harrington, Matt » Silver Lake
Sophomore
Hayden, George » Towanda
Sophomore
Hodgens Greg » Sidor
Freshman
Holtzinger, Mika » Wichita
Freshman
Hostetler, Kurt » Hesston
Sophomore

Hurley, Charles » El Dorado
Freshman
Hurley, Waynaka » El Dorado
Freshman
Jackson, John » Waukegan, IL
Sophomore
Jackson, Rachel » El Dorado
Sophomore
Jacobs, Chris » Augusta
Freshman
Janssen, Travis » Manhattan
Sophomore

Kiprotich, Kenneth » Kenya
Freshman
Kirwa, Abraham » Kenya
Freshman
Kobel, David » El Dorado
Freshman
Krug, William » El Dorado
Sophomore
Labidi, Zaid » Garden City
Freshman
Lampe, Sarah » Minneola
Sophomore

Laubach, Chris » Andover
Freshman
Laver, Melissa » Wichita
Freshman
Lewis, Martin » Liberal
Freshman
Long, Kristen » El Dorado
Sophomore
Lucas, Grace » El Dorado
Sophomore
Lyman, Debra » El Dorado
Sophomore



Martens, Joe » Andover
Freshman
Martin, Janan » Derby
Sophomore
May, Chris » England
Freshman
McClure, Angela » Hutchinson
Sophomore
McCormick, Cameron » Australia
Freshman
McKinnis, Joseph » Wichita
Sophomore

McLaughlin, Joyce » El Dorado
Sophomore
Mickey, Gregg » Goodland
Sophomore
Miller, Doug » Hutchinson
Freshman
Miller, Kevin » Great Bend
Sophomore
Mull, Chrystal » Newton
Freshman
Nichols, Cindy » Augusta
Sophomore

Nutsch, Dustin » Towanda
Freshman
Olsen, Wayne » El Dorado
Freshman
Olson, Dena » Andover
Sophomore
Palacioz, Carissa » Newton
Sophomore
Pio, Amanda » Allen
Sophomore
Powell, Vonda » El Dorado
Freshman

Quinton, Angela » Liberal
Freshman
Randall, Mary » Douglass
Sophomore
Rhone, Becky » Severy
Freshman
Rice, Ayanna » El Dorado
Sophomore
Richardson, Adam » Lebanon
Freshman
Ricketts, Shane » Wichita
Freshman

Rife, Nancie » El Dorado
Freshman
Roediger, Marce » Manhattan
Sophomore
Rucker, Andrew » Derby
Sophomore
Sanchez, Lena » Leon
Freshman
Schantz, Natasha » Elkhart
Sophomore
Schick, Bradi » El Dorado
Freshman



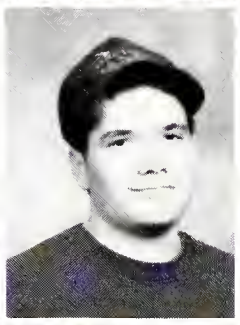





Schraw, Glendon » Wichita
Freshman
Schwemmer, Kevin » Leon
Sophomore
Shirron, Greg » Topeka
Freshman
Silva, Steve » Derby
Sophomore
Skaer, Justin » Augusta
Freshman
Smith, Amy » Benton
Freshman








Smith, Janice » Romona
Sophomore
Spexarth, Gina » Colwich
Sophomore
Strunk, Shelly » Colwich
Sophomore
Stueven, Scott » Augusta
Freshman
Sullivan, Amy » Douglass
Freshman
Sullivan, Kevin » Derby
Sophomore








Swan, Scott » Towanda
Sophomore
Swenson, Erik » Chapman
Sophomore
Tauer, Damon » Wichita
Freshman
Taylor, Ameer » Chicago, IL
Freshman
Tennison Groom, Eve » Augusta
Sophomore
Tomanek, Tamara » Salina
Sophomore








Trumpower, John » Cassoday
Freshman
Turner, Mary » Augusta
Sophomore
Turner, Monica » Augusta
Sophomore
Urenda, Lisa » Wichita
Freshman
Wheat, Barbara » Eureka
Sophomore
Wiebe-Hanna, Tricia » Potwin
Sophomore








Williams, Brook » Kansas City
Sophomore
Wilson, Brian » El Dorado
Freshman
Winborn, Marlyn » Lawrence
Freshman
Wright, Aaron » Lathan
Freshman






Flesh & Bone

From the rolling plains of Kansas to the snowy peaks of Colorado, the Livestock Judging team proves themselves superior.



LIVESTOCK JUDGING TEAM: Back row-Chris Olson, Levi McBeth, Skip Adams, Tyson Buchman, Tobia Carson, Brice Sawin, Blake Flanders Front row-Lynn Foos, Joseph Leibbrandt, Mitchell Corwine, Jason Wood. PHOTO BY NICOLE FRY

About a mile south of Butler's main campus lies a little known place where life seems a little slower. The people take time to stop and say hello and shake your hand, cowboy boots are prevalent, and pick-up trucks outnumber cars ten to one. A secret time warp you might ask or Butler's little known agriculture facility, home of the Butler livestock judging team.

Although the agriculture facility may seem unknown to "commoners," in the world of livestock judging Butler is a name to be reckoned with.

Coach Blake Flanders finds Butler's livestock judging team, "One of the most consistent in the nation year after year and by far the best team in Kansas."

With nine teams in the state of Kansas alone recruiting often becomes as competitive as any sport, such as football or basketball. Instead of athletic ability, however, Flanders must find students with "brain power."

"I have to look at ACT scores and grade point averages," said Flanders, "then I evaluate students brain power, critical thinking skills and their knowledge of livestock."

Five team members compete in 12 classes of livestock with usually three or four species, cattle, sheep, swine and occasionally horses. Members must place the animals on a scorecard and then give the reasons for their placing to a judge in a short two-minute speech called oral reasons. Individuals compete for 600 placing points and 300 to 400 oral reasons points and the entire team combines for the overall title.

Butler has had more than an average year placing in three of the five national contests they have participated in. Butler placed second in the Kansas City American Royal, third at Denver's National Western Contest, and fourth at Fort Worth.

Butler excelled in all areas of livestock judging, but dominated the swine class. Jason Wildung, Nassau, Minnesota sophomore said, "The team does best in swine. I've raised them at home and shown them in FFA and 4-H all my life. We've had a lot of success in that area. You have to keep up with all the changes though. Ten years ago the heaviest hogs were better, but now with all the health consciousness, the leaner the better."

Although most of the time at livestock contests was spent traveling and preparing to judge, the team did have some time to sight see. One of the more exciting trips was when the team flew to Phoenix over Christmas break.

"Flying to Phoenix was fun," said Joe Leibbrandt, St. Francis sophomore, "We got to see the Grand Canyon and we weren't in a big hurry to get back to school, because of the break, so we took our time and didn't have to rush home."

Throughout the year the team also saw Churchill Downs in Kentucky, rode to the top of the Arch in St. Louis, and also judged in the Astrodome in Houston.

Livestock judging allows team members more than just sight seeing and a scholarship. "You learn a tremendous amount of critical thinking that just isn't taught in the classroom," said Flanders, "The students are really high quality and give the institution a favorable reputation."



GETTING READY FOR show, Bryant Peterson, Johnson sophomore, and Matt Watson, Fleminberg freshman, remove moisture from a cows coat. PHOTO BY SHANE HENDRICKS

BY SHANE HENDRICKS

SPIRITUAL DOORS

"THERE ARE CHRISTIANS HERE AT SCHOOL AND WE'RE GOING TO HELP THEM. WE DON'T WANT THEM TO LIVE A DEAD CHRISTIAN LIFE. IT'S EXCITING AND FUN AND IT'S NOT JUST ABOUT GOING TO CHURCH. IT'S A LIFE."



ENJOYING THE CAMPFIRE during the hayrack ride at the Patton farm, Stacy Proffitt, Elaina McClean, Kent Kunkel, Stacy Hoy, and Larry Patton (from left) roast some marshmallows. PHOTO BY SHANE HENDRICKS

IN KEEPING WITH the annual national tradition, Campus Crusaders for Christ and other Butler students gather in prayer around the campus flagpole at 7:00 a.m. on September 14 to meditate. PHOTO BY RYAN MCGEENEY



CAMPUS CRUSADE MEMBERS gathered each Wednesday night to read scripture and provide fellowship for one another. PHOTO BY SHANE HENDRICS

Campus Crusade for Christ offered an alternative to drugs and alcohol for the students at Butler. This alternative was Jesus. Since Campus Crusade was an interdenominational group, it opened a spiritual door for many students through group meetings and Bible studies. ¶ "When people come here they're out on their own and it's easy to drift away from your faith when your parents aren't making you go to church. So we want to be here to say 'Hey, there are Christians here at school and we're going to help you guys and we don't want you to live a dead Christian life.' It's exciting and fun and it's not just about going to church, it's about life," said Huy Merritt, a Texaco engineer who volunteers his time for Campus Crusade. ¶ According to Merritt, Campus Crusade for Christ was founded by Bill and Vonette Bright in 1951 on the UCLA campus. It began in the Greek houses as a ministry and soon spread. Campus Crusade is now on more than 200 college campuses across the nation and 150 countries around the world. ¶ Campus Crusade began on Butler's campus about thirty years ago. Over the years it has gone through many leadership changes and a general ebb and flow in participation. The group became almost nonexistent at the turn of the decade when Huy and Shelly Merritt and Ken Kunkel reorganized it with Tuesday night meetings. The group started out small and began to grow steadily over the last few years. This year's group was one of the largest since the Merritts and Kunkel took on the task, Kunkel said. ¶ "We're real excited about this group of kids. The numbers and the attitudes over the last few years have been kind of disappointing, but there is something about this group with their attitudes and what God is doing with them that we haven't seen in the previous years," said Kunkel. ¶ The year of 1993-94 was the first year that Butler had a "See You at the Pole" prayer meeting. The meeting was held Sept. 14 when millions of people across the nation and around the world gathered around flagpoles or monuments to pray for the world, the nation and their communities. It was a time to have fellowship with other Christians and non-Christians to acknowledge the everyday problems and ask for spiritual strength and guidance to overcome these rigors, Kunkle said. ¶ Being a part of Campus Crusade entailed more than just going to group meetings and Bible studies, it also involved activities away from the campus. Larry Patton, humanities division chairperson, held a hayrack ride and bonfire at his form, while former faculty sponsor Jean Plummer held a Christmas dinner for the group. Butler, in conjunction with Crusade groups from other colleges sponsored weekend retreats at their home compuses, such as KU and K-Stote, where they shared ideas and experiences, Kunkel soid.



STORY AND PHOTO BY RYAN MCGEENEY

DON AND MARIANNE KOKE ~ THE MUSIC NEVER STOPPED

"I picked him up in a bar," she said.

"I wasn't even looking," he smirked. "She blind-sided me."

Marianne and Don Koke, explaining the spiral of events leading to their marriage in 1967, spoke this way the majority of the time. Sentences were fragments of a thought, stacked on top of each other by both the Kokes, until what you had was sort of a talk-chant of words, something Ira Gershwin would've done... the Kokes didn't so much talk as they did sing two-part harmonies.

"I was attending a small women's college outside of St. Louis," continued Marianne. "My friends in the theater department and I went to this pub where Don was playing, and he happened to play 'I Call the Wind Marriah,' a song I liked very much at the time. I turned to look at him, and he was wearing cowboy boots... coming from Kansas, do you know how long it'd been since I saw someone wearing cowboy boots?

"I went up to him and asked him to play a couple of songs. One of them he didn't know, but he said, 'If you come back next week, I'll know it.' And a week later, he knew it."

"Little did you know, that's what every performer says: 'Yeah, I'll know it next week,'" admitted Don.

After marrying and moving to Michigan, Don was immediately drafted to serve in Vietnam. He received a one-year deferment to teach at a local community college, after which Marianne took over the contract, and Don served his mandatory two years in Vietnam. After his service, the two stayed in Michigan for ten years.

Having written and produced several plays, parented three children, and cultivating a wealth of folk music together, the Kokes eventually moved to Marianne's hometown of El Dorado, where, in addition to teaching at Butler, they opened their music emporium and concert hall, the Ironhorse.

"In the late '50s, early '60s, when folk music had a revival, Don discovered it, and then I discovered that what I'd always been brought up on was folk music," reflected Marianne. "When we moved back to Kansas, we decided that if we wanted to hear the music, we'd have to put it on ourselves."

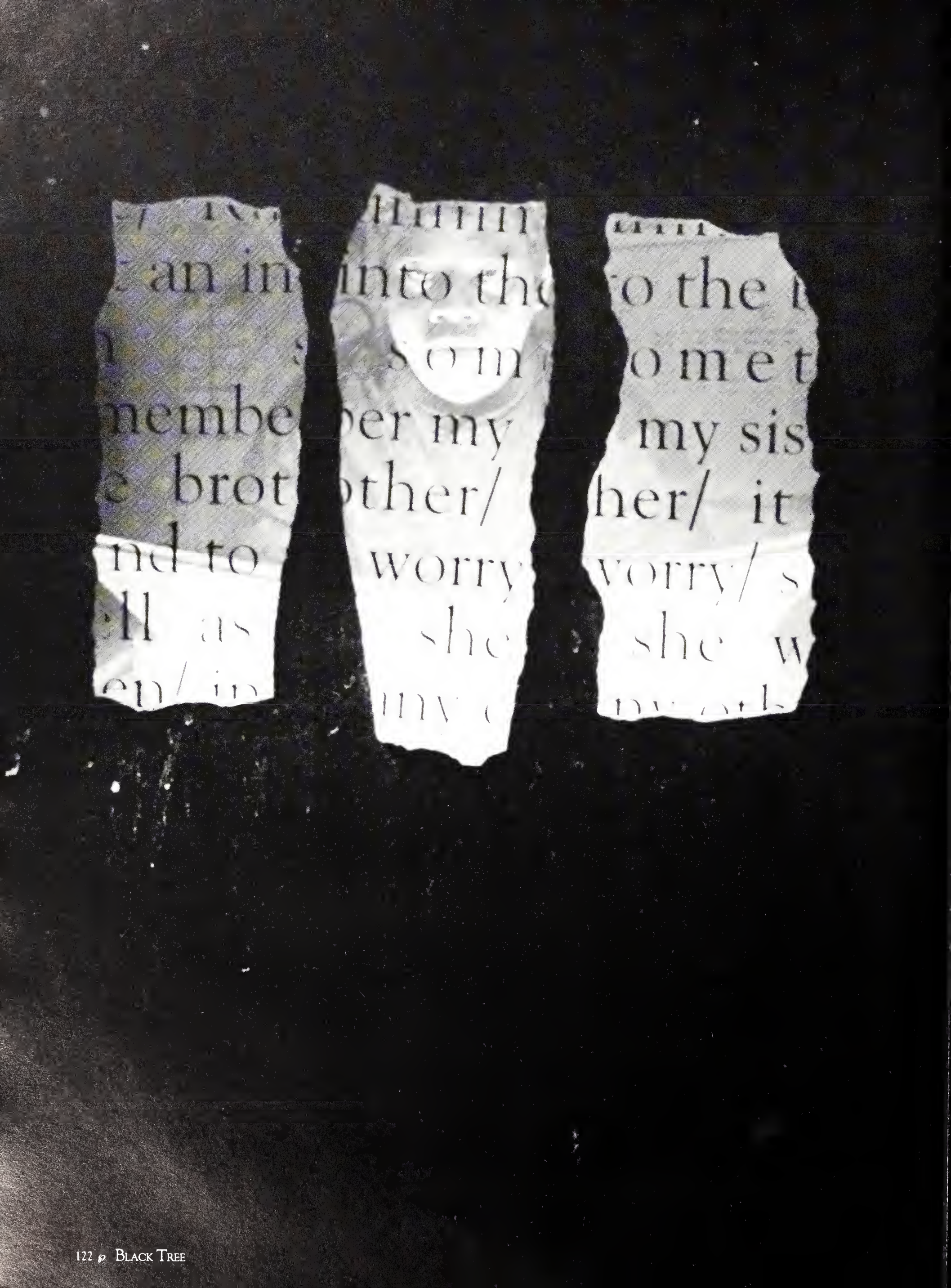
Initially holding concerts at the Ironhorse on Sunday afternoons because of the relatively small pool of interested audiences, the hall's popularity grew to the point of being a major regional attraction, and the performances were moved to Saturday nights. "The word spread throughout the folk music world," said Don. "Now we don't call any entertainers to come perform. They all call us."

Having traveled most everywhere in the United States at one point or another to play music themselves, Don and Marianne Koke nowadays keep mainly at home, occasionally making a weekend circuit of Kansas City, Omaha, and Lincoln.

"Pretty much everywhere we've been, we've done shows for people," explained Don. "We've had audiences in various guises..."

"From kitchens, to swimming pools, to grade school classes..." interjected Marianne.

"We've just been happy to play where ever people have gathered," finished Don.



THE BLACKTREE EXHIBIT

LITERARY SECT

Thaughts have a higher dwelling place than the visible warld, ond its skies ore not clauded by sensuality. Imaginatian finds a raad ta the realm af the gods, and there man can glimpse that which is ta de after the saul's liberatian fram the world of substance.

~ kahlil gibran

The Blacktree Exhibit, an expressian af the saul, a playgraund far the mind...literally. Kurt Aiken, Derby freshman, naticed several black posters with o ghosted nude dotting the walls af the campus; the image and wards played heavily an his mind. "I was pretty much intrigued by the paster, nat really fascinated, but intrigued. I thaught it wos an advertisement far an art gallery ar samething," Aiken said. ~ In reality, The Blacktree Exhibit was established by Shawn-Adrian DeCou, Mulvone saphamare, as a sart af caffee hause, a place far literal artists ta explare themselves and the warld af paetry. "I used ta live in Lawrence...they have sa many caffee hauses there I can't even caunt them. They (the caffee hauses) were rackin'. I decided that lacal artists needed samewhere, same medium ta express themselves thraugh," DeCau said. Each Sunday night at 8 p.m., DeCau wauld apen the daars af his faur-raam apartment ta whoever ar whatever chance blew in. "I feel it was a great success...thaugh nat as many peaple shawed up as I wauld have liked. In the future, I hape ta get same prafessianal writers at hand ta read," DeCau said.

story by aaron cossna ~ photos by ryan mcgeeney







SHUTTERBUG UNBLINKING

Unfettered by the approaching storm-front, Jimmy Williams, Ark City freshman, enjoys the sultry May weather outside the Wichita Water Purification Center.

PHOTO BY RYAN MCGEENEY



SPORTS

BEYOND THE FIELD OF PLAY

What distinguished a winner from a champion? For Butler student athletes this question was easily answered. Dedication, pride, teamwork, attitude, determination, and desire all contributed to the making of a champion. ¶ Butler athletes did not know the meaning of "off season." They were practicing long before most students were even thinking about coming back to school. While the campus was buzzing about the next weekend's upcoming party, athletes were busy packing for a long bus ride out of state. Holidays and time with family soon became vague memories as practices and tournaments took top priority. They were constantly being reminded that studies should always come first, but then, were bombarded with demands for longer practices, more time in the weight room and more personal effort. ¶ What drove an athlete to try to maintain a challenging academic curriculum and still make time for a rigorous training program? Why would anyone put himself on the line week after week at the risk of making the game-losing mistake or being the brunt of a disgruntled fan's ceaseless taunts? Scholarships may have been the answer for a select few. However, to answer this, one had to ask, "Who has not dreamed of being the best?" How many have not had their team down by one at the national championship, with five seconds left on the clock and pulled up for the game winning jumper? What softball player has not dreamed of hitting a grand slam to put her team up by one? How many have not caught the game-winning pass, made the game-winning serve or run a race in record-breaking time? Many of these will forever be dreams, but the minute chance that dreams do come true will forever drive an athlete to strive to be a champion.

COPY BY KRISTY AYRES



BLAZE OF GLORY

Nearing the final seconds of a match versus Allen County, Rory Hamilton, Goddard freshman, rushes through Allen's defense towards the basket and an easy two.

PHOTO BY RYAN MCGEENEY



GOING BOWLING

PUTTING TOGETHER A 9-2-1 SEASON, JAYHAWK CONFERENCE COACH OF THE YEAR TOM SAIA LEADS THE GRIZZLIES TO THE MINERAL WATER BOWL AND A NATIONAL RANKING OF 7TH.

BY JON MCGILLIVRAY

When looking back and wondering about its place in the storied history of the Butler football program, the 1993 edition of Grizzly football will surely be remembered as one of the most close-knit, resilient teams to have stepped on the grass at Galen Blackmore Stadium.

In Head Coach Tom Saia's fifth season at Butler, the Grizzlies ended the year with a 9-2-1 record, ranked 7th in the National Junior College Athletic Association's final poll, and an incredible 52-50 loss to Northeastern Oklahoma A&M in the Mineral Water Bowl in Excelsior Springs, Missouri.



Jayhawk Conference Coach of the Year, Tom Saia, calls a play from the sidelines. PHOTO BY RYAN MCGEENEY

"It was an incredible feat for both the players and coaches and everyone involved," the 1993 Jayhawk Conference Coach of the Year said when asked to assess his team's season which included a return trip to Coffeyville for the Jayhawk Conference Championship game after a last-minute 28-26 loss to the Red Ravens in the final regular season game.

In the Jayhawk Championship game, the Grizzlies completely dominated the Red Ravens, winning 42-26 and providing extra ammunition for next year's meeting between the two traditionally bitter rivals.

"I think that's the first time that's ever been done," Saia said, "that they've been totally dominated offensively and defensively. To win in Coffeyville's own yard, it was really great."

The team showed a tremendous knack for overcoming adversity, which Coach Saia attributed to the closeness of the team and the fact that they truly enjoyed playing with one another and were committed to the team concept first and foremost.

"I think anytime the kids buy into the team concept you've got a chance to be successful," he said, "and they are much more able to handle adversity.

"That team concept is something that I believe in, the coaches believe in and the players all believed in."

To best describe the character of this team, you would need to look no further than the 1993 Mineral Water Bowl.

Facing NEO, a perennial top-ten program and six-time national champion, the Grizzlies overcame a 42-17 deficit in the last quarter-and-a-half only to come up two points short.

"I look at that game," Coach Saia said, "we were down 25 points, and we were able to come back within two points of one of the top programs in the country."

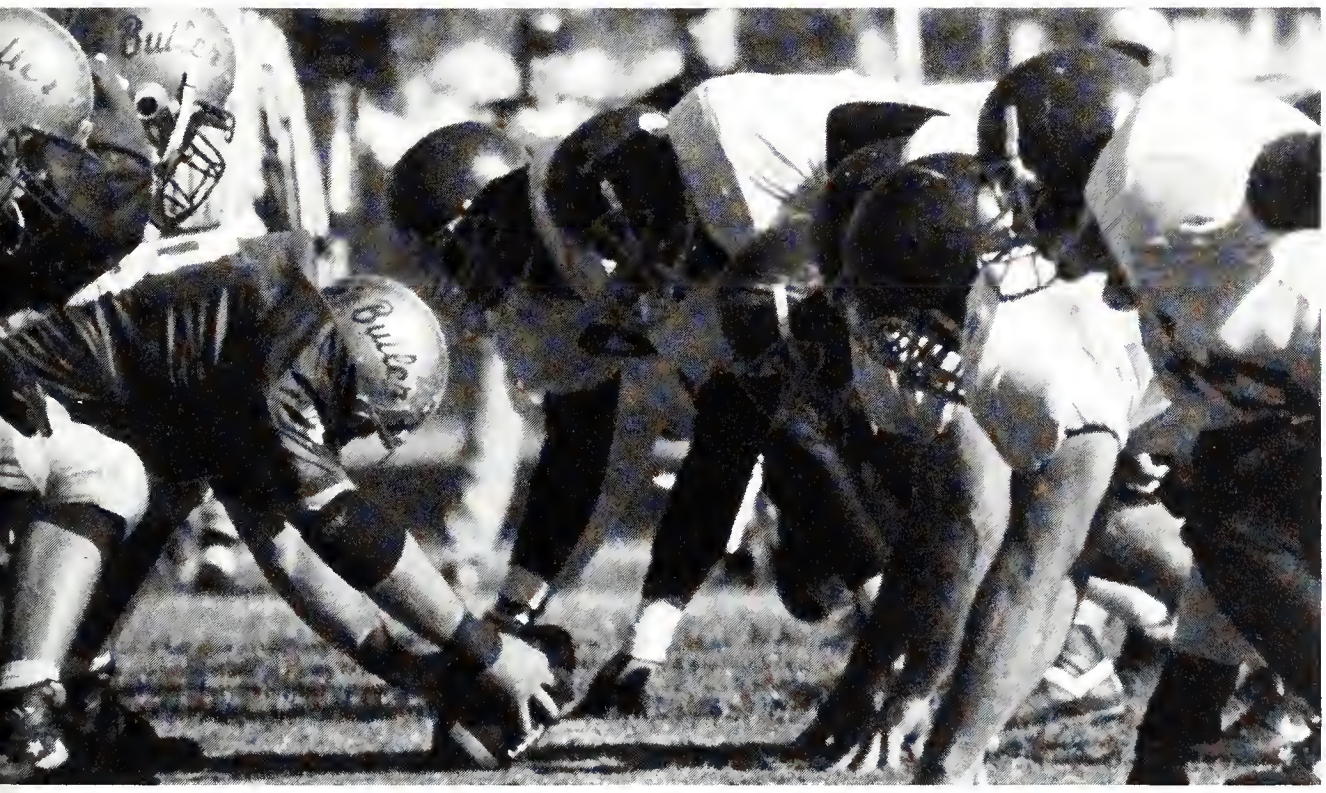
That bowl game left a lasting impression on all those involved, including the scouts from as many as 15 National Collegiate Athletic Association Division I programs, including Georgia, Clemson, Houston, Kansas and Kansas State, and especially Coach Saia.







Ben Leiker, Silver Lake sophomore, outside linebacker, comes up to make the stop on a Dodge City running back. The Grizzlies defeated Dodge City twice. **PHOTO BY RYAN MCGEENEY**



Center Jarrod Florence, Topeka sophomore, lines up the offense for the next play against Dodge City. Florence was named First Team Offense in the Jayhawk Conference. **PHOTO BY RYAN MCGEENEY**

GOING BOWLING CONTINUED

"I have been a coach for 20 years, and I have never been associated with anything like that," he said, "with both teams scoring over 50 points. It was just a great college football game."

"I'm sure that will go down as one of the greatest games the Mineral Water Bowl will ever have. I don't feel like we came out a loser in that game."

The Grizzlies won't have to wait long to get another shot at the Golden Norseman of NEO as they will open next year's schedule with a home contest against them.

Many of the scouts in attendance must have noticed the talent on the field, as 24 Grizzlies have signed letters of intent to continue playing at four-year schools, including eight at Division I schools. Seven players are still undecided about where they will attend school.

Four Grizzlies signed with the University of Houston: quarterback Brad Woodard, defensive lineman Jason Becker, tight end Chris Herold, and tailback Jermaine Williams.

All-American wide receiver Jimmy Dean, who led the Jayhawk league in scoring and receiving with 16 touchdowns and 1001 yards, signed to attend Kansas State.

Defensive back Allan Jackson and defensive lineman Darnell Gilliard signed with Temple and East Carolina respectively, and will face off against one another in the second week of the season on ESPN next fall.

Defensive lineman John Bukaty and linebacker Josh Swift planned to attend the University of Kansas.

With the success of this team, the profile of the program is that much stronger, and when the coaching staff hit the recruiting trail this fall and winter, the dividends paid off with an incoming class that Saia thinks should combine with the returning players and be more than able to carry on the tradition.

"This is probably the best class I've recruited since I've been in junior college," he said. "We were able to sign 10 kids from the Kansas 6A state championship game. That's just the start of this class.

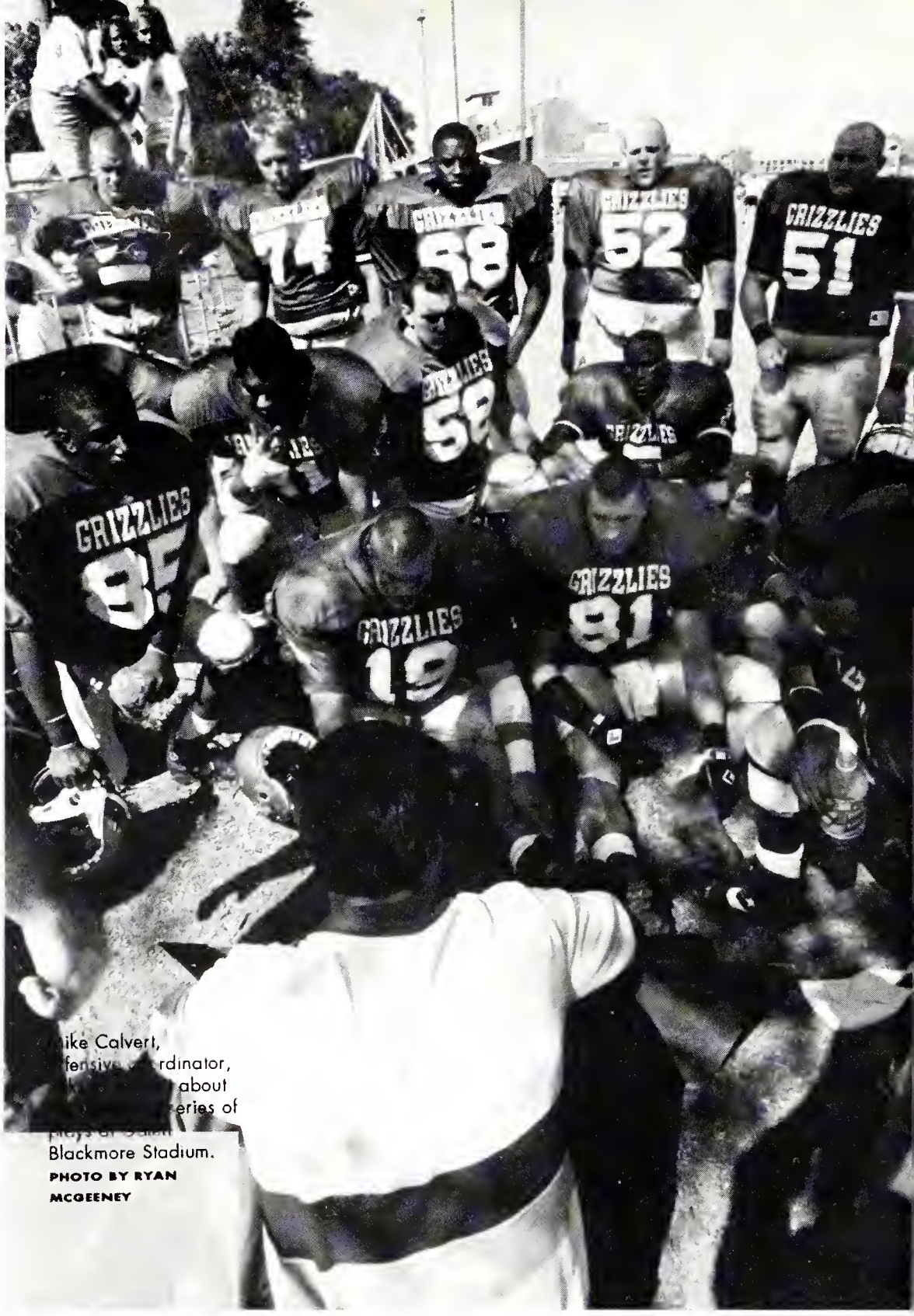
"With the kids we have coming back, we're going to have a good football team. On paper it looks outstanding, but it all depends on how they buy into the team concept that will depend on how good they'll be in 1994."

Saia summed up his thoughts about this team with some thoughts about what could have been for the Grizzlies.

"The thing I think of the most from this season is what if?" Saia said. "We were probably two points away from playing for a national championship (a 20-20 tie with Fort Scott and the two-point loss to Coffeyville).

"That's the thing that probably lays most in the back of my mind," he added.

Appropriately, that's where the story of the 1993 Butler football program should end.



ike Calvert, fensive rdinator, about eries of Blackmore Stadium.
PHOTO BY RYAN MCGEENEY





Brian Colon, Kansas City sophomore, receives instruction from Head Coach Tom Saia before the start of the game. Colon was named Second Team Defensive Back in the Jayhawk Conference. **PHOTO BY RYAN MCGEENEY**

Alan Jackson, New Castle, Pa. sophomore, tackles a Waldorf College opponent. Jackson was selected Second Team Defensive Back in the Jayhawk Conference.
PHOTO BY RYAN MCGEENEY

SCORECARD

BUTLER vs	SCORE
WALDORF, IOWA	41-13
INDEPENDENCE	41-14
GARDEN CITY	24-6
DODGE CITY	41-7
FORT SCOTT	20-20
HUTCHINSON	27-21
KEMPER MILITARY	45-7
COFFEYVILLE	26-28

JAYHAWK CONFERENCE PLAYOFFS

BUTLER vs	SCORE
DODGE CITY	17-10
HUTCHINSON	19-14
COFFEYVILLE	42-26

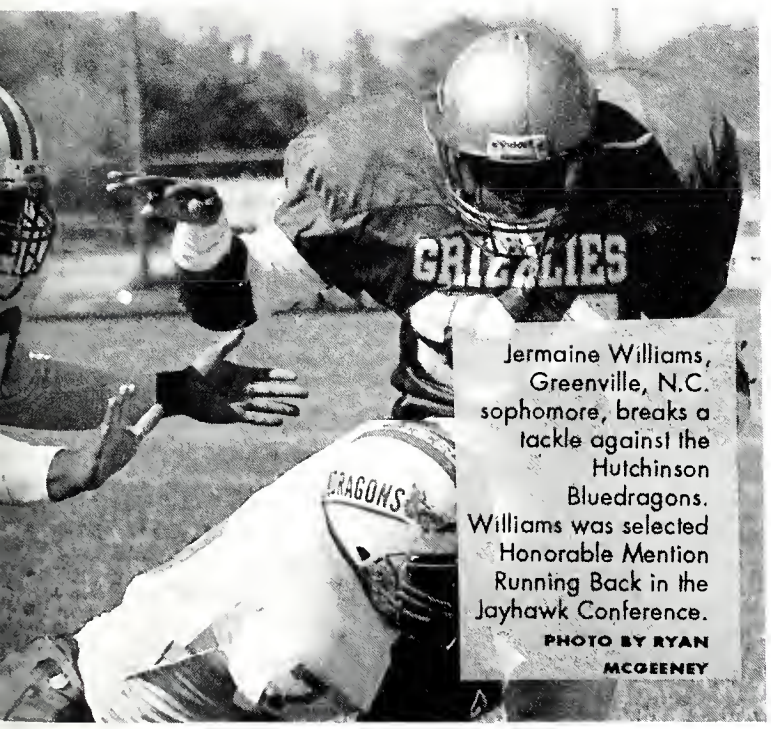
MINERAL WATER BOWL

NE OKLAHOMA	50-52





Thomas Washington, Clewiston, Fla. sophomore, alludes a tackle from Independence. Washington was named Honorable Mention Running Back on offense in the Jayhawk Conference. **PHOTO BY RYAN MCGEENEY**



Jermaine Williams, Greenville, N.C. sophomore, breaks a tackle against the Hutchinson Bluedragons. Williams was selected Honorable Mention Running Back in the Jayhawk Conference. **PHOTO BY RYAN MCGEENEY**

POST-SEASON AWARDS

JAYHAWK CONFERENCE



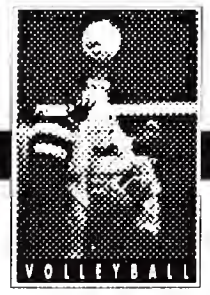
COACH OF THE YEAR	Tom Saia
OFFENSIVE PLAYER OF THE YEAR	Jimmy Dean
FIRST TEAM OFFENSE	Tight End - Chris Herold Wide Receiver - Jimmy Dean Center - Jarrod Florence Quarterback - Brad Woodard
SECOND TEAM OFFENSE	Tackle - Myron Grady
HONORABLE MENTION OFFENSE	Tackle - Mike Kallenberger Guard - Sean Balke Guard - Karl Rogers Running Back - Thomas Washington Running Back - Jermaine Williams
FIRST TEAM DEFENSE	Interior Lineman - Justin Mitchell
SECOND TEAM DEFENSE	Interior Lineman - Jason Becker Defensive Back - Allan Jackson Defensive Back - Kyle Jackson Defensive Back - Brian Colon
HONORABLE MENTION DEFENSE	Defensive End - Anthony Jenkins Linebacker - Josh Swift Linebacker - Myron Newsome Defensive Back - Marion Goff
RETURN SPECIALIST	First Team - Jimmy Dean
PUNTER	Garren Hutchinson
KICKER	Scott Mann

1993 MINERAL WATER BOWL
EXCELSIOR SPRINGS MO.
OB CLUB

AFTERTHOUGHTS

"I have been a coach for 20 years, and I have never been associated with anything like that...with both teams scoring over 50 points. It was just a great college football game. I'm sure that will go down as one of the greatest games the Mineral Water Bowl will ever have. I don't feel like we came out a loser in that game."

HEAD COACH TOM SAIA



YOUNG GUNNERS

WITH FOUR SOPOMORES LEADING THE WAY TO A 22-21 RECORD, THE WEIGHT FALLS ON THE SHOULDERS OF THE YOUNGER SPIKERS TO CARRY NEXT SEASON.

BY STEPHANIE ROBERTSON



During the final seconds of their match against Cloud County, Americus freshman Kayla Dreasher successfully blocks her opponent's spike. PHOTO BY RYAN MCGEENEY

The Grizzly volleyball team won three more games than they lost, resulting in a record of 22 wins and 21 losses. Although this is not quite as successful as the 92-93 season, head coach Dave Slayton felt that it was one of the best years he has had coaching volleyball at Butler.

"The team is losing four sophomores that added much experience this season. Sophomores Tamara Tomanek, Joy Bishop, Katie Feldman, and Chanda Rea showed great leadership that will be missed next year. However, since the team was mainly comprised of freshmen this year, next season's team should be fairly experienced," said Slayton.

The team noticeably improved as the season progressed. "At first our passing and serving was not very good, but, after a while, the serves started to go over and the passes were going to the setter," stated Emporia freshmen Lisa Noller. The highlight of the volleyball season was when the Grizzlies travelled to Johnson County Community College, where they played exceptionally well. "With much effort and determination, we obtained a decisive victory over the nationally ranked Cloud County Community College. The win gave us the confidence that we needed to strongly finish what remaineder of the season," said Freshmen Ronda Huff.

Three Grizzly players received special honors for their contributions during the season. Freshmen Angie Sharp was named to the All-Conference first team and the All-Region second team. Sharp was also the top hitter on the team. Rea was named to the All-Conference second team and Kayla Dreasher was named to the All-Conference third team. Dreasher was also the top setter on the team.

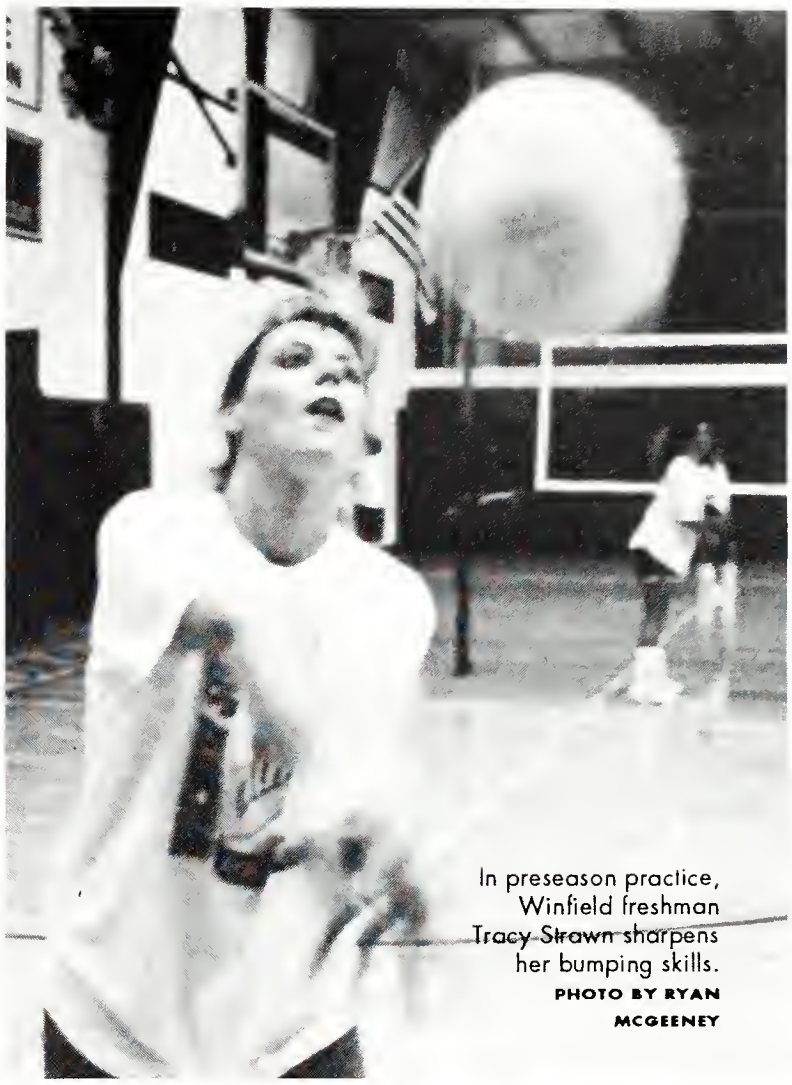
"There were a lot of things I was really pleased with and some things with which I was disappointed with. We were hoping to make it into the post-season, but we missed it by a match or two," said Slayton. He also stated that he was quite satisfied with the individuals on the team. He felt that the young team matured greatly and worked well together. "Overall, it was a successful season, with us meeting all of the goals that we set out to meet," said Slayton.







With the help of a successfull set, Leon freshman Angie Sharp prepares to spike against Coffeyville. **PHOTO BY RYAN MCGEENEY**



In preseason practice, Winfield freshman Tracy Strawn sharpens her bumping skills. **PHOTO BY RYAN MCGEENEY**



Preparing for their match with Seward County, Angie Sharp, Joy Bishop, and Chandra Rea miss blocking a spike delivered by a teammate. **PHOTO BY RYAN MCGEENEY**



Head coach Dave Slayton hands over his daughter, Page, to Wichita sophomore Joy Bishop while being interviewed by John McGillivray of the newspaper staff. **PHOTO BY RYAN MCGEENEY**

During pregame practice, Katie Feldman, Wichita sophomore, sets the ball for her teammates. **PHOTO BY RYAN MCGEENEY**



Indicative of both their individuality and unity, several members of the volleyball squad show off their tattoos. **PHOTO BY RYAN MCGEENEY**





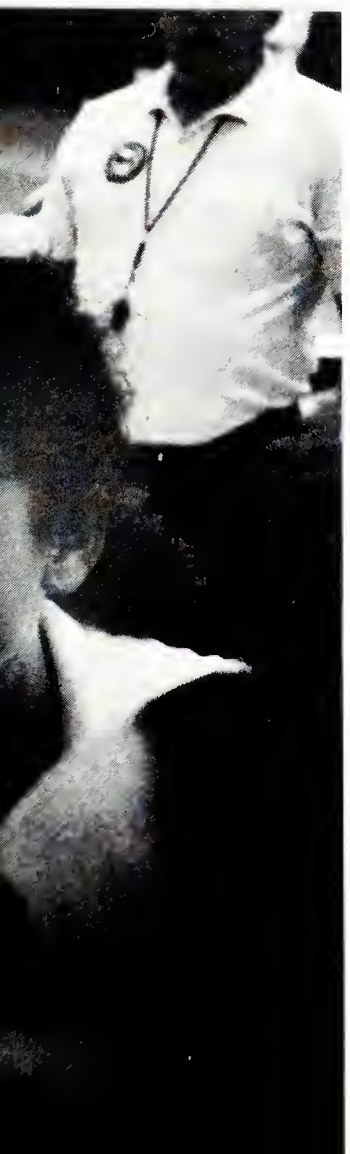


With only minutes to go in their losing match with Neosho County, Trisha Ray, Tamara, Tamanek, Tracy Strawn, Lisa Knoller, Rhonda Huff, and Katie Feldman cheer on their teammates. **PHOTO BY RYAN MCGEENEY**

Preparing to whoop up on Hutchinson, Tara Tamanek, coach Dave Slayton, Chandra Rea, and Katie Feldman get focused in the huddle. **PHOTO BY RYAN MCGEENEY**

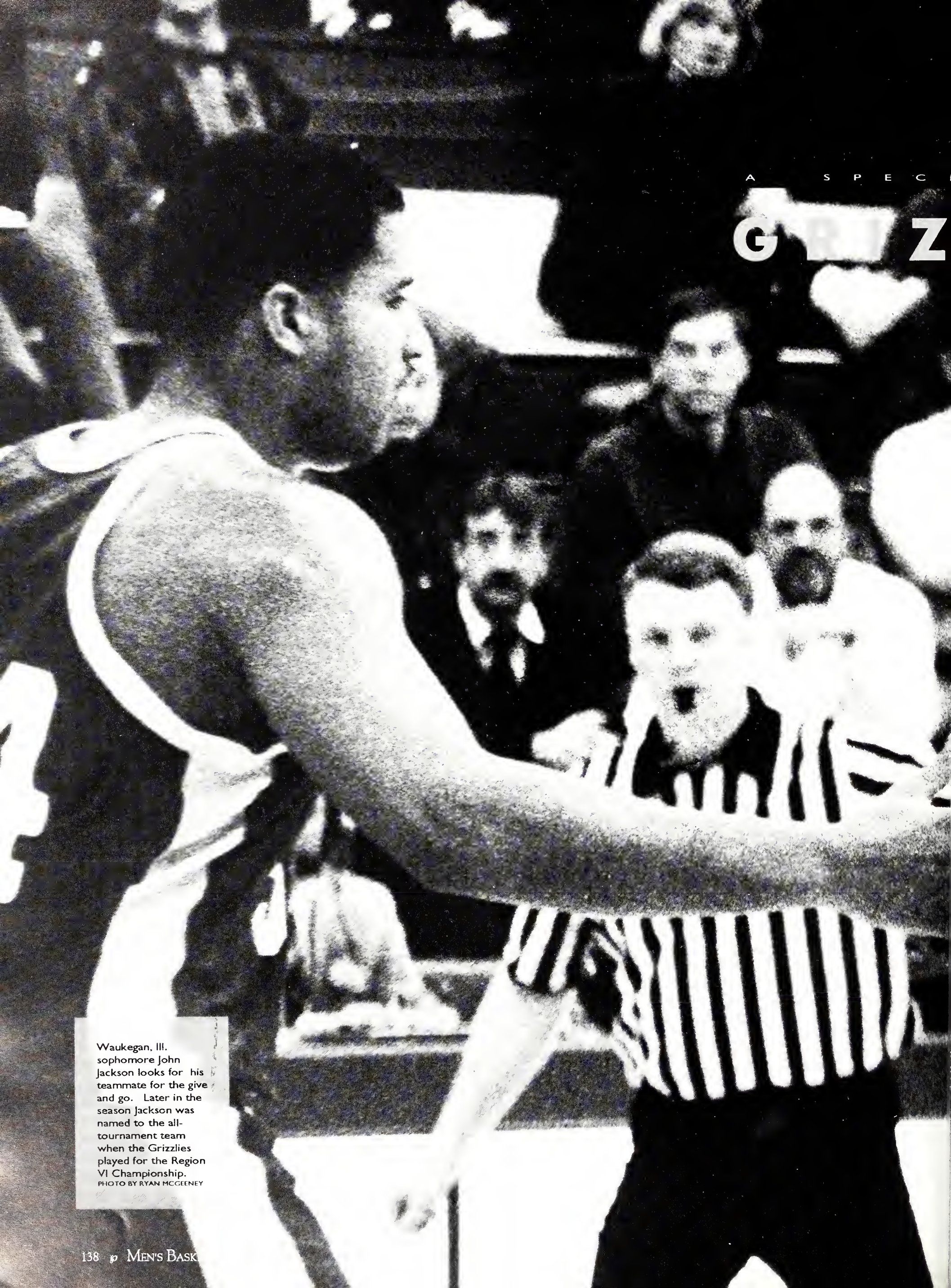


Scoring the winning point, Leon freshman Angela Sharp spikes through Pratt's defense. PHOTO BY RYAN MCGEENEY



SCORECARD

BUTLER vs.	1ST	2ND	BUTLER vs.	1ST	2ND
HUTCHINSON	15-7	15-12	SEWARD COUNTY	7-15	13-15
NEOSHO	9-15	7-15	N.E. COLORADO	5-15	13-15
JOHNSON	7-15	2-15	ALLEN COUNTY	4-15	15-11
PRATT	14-16	15-7	MCCOOK, NEBRASKA	7-15	6-15
GARDEN CITY	5-15	4-15	LAMAR, COLORADO	15-8	15-10
CENT. OF MCPHERSON	15-11	15-7	N.E., COLORADO	3-15	5-15
HESSTON	15-10	18-16	COWLEY	15-7	15-12
NEOSHO	12-15	5-15	COFFEYVILLE	15-9	15-10
COWLEY	12-15	12-15	HUTCHINSON	15-2	15-9
ALLEN	4-15	11-15	INDIANAPOLIS	15-5	15-12
INDEPENDENCE	15-7	15-11	COFFEYVILLE	15-13	15-13
INDEPENDENCE	15-5	15-4	GARDEN CITY	7-15	11-15
NEOSHO	8-15	11-15	BARTON	5-15	5-15
PRATT	15-8	16-14	PRATT	15-9	15-11
HUTCHINSON	15-6	15-6	HUTCHINSON	16-14	15-3
EAST CENTRAL	15-12	15-13	DODGE CITY	15-10	15-12
CLOUD COUNTY	15-8	15-3	SEWARD	15-13	15-8
JEFFERSON	3-15	6-15	COWLEY	15-6	15-13
MID PLAINS	11-15	12-15	HESSTON	15-5	15-7
HUTCHINSON	15-10	15-8	GARDEN CITY	15-6	15-8
HIGHLAND	5-15	5-15	BARTON	15-7	15-12
DODGE CITY	15-13	15-3	FINAL RECORD	22-21	

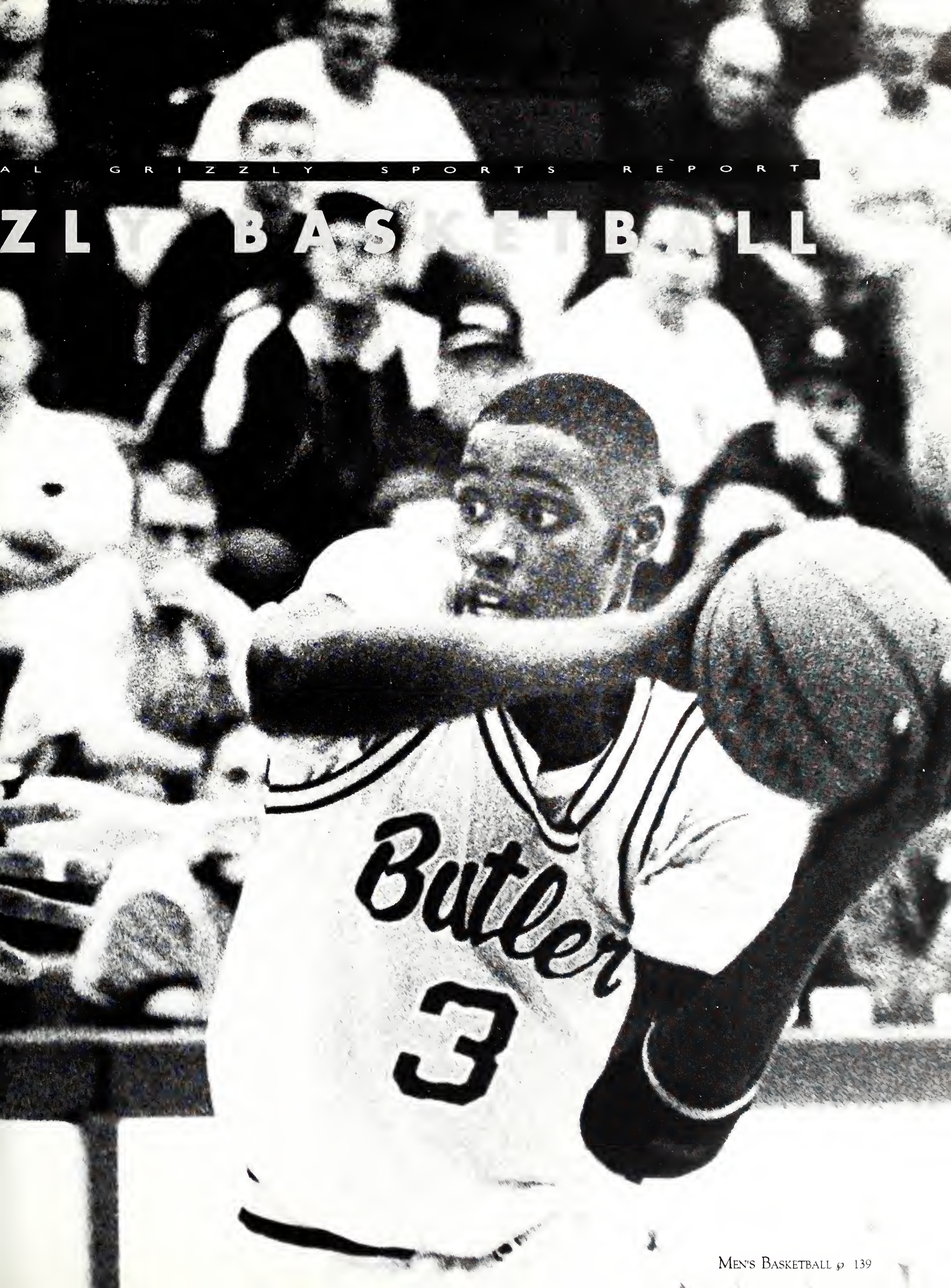


A SPEC

G Z

Waukegan, Ill. sophomore John Jackson looks for his teammate for the give and go. Later in the season Jackson was named to the all-tournament team when the Grizzlies played for the Region VI Championship.
PHOTO BY RYAN MCGEENEY

ZLY BASKETBALL



BLOOD SWEAT AND NO TEARS

Head Coach Randy Smithson tries to instill in the individual a sense of power, a sense of confidence, a sense of strength...a sense of self.



Martin Lewis, Liberal freshman, leaps above his opponents to lay the ball into the basket. PHOTO BY RYAN MCGEENEY

BY AARON CESSNA

Broken bones. A bloody nose or two. A few cuts above the eye and lots of sweat. Tons of sweat. No tears. None

Each time the members of the mens basketball squad left the practice floor they left exhausted, bruised, and, by their own admissions, a better competitor and overall person.

"The program here is just incredible . . .the coaching is excellent and the national exposure is a big plus," John Jackson, Waukegan, Ill. sophomore said. "Smithson works us hard . . .but it's all for the game, for the team. It's like he works on us as individuals, and, at the same time, by working with the individual, he also builds you into a better team player and person."

With the help of sophomores John Jackson, Brian Jackson, Quincy Alexander, and Roy Wells, plus the talent of Liberal freshman Martin Lewis, the team's top scorer, and the coaching of Head Coach Randy Smithson, and Assistant Coaches Carlos Diggins and Darin Harvey, the mens basketball squad ended the season at the 30-5 mark, finishing up with a 73-57 loss to Hutchinson in the Region VI Tournament's final game. Although the loss was a hard one to swallow, Smithson and his team took the defeat with much heart.

"We've had a lot of great moments in our program," Smithson said, "but you have to take your hat off to Hutchinson.

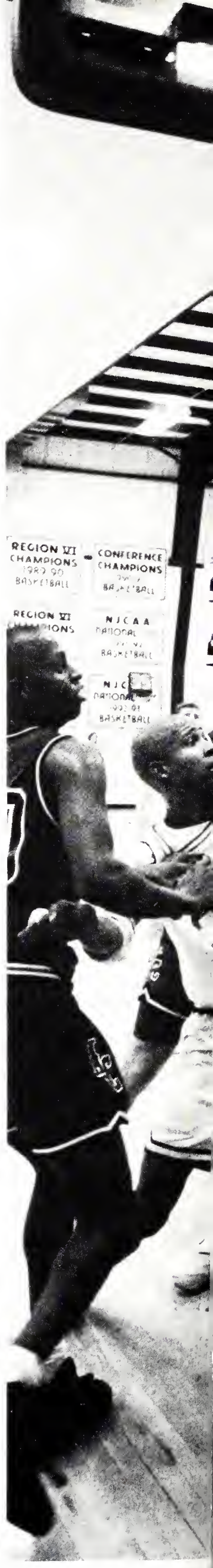
"Sometimes you have to acknowledge when you've been outplayed. They stepped up, like in a big-time title fight and delivered the big blow."

Another blow was dealt to the Grizzlies during the first half of the season with the loss of 6'6" Cedric Daniels, Donalsonville, Ga. freshman, and 6'10" Robert Martin, Detroit, Mich. freshman, due to reasons still unexplained.

"I'm still not clear as to the why or reason they left," commented Smithson.

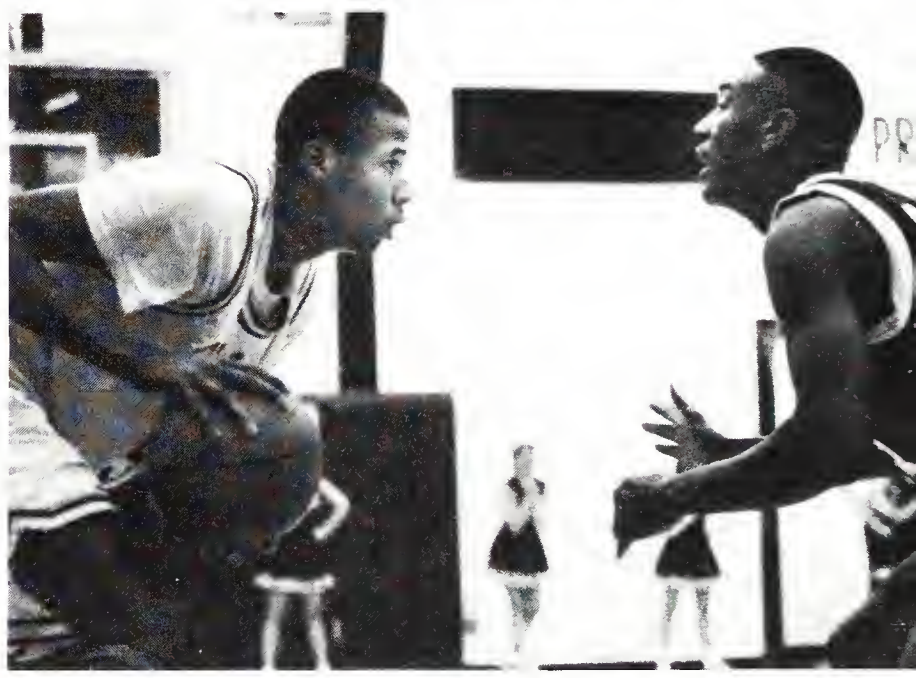
So why would a 6'7" Illinois sophomore and a 6'8" Texas sophomore like John Jackson and Quincy Alexander come to Butler to play ball . . .all that way for what? What in El Dorado, Kansas could influence top national and state high school basketball prospects to choose Butler over a four-year state university or more local junior college?

"Grizzly basketball has a long tradition of excellence, competition, and moves more players to a Division I school than any other junior college in the nation," Smithson said.



John Jackson, Waukegen, Ill. sophomore, searches for a teammate to receive a pass. PHOTO BY RYAN MCGEENEY

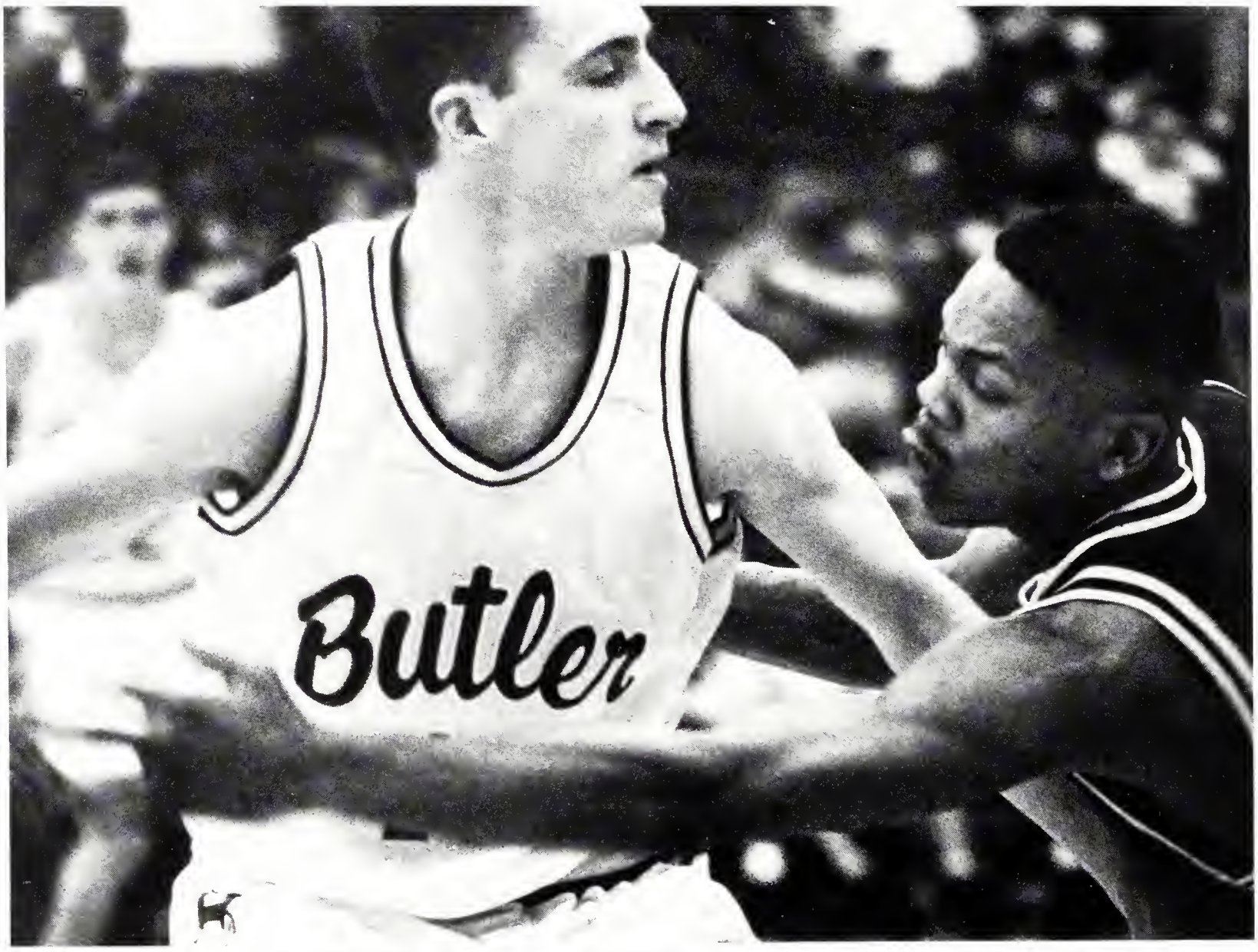




Quincy Alexander, Fort Worth, Texas sophomore, enters a battle of the wills with his opponent.
PHOTO BY RYAN MCGEENEY



Roy Wells, Wichita sophomore, Kevin Schwemmer, Leon sophomore, and Brian Jackson, Wichita sophomore, battle under the basket for the magnificent TWO.
PHOTO BY RYAN MCGEENEY



Geoff Eck, Wichita sophomore, dupes his opponent from a steal. PHOTO BY RYAN MCGEENEY



John Jackson, Waukegen, Ill. sophomore, fights for the rebound. PHOTO BY RYAN MCGEENEY



Head Coach Randy Smithson questions a call during a close game. PHOTO BY RYAN MCGEENEY



Kevin Schwemmer, Leon sophomore, tries to keep the ball alive. PHOTO BY RYAN MCGEENEY



Lance Hilton adjusts a brace on Jason Becker's injured knee. Trainers worked long hours in order to assist injured athletes.
PHOTO BY RYAN MCGEENEY

THE PAYOFF

SEEING ATHLETES WHO WERE ONCE HURT RETURN TO COMPETITION AND KNOWING THEY PLAYED A ROLE IN HELPING, ATHLETIC TRAINERS REVEL IN THE REWARDS.



Karrie Edmisten has her injured foot massaged by trainer Nate Arthur. Arthur planned to attend K-State after graduation from Butler and major in athletic training.
PHOTO BY RYAN MCGEENEY

BY JANE WATKINS

Wanting to find out about athletic trainers meant finding Todd Carter, head trainer and instructor. This was no easy task. His office is niched within the bowels of the Dr. Larry Abraham Sports Medicine Center, *the training room*, which is buried in the basement of the 500 Building behind double doors.

It was through those tall double doors that nine student athletic trainers, seven freshmen and two sophomores, met in early August.

"They were here two to three days before the football players showed up," said Carter. "That's three weeks before school actually begins."

Carter spent those days teaching the trainers their four major duties: prevention, evaluation, treatment, and rehabilitation.

Because he had such high expectations for his trainers, Carter was definite about the type of students in the program.

"I look for students who are personable, dependable, and intelligent. Plus, they have to like sports. That's imperative. As a matter of fact most of my people were either trainers or athletes in high school. They also need to know they'll work a lot of long hours."

Long hours, indeed. In addition to working 800 to 1000 hours during the school year, trainers also traveled with the teams to out-of-town games. "They're the first to arrive and the last to leave. Always. Trainers can't leave until the athletes are gone and all the equipment is put up," said Carter.

"I came early in August and worked with the football team and now I'm a basketball trainer," said Nate Turner, Minneapolis freshman. "I've had Thanksgiving plus two weeks off for Christmas. That's all."

The reward for the long hours was books, tuition and experience. Plenty of experience. And satisfaction too.

"Every job has its rewards," said Carter. "The work is never dull and every day is different. Seeing the athletes who are hurt return to competition and knowing I played a role in helping them get better is a reward in itself."

Arthur hoped to parlay his experience into being a student trainer at a Division I school. "I would like to be a trainer, maybe for a pro team. I plan to attend K-State and get my degree in athletic training, plus work as a trainer while I'm there," said Arthur.

Anyone wanting to be an athletic trainer could profit from the advice Carter received when he was a student.

"The best advice I got when I was a student trainer was 'Don't get into this if you want an 8 to 5 job. The hours are long and there is very little recognition,'" said Carter.

Outside the athletic department there might not be much recognition, but the coaches certainly appreciated Carter and the work he and his trainers did.

Randy Smithson, head basketball coach, gave Carter plenty of praise.

"Todd has over and over kept our players on the floor. He has been invaluable. Our run at the national championship these last two years has been due in large part to Todd's keeping players healthy and able to perform at the top of their level."

That was always the trainers' goal. That was why they came early and stayed late. And were always the last to leave.

FEEDING THE FIRE

UNDER THE LEADERSHIP OF SOPHOMORES TAMEKIA DRAYER, JONI BROWN, AND SHANNON GRIFFITH, THE LADY GRIZZLIES SURPASS EXPECTATIONS, MAKE REGION VI TOURNAMENT.

BY KRISTY AYRES

"We're like a fire. We get knocked down, but we don't stay down." Those words from first year women's basketball coach Toby McCammon described a team that had fought through adversity and come out on top.



Head Coach Toby McCammon fires directions to his team **PHOTO BY RYAN MCGEENEY**

McCammon and his Lady Grizzlies had a year filled with challenges, beginning back in early August when McCammon first found he would be head coach. Even before the first regular season practice, three critical sophomore starters, Lena Panek, Sonja Smith, and Nicole Heinz, were sidelined with injuries that would put them out all year.

Turn tail and run? Chalk up 1993-94 as a rebuilding year? Not this team. Under the leadership of sophomores Tamekia Drayer, Joni Brown, and Shannon Griffith, the ladies lifted their chins, gritted their teeth and went for the best season they could give.

"At first it was a big disappointment to lose such a large part of the team," said Tamekia Drayer, Little Rock, Arkansas, "but then, reality set in and we had to step up our game and play harder."

After going into Christmas break 5-9, the Lady Grizzlies decided it was time to turn the heat up by beating Cowley County by one point in overtime and undefeated Kansas City, Kansas, in the Grizzly Classic. Wins over Dodge City, Hutchinson, Garden City and Pratt put the ladies in third-place position in the Jayhawk Conference with a record of 7-5 and an overall record of 15-15. The third place finish set the ladies in a competitive position in the Region VI Tournament.

"People don't realize," said McCammon, "that we were picked third in the conference before we lost three starters. This team has come a long way. I've never seen a team that has come as far as they have."

Not only was the team competitive throughout the year, playing teams such as nationally ranked Barton and Jayhawk co-conference winner Seward, but the team also dominated, especially on defense.

"Defense was definitely our strong point," said Salina freshman Amy Goodwin, "We were able to adjust to our opponents game after game. We rarely ever played just one defense during a game, but would always be changing, trying to throw the other team off balance."

Playing good defense was not the only skill McCammon tried to teach his team.

"You have to work at basketball to get better," said McCammon, "especially at the junior college level, because it's not a finish level, it's a starting level. I try to teach the players to do the best they can, improve and always keep moving forward, even if it's only a little bit, always keep moving. This team deserves a lot of credit for hanging in against a tough schedule. I can't emphasize enough how they hung in there, stayed together and were competitive."

continued next page »





Carissa Phillips, Redkey, Ind. sophomore, has her shot blocked by Northern opponents. The Lady Grizzlies finished with an overall record of 15-15. **PHOTO BY RYAN MCGEENEY**



Joni Brown, El Dorado sophomore, dives for a loose ball. Strong defense was the key to the Lady Grizzlies' success. **PHOTO BY RYAN MCGEENEY**



SCOREBOARD

OVERALL SEASON RECORD

15-15



Shanin Busack, Mabel, Minn. freshman, anxiously awaits the referee's decision against a Pratt player. **PHOTO BY RYAN MCGEENEY**



Coach Toby McCammon tries to ignite the defensive fire that the Lady Grizzlies are notorious for. **PHOTO BY RYAN MCGEENEY**

Deedra Pyle, El Dorado freshman, shows excellent form in the Lady Grizzly win against Garden City. **PHOTO BY RYAN MCGEENEY**





Story by Joy Young ~ Photo by Ryan McGeeney

FOR THE LOVE OF GOD, FAMILY, BASKETBALL



The one-time twinkle in El Dorado sophomore Joni Brown's eyes turned into a fiery inferno on and off the basketball court. Proving her desire for the love of her friends and family, the love of the game, and the love of God was a common characteristic for No. 21. ~ Being a middle child, by only a minute, Brown has a twin brother and an older sister. The best part about being a twin, according to Brown, was knowing that someone was always there. "It was reassuring knowing the first day of kindergarten that I had someone there I knew." ~ Since the years of softball under her dad's coaching and her mom's cheering, Brown felt she had the family support that many college girls didn't. "My sister and brother are also very supportive of me. Having that family support is probably what spurred me on," said Brown. ~ Her love for basketball started in high school. "A desire to play and a desire to win just hit me. I had the desire to not give up and fight to the end," said Brown. ~ The college which awarded her the best scholarship determined what institution Brown attended after Butler. Although she was undecided on her major, she knew that it would come to her. "I have that faith and I shouldn't worry about it. Hopefully ten years from now I'll be married and have a family. I'd love to have a family," said Brown. ~ Showing her individuality was part of how Brown expressed herself. "A lot of people have a hero like Michael Jordan that they look up to. I really don't have that and I don't know why. My hero is Jesus Christ because he went through so much, kept loving, and never gave up. There are tons of people I look up to, but I don't really single one of them out. I don't want to pace my life after someone else. I want to be who I am and who God made me to be. I want to show others the love that Christ has shown me," said Brown. ~ She had felt the blessing through her participation in basketball and from her friends and family. "I don't take family and friends lightly. Friends are blessings and they shouldn't be taken for granted," said Brown.


Wrigglies
1
wlings
ALL-WOMEN



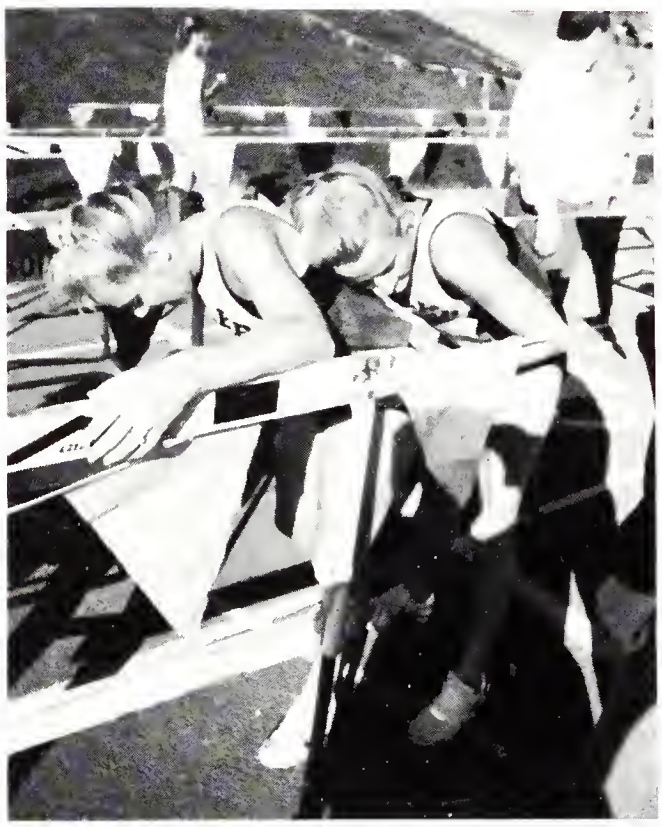
TORNEDEN'S WAY

IN HIS SECOND SEASON AS HEAD COACH, FRED TORNEDEN ALREADY HAS TWO SIXTH PLACE NATIONAL FINISHES UNDER HIS BELT.

BY BRADI SCHICK

With six first-place finishes for the women and five for the men, the previous year's achievements for the cross country team seemed a tough act to follow. However, the mens team's sixth place finish at Nationals met Fred Torneden's expectations in his second year as head cross country coach.

"Whenever you get a team in the top ten at Nationals, it is very satisfying. Butler finished higher than any other Kansas junior college team. I'm very proud of that," said Torneden.



Near collapse at the end of the women's run in the Southern Stampede, Pawnee Rock freshman Kristy Van Winkle and Great Bend freshman Jamie Boor give one another support at the finish line. **PHOTO BY RYAN MCGEENEY**

One of Butler's crowning achievements resulted when both mens and womens teams beat long-time rival Barton County at the Barton Harrier Invitational Sept. 4. This win was especially gratifying for the Grizzlies as both Barton and Butler were consistently ranked nationally.

Talented competition was not the only obsracle for runners; bad weather was also a factor. All seven members of the mens team qualified for the National Junior College Athletic Association's National Championship Meet in Phoenix, Arizona, runners battled frigid temperatures and snow at Region VI Championships, hosted by Johnson County, where the mens team finished second behind Barton, and the womens team finished fourth.

"The best part of my season was Regionals because when I run good, I feel good. It was extremely cold, about 25 degrees, and very windy. It was a bad day for running, but I ran my best race all season," said freshman Ivars Baikovs, Latvia.

When the womens team finished fourth at Regionals, three members, sophomores Catherine Kilat and Alice Brown of Wichita and sophomore Billi Ross, Auburn, qualified for national competition.

As high expectations flourished and Nationals rolled around, the mens team hoped to finish in the top ten. These hopes were realized when the better portion of the harriers finished lower than 40th, earning them another sixth place finish. Among their successes, the Grizzly men were the top seated Kansas Junior College participating in the meet and sophomore Ivan Ivanov made the All-American team for the second consecutive year.

Because only three members of the womens team qualified at the Region VI Championship Meet, the squad was not eligible to compete as a team. Placing highest at Nationals at 38th was Ross, closely followed by Kilat (40th) and Brown (56th).

"We had a fairly good season. We all worked really hard. The high point of my season was qualifying for nationals for the second year in a row," said Ross.



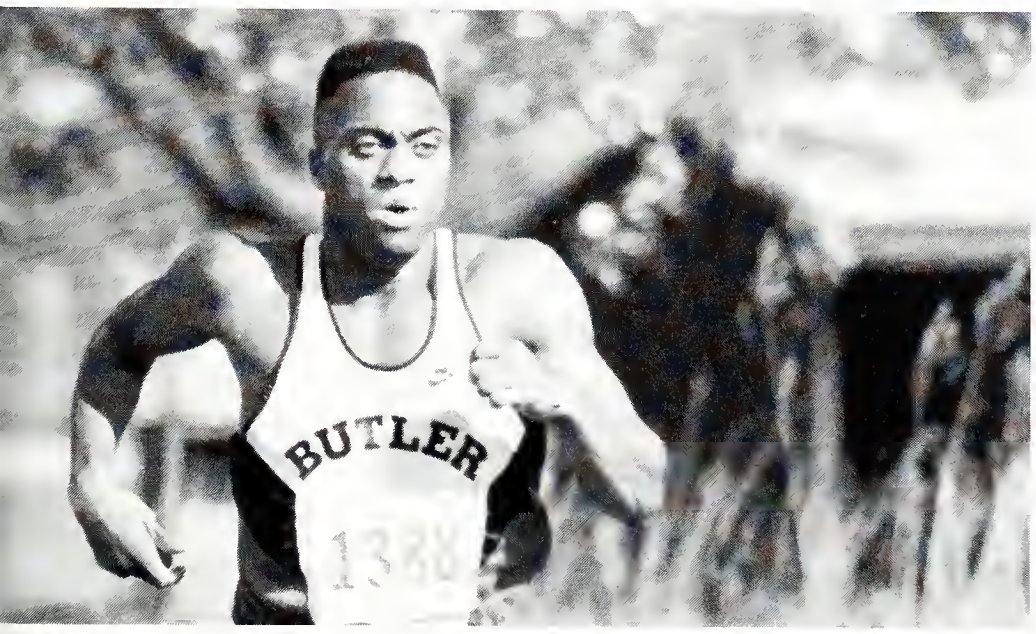
Concentrating on keeping her stride, Wichita sophomore Catherine Kilat enters the final stretch in the Kansas Western Invitational. **PHOTO BY RYAN MCGEENEY**



Just minutes before the starting gun, head coach Fred Torneden puts the finishing touches on an ankle wrap for Latvia freshman Ivars Baikovs. **PHOTO BY RYAN MCGEENEY**



Before the day's race, Topeka freshman Darrell McKinnon joins her teammates for stretching exercises. **PHOTO BY RYAN MCGEENEY**



S C O R E C A R D

MEET	MEN	WOMEN
SOUTHERN STAMPEDE	3RD	8TH
COWBOY JAMBOREE	4TH	
KANSAS WESLEYEAN INV.		1ST
IOWA STATE CLASSIC	6TH	11TH
JOHNSON INVITATIONAL	1ST	2ND
REGION VI	2ND	4TH
NATIONALS	6TH	

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BUZZ CLIP

People just assume without asking that they can pet him.. They shouldn't give him so much attention, because he is supposed to get his attention from me. I don't want to be the bad guy, but I do want Mozart to be a good dog.

SUZANNE STOLZ, PAGE 110

AN INSIDE LOOK

Tracy Strawn, Denise Wells, Scott Chapman, and Liz Turner enjoy a late-night snack and visit outside the plexes.

PHOTO BY RYAN MCGEENEY



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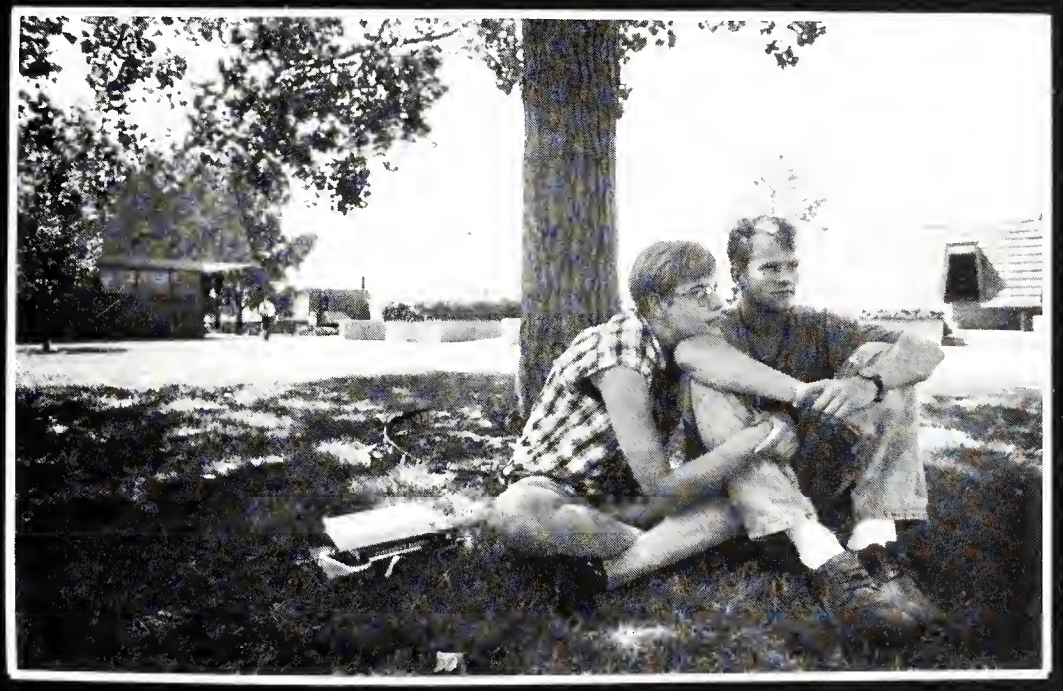
H — LOOKING BEYOND THE OBVIOUS

Habig, Craig 113

BUZZ CLIP

We had packed enough food for 30 days, but we were beginning to worry there towards the end. Our food was low, weather conditions were bad, and we lost our compass and radio while crossing the Salween River...In all her beauty, she (nature) sure can be a bitch.

RANDALL STEWERDS, PAGE 10



AN INSIDE LOOK

Becky Robinson and Marc Nikkel share a quiet moment under a tree while waiting for their next class. Robinson and Nickel had been dating for a year and a half.

PHOTO BY RYAN MCGEENEY





Lori Harvey (facing) enjoys a talk in the autumn sun with Misty Gilchrist.
PHOTO BY RYAN MCGEENEY



Jeff Burton shoots a look of disgust in his opponents direction. Ryan Corr, the opponent, joined Jeff often for a night of chess and Coke.
PHOTO BY RYAN MCGEENEY

BUZZ CLIP

At our first class, we had to tell why we were taking it. There are several business people who are taking it just because they want to be able to communicate when people come into their business. I think that's neat.

CHERYL BROWN, PAGE 57



AN INSIDE LOOK

Campus Crusaders for Christ hold hands during the "Meet Around the Flagpole" celebration in the fall.

PHOTO BY RYAN MCGEENEY

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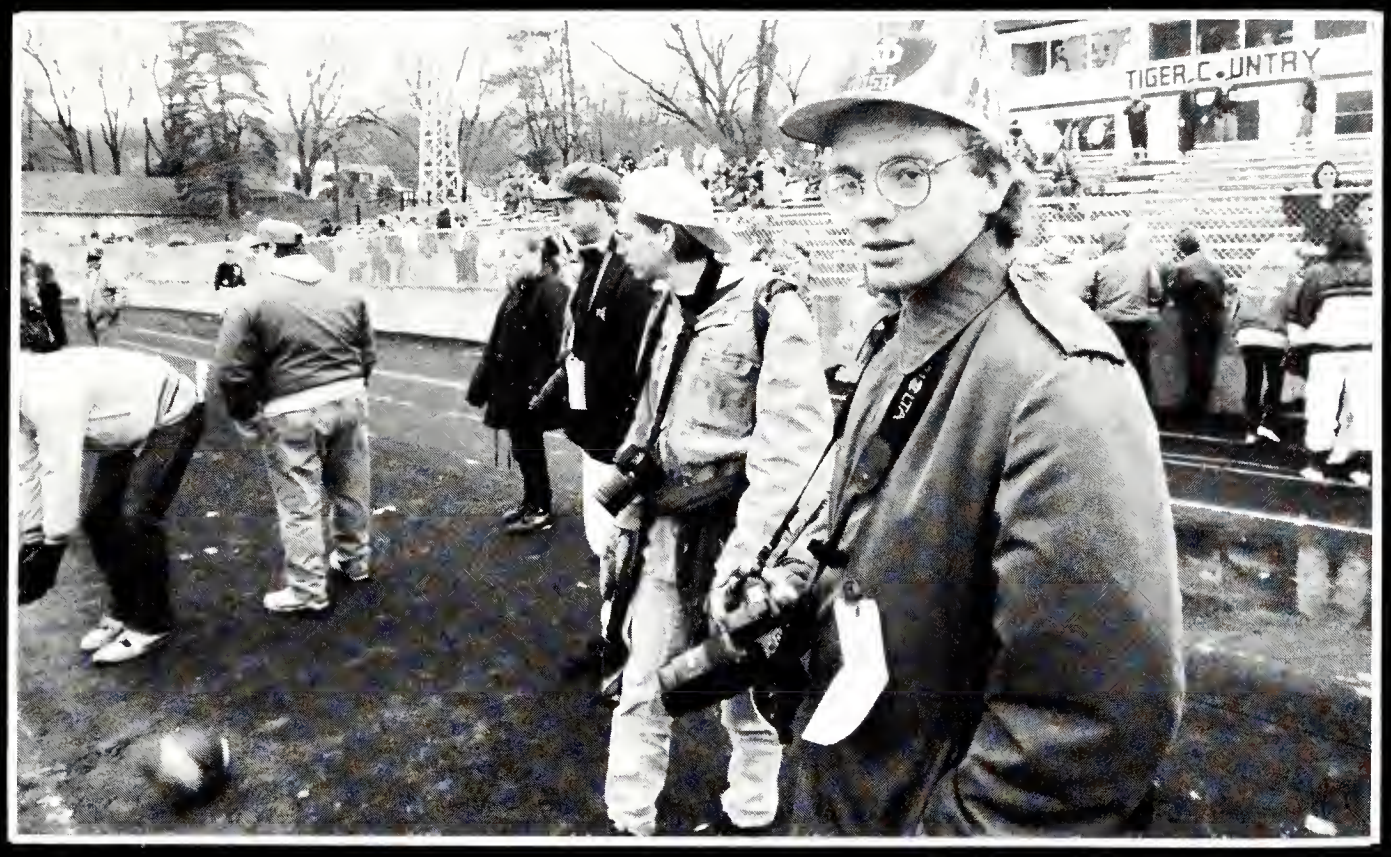
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AN INSIDE LOOK

Lantern photographers Brian Holderman, Scott Harper, and Aaron Taylor, the man with the upper hand, wait for the action at the Mineral Water Bowl. Butler lost the game 52-52 to Northearstern Oklahoma.

PHOTO BY RYAN MCGEENEY

BUZZ CLIP

The students are the same every year. Every year they want to do the same things. They all can't spell. They're all gung-ho, but they can't meet deadlines. The photographers all brag about their cameras, but their pictures don't turn out.

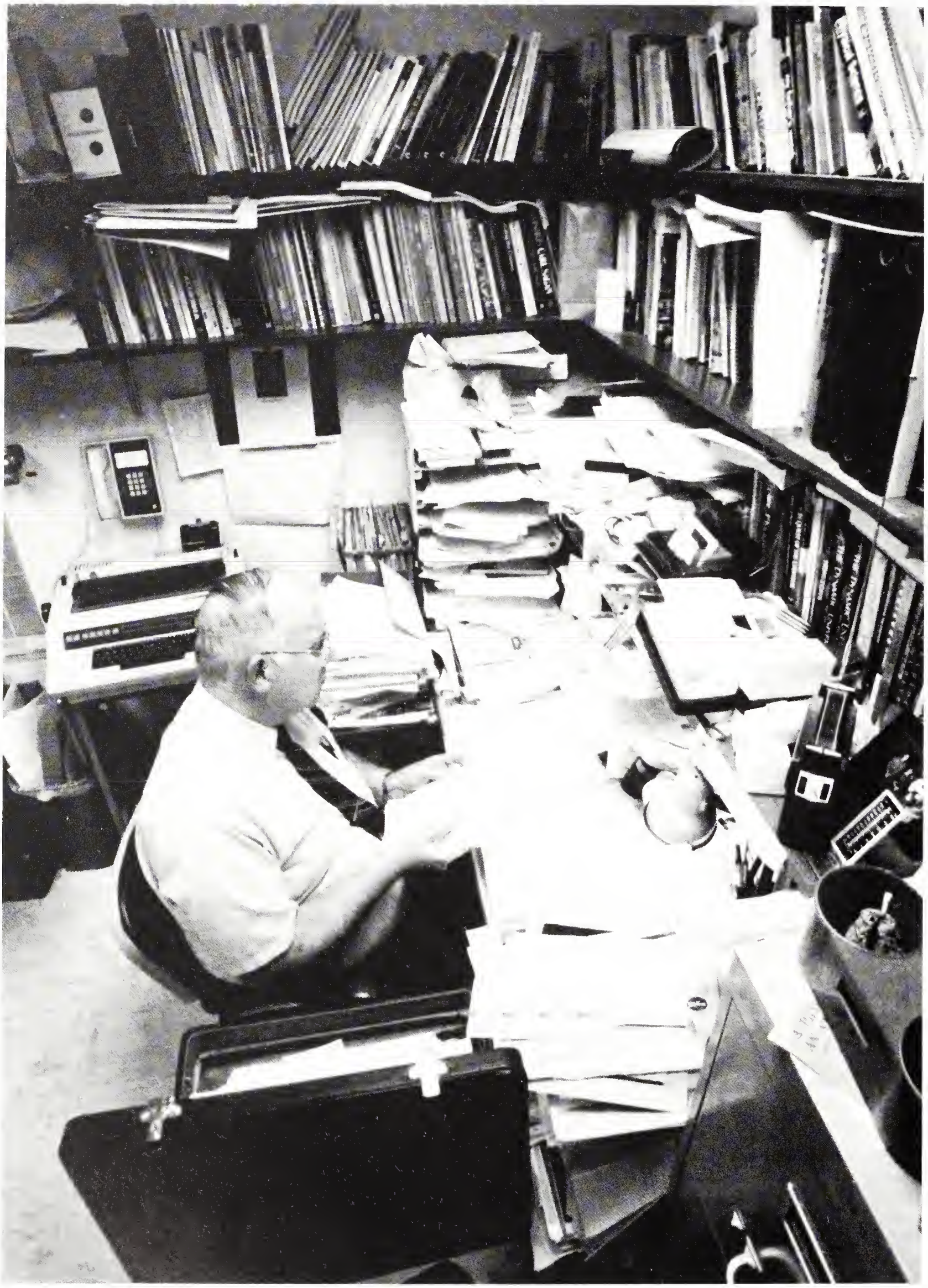
DAVE KRATZER, PAGE 82

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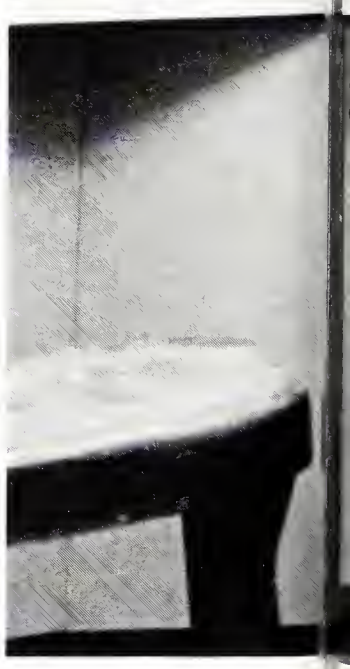
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William Forrest, physical science instructor, rifles through the towering clutte of his office.
PHOTO BY RYAN MCGEENEY



Butler student works on pottery wheel in the 300 Building. Courses such as Drafting, sculpting, weaving, leatherworking, and painting were also offered in the 300 building.
PHOTO BY RYAN MCGEENEY

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BUZZ CLIP

Forty to fifty years ago, the problems that faced school teachers in the classroom were as simple as chewing gum, running in the halls, and making noise. Today, the problems are a little more complex.

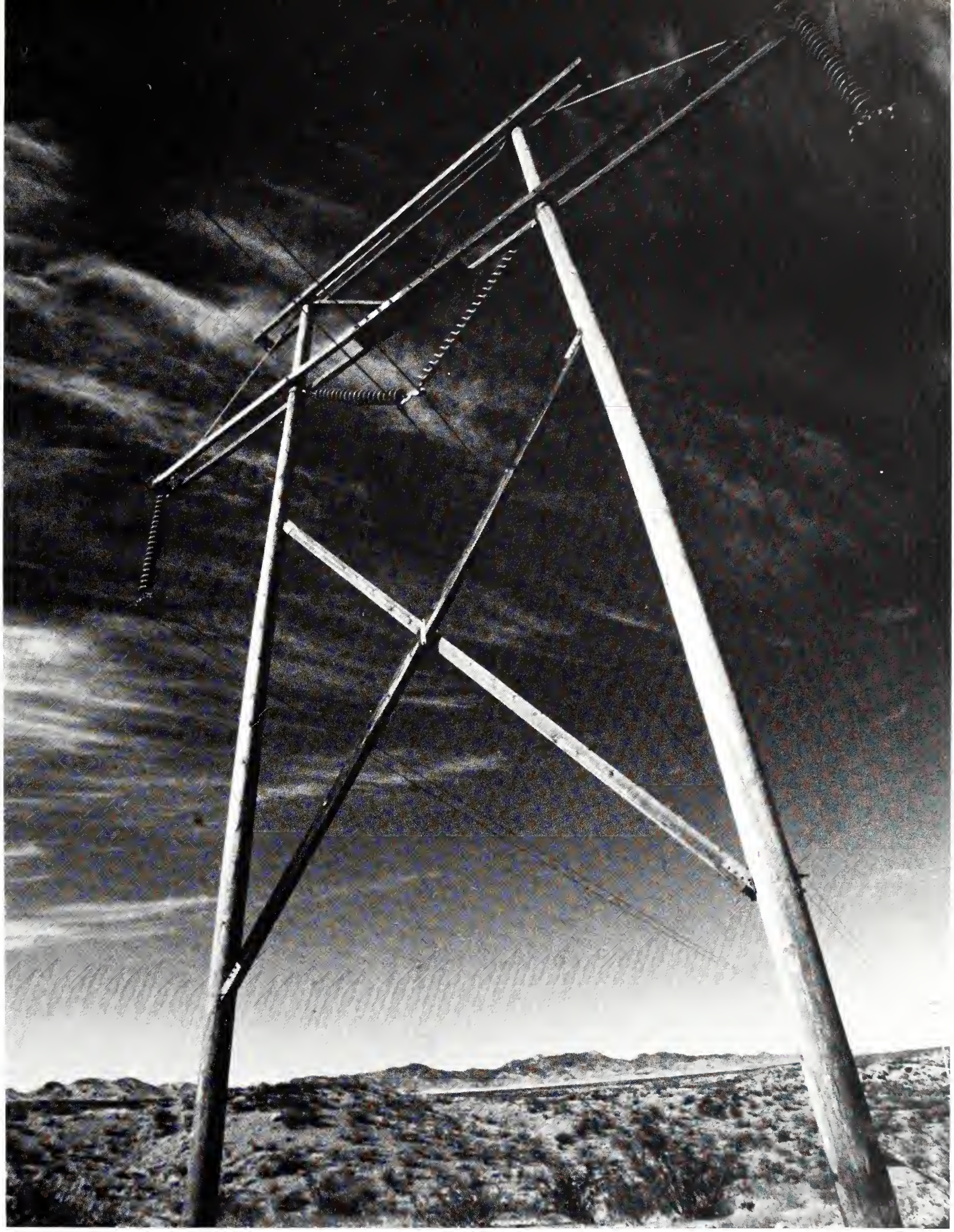
TONY EVERHART, PAGE 51

AN INSIDE LOOK

Kim Bemis takes time to write letters to friends while waiting for her next class in the 1500 Building. Renovations on the 1500 Building was just completed and most rooms were filled with classes.

PHOTO BY RYAN MCGEENEY



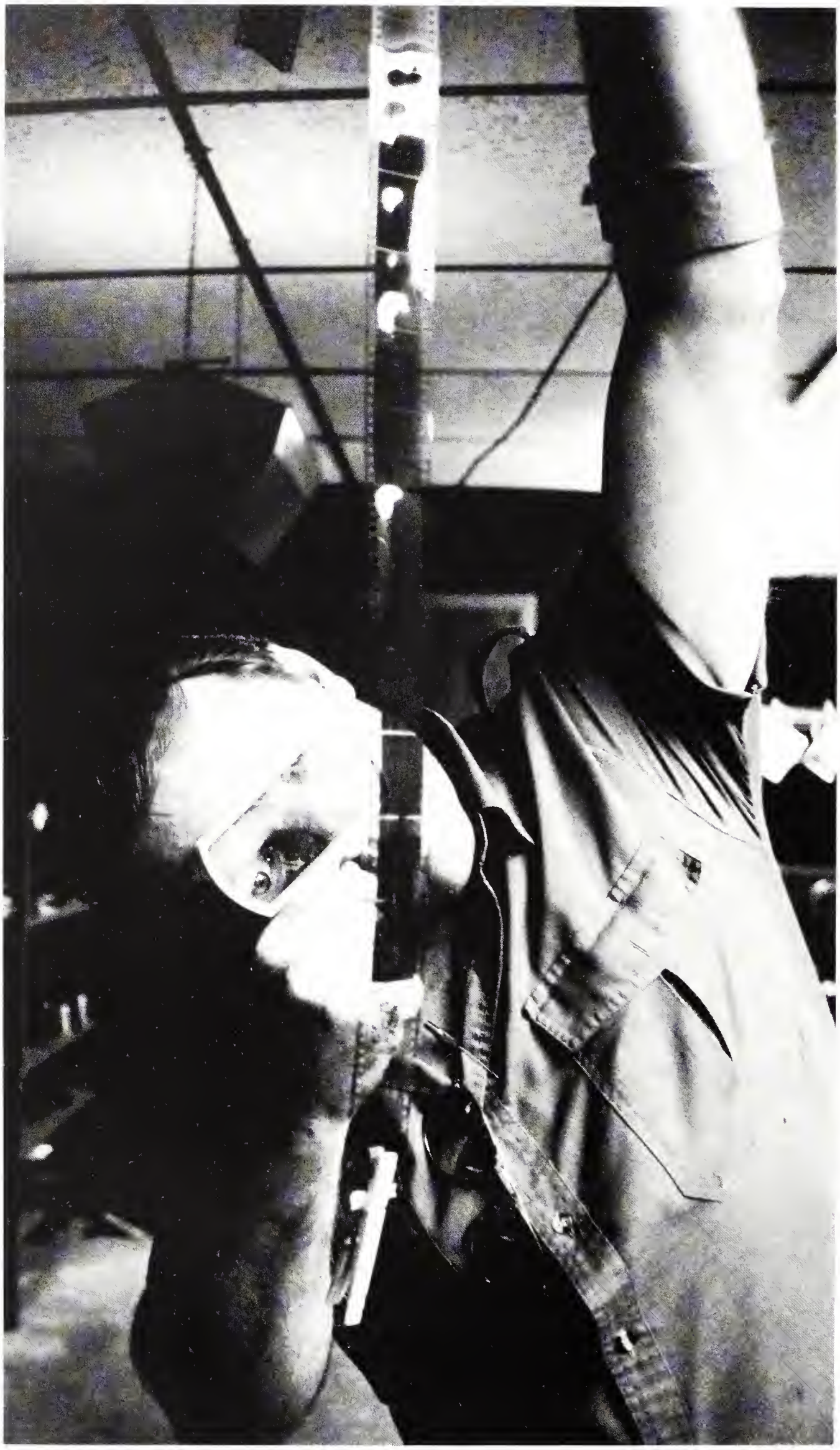


AN INSIDE LOOK

AN EXCERPT FROM THE JOURNAL OF PATRICK MCGEENEY

We had passed through what must've been nine sister cities by the time dawn had swum up over the Flint Hills...and it struck me that these huge kachina doll telephone polls illustrated so well the inert concept of urban life...millions of yards of wire to help us talk to one another, and we've still got nothing to say...

PHOTO BY RYAN MCGEENEY



Dean Gracy critiques his negatives in the archaic Butler dark room.
PHOTO BY RYAN MCGEENEY



Roger Lewis, band instructor, conducts Mozart's "Ave Maria."
PHOTO BY RYAN MCGEENEY

AN INSIDE LOOK

Tracksters at the starting gun of the Regional meet.

PHOTO BY RYAN MCGEENEY



BUZZ CLIP

Just as the surrealists blew into the 19th century with their dream like paintings, AutoCAD technicians may very well blow designing minds into the 21st century.

"You are limited only by your imagination."

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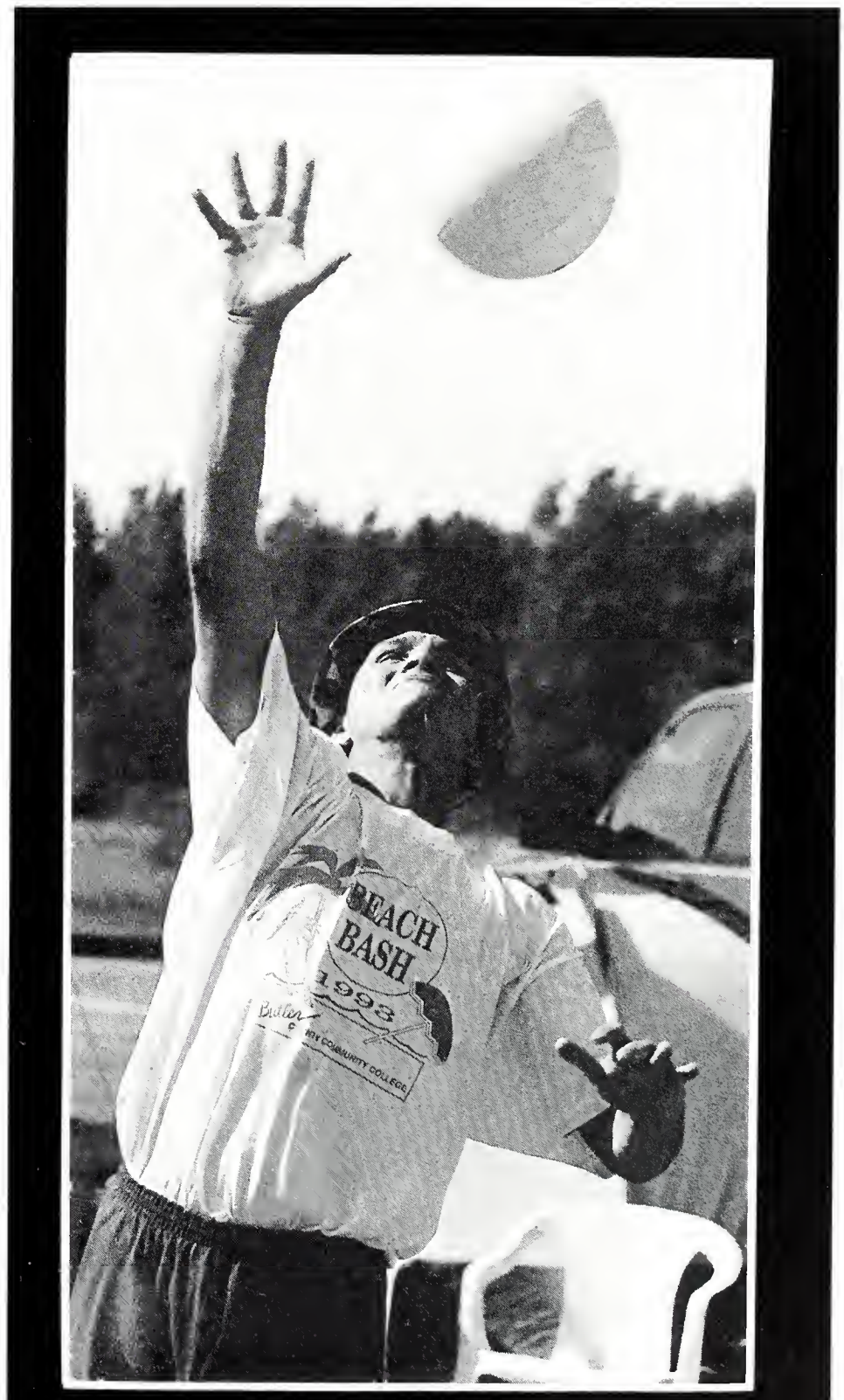
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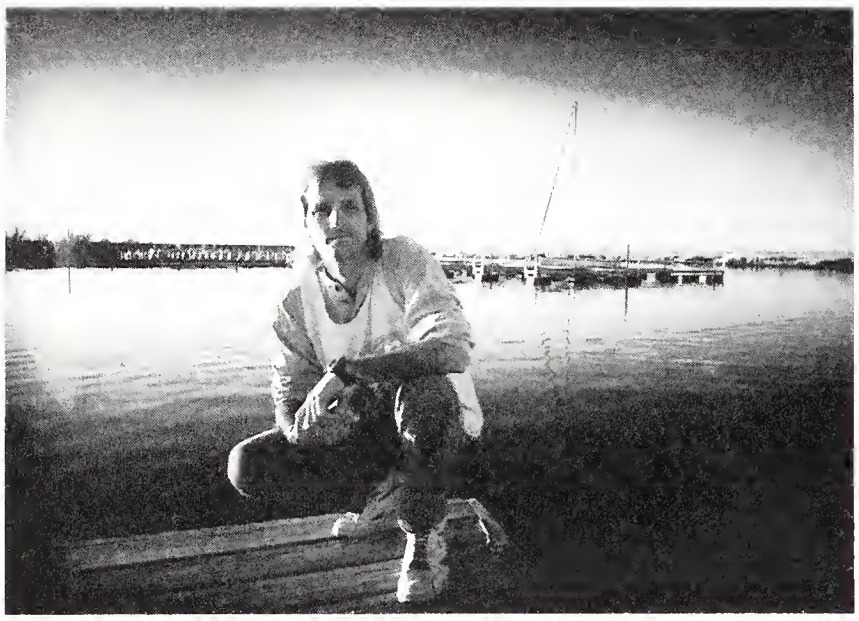


AN INSIDE LOOK

Shane Hendricks reaches up to serve the ball over the net during a volleyball match at El Dorado Lake.

PHOTO BY RYAN MCGEENEY

1993-1994 Grizzly Staff



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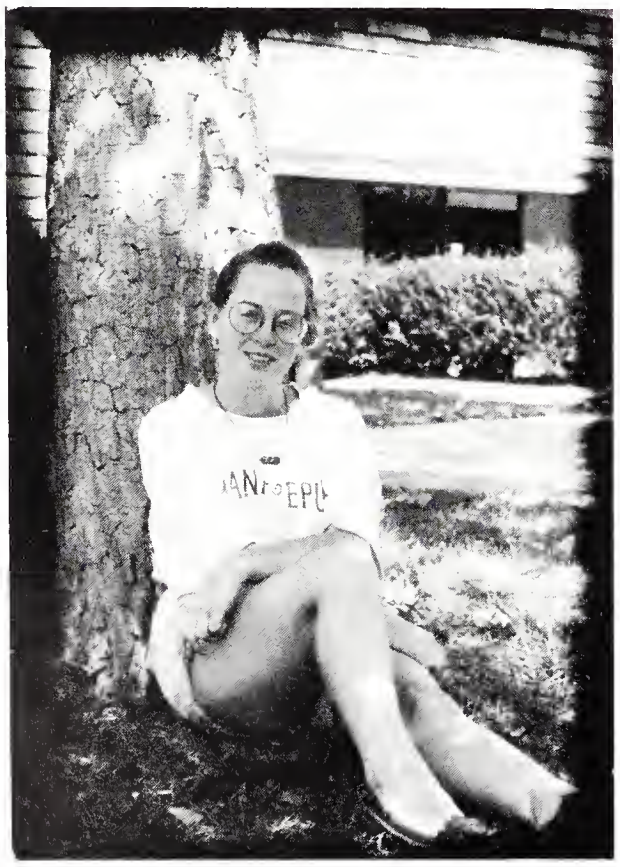
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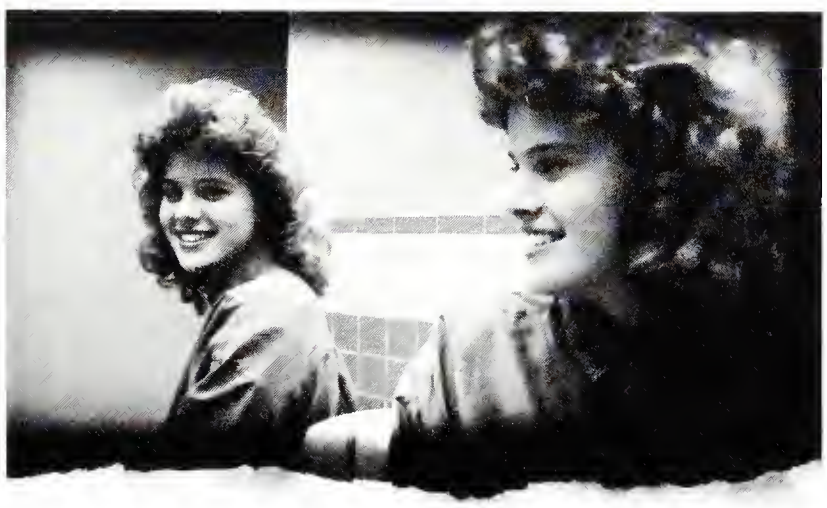
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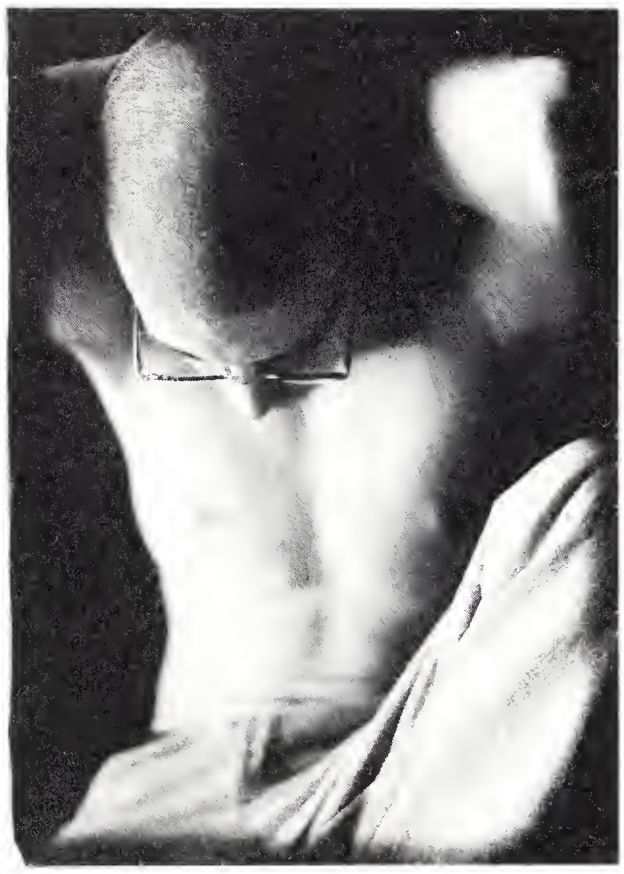
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Vanessa Jones, Writer



Ryan McGeeney, Photographer



Nicole Fry, Photo Editor



Sheila Starr, Moral Support



Momma McGeeney, Moral Support



The King, moral support



Michael Hogwood, Moral Support

A GREAT BOOK SHOULD LEAVE YOU WITH MANY EXPERIENCES AND SLIGHTLY EXHAUSTED AT THE END. YOU LIVE MANY OTHER LIVES WHILE READING IT. ~ WILLIAM STYRON

COLOPHON

LOOKING BEYOND THE OBVIOUS

Volume 65 of Butler County Community College 1994 Grizzly yearbook, a total staff paste-up publication, was printed by Herff Jones of Shawnee Mission, Kansas. All 1,200 copies were composed and set by the Grizzly staff using Macintosh Classic and SE computers and a LaserWriter IINT printer. ~ Looking Beyond the Obvious theme was created by Jamie Nichols, Nicole Fry, Aaron Cessna and Kristy Ayres. ~ The entire book was designed, formatted and produced by Aaron Cessna. A special thanks, (yes even more special than the one below) to Ryan McGeeney, who aided Cessna in the Art Direction ~ The Cover is shoegrain evergreen. Applied colors are silkscreen, rich gold and navy blue. Foil color is gold. The grain is laredo. The board weight is 160 lbs. ~ Endsheets have a school design with white front and back with black applied. The paper for the book pages 1-175 is stock Bordeaux 80 pound. ~ Copy, headlines and all other text for the book were various fonts and sizes including Goudy, Optima, Gill Sans, Futura Book, Cochin, Minion Ornaments, Carta, Classic Trek, Minion Expert, Park Avenue, Ribbon 131 a, and Symbol. ~ Student portraits were taken by Bill Rebstock of Fulmer Studio. ~ The book consisted of 175 pages and was distributed to students in the spring. A supplement was distributed after the book to cover the end of the school year. The cost of the book was covered by student fees and college contributions. ~ Special thanks to Barry MacCallum, Herff Jones sales representative, and Sally Jones, customer service representative.

A GLANCE BACK

LOOKING AT YOU

For some the year went entirely too fast. For others it dragged on until we never thought we'd see the end of term papers, tests, lectures and late night studying. Way back in August we were all thrown together by fate, strangers in a new territory. Many of us were on our own for the first time, freshmen, unsure where to go, what to do, how to act — trying to look beyond the sea of unfamiliar faces and find our niche in college life. ¶ Unlike freshmen, sophomores knew exactly what to expect, it was all just part of the routine ready to be taken in stride. Sophomores looked forward to graduation and the new career or school that awaited them. And in between were high school students getting a jump on college credits, peeking into the exciting life they would soon be exposed to and non-traditional students, perhaps looking for a second chance, a new job, a new future. Strangers met and became friends or didn't meet, but just smiled while passing each other on campus knowing that they both shared a common bond - Butler. College, the best years of our lives. At times we laughed at this cliche, especially when the dorm payment, car insurance, and credit card bill all came in the same week. Other times, however, most of the time, life was good. ¶ Life was good when we attended sporting events where Butler dominated their opponents. Life was good when we loaded people into cars headed for the lake. Life was good when we drove back from Emporia at 3 a.m. after a night of socializing and dancing. And, life was good being with friends, being young, and being able to make our own decisions. ¶ Looking Beyond the Obvious - hopefully we've taken some time over the past year to do this. Hopefully we haven't floated through our days just waiting for Christmas break, weekends, and the end of school. Hopefully, we haven't taken classes just to graduate, but to better ourselves. And, hopefully, we haven't confined ourselves to our own little world, blocking out all the unusual and different experiences and people that is so much a part of college life

COPY BY KRISTY AYRES





1994

JOINING THE RANKS

by vanessa jones

"We are definitely a nationally ranked team," stated Fred Tornedon. His second year as head track coach was promising for Tornedon.

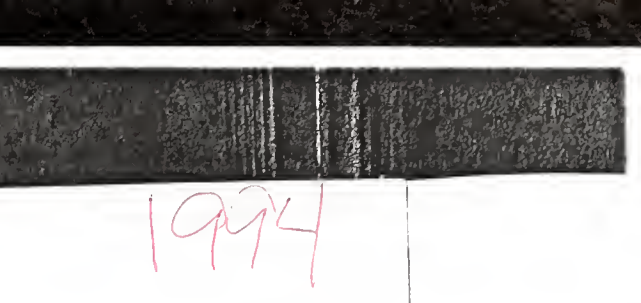
According to Tornedon, there were 25-28 men and 12 women on the team. The number of women seemed small, but according to Tornedon, "Actually those numbers are pretty high. That is probably as high as we have ever been."

Unlike most sports, the track team consisted of a variety of athletes. Allan Jackson, New Castle, Pa. sophomore, was a 110-meter hurdler and the second leg on the 4 X 100 relay team, but track was not his love. It was football. "We [Jimmy Dean and Jackson] go with football. Track is just for fun, but he [Tornedon] has made us a lot faster," stated Jackson. Dean, Pompano, Fla. sophomore, and Jackson signed with Kansas State and Temple University to play football.



Keith Roland, Belle Glade, Fla. sophomore, shows his strength in the shot put event. Photo by Ryan McGeeney

All the fall cross country runners also ran in track, and this was the main reason why the distance events were the team's strong suit. "We have had four really good throwers, one triple jumper, one good hurdler, three or four good sprinters, and the rest have been distance runners," stated Tornedon.



Even though distance dominated the team, Tornedon began to focus more on the sprinters this year. "I think last year, he [Tornedon] was more distance based, but now he is trying to help the sprinters out a lot more," commented Jackson.

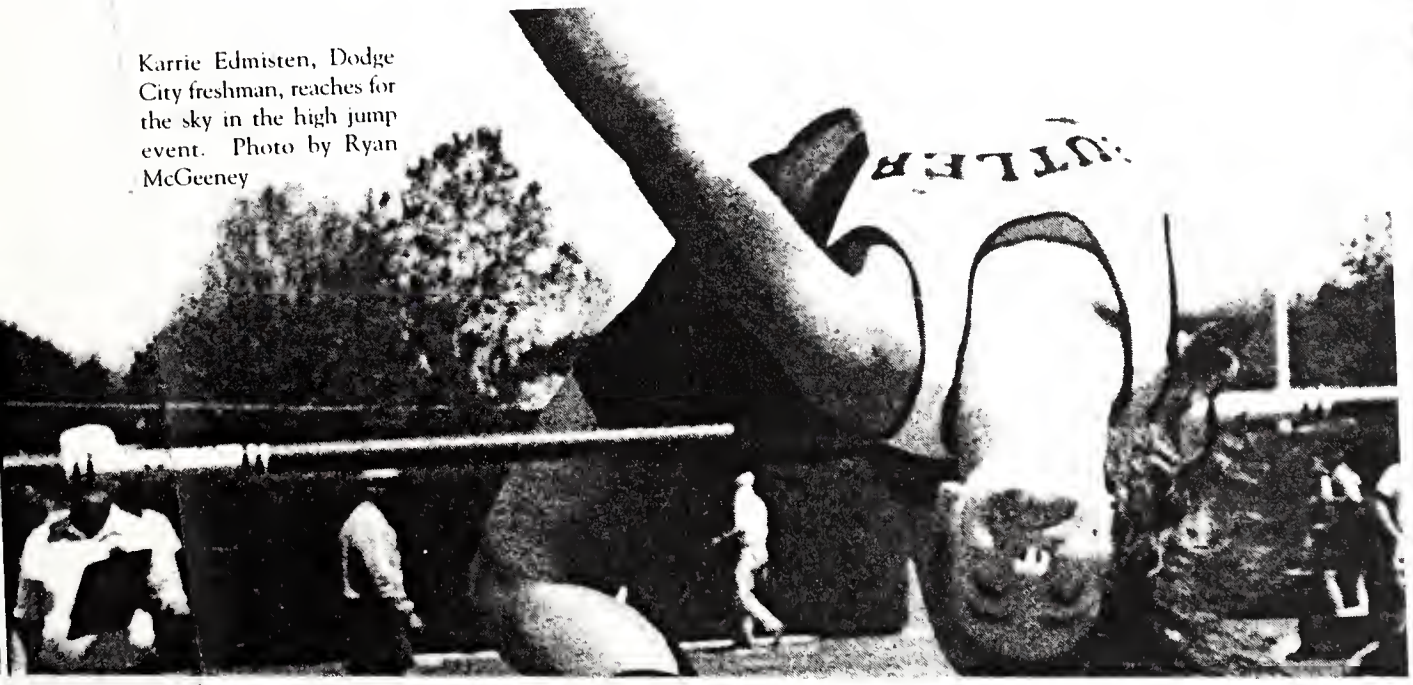
At press time, there were 12 men and 1 woman headed to the big finale: Nationals. Nationals were held in Odessa, Texas on May 18-21. There was a meet at Emporia on May 14, which unfortunately, those results were not available in time.

"We will probably finish in the top 15 in the Outdoor Nationals," stated Tornedon confidently. The team was eighth in the Indoor Nationals this winter. At the Indoor Region VI meet, they walked away with fourth place, and in Outdoors, they took fifth. The women finished sixth at the Outdoor regionals, which was the best finish ever for Butler.

Through out the season, the team practiced, traveled, competed, and conquered, and only time will tell if the 13 Nationals bound athletes will run away with the championship.



Karrie Edmisten, Dodge City freshman, reaches for the sky in the high jump event. Photo by Ryan McGeeney





TORNEDEN'S WAY

IN HIS SECOND SEASON AS HEAD COACH, FRED TORNEDEN ALREADY HAS TWO SIXTH PLACE NATIONAL FINISHES UNDER HIS BELT.

BY BRADI SCHICK

With six first-place finishes for the women and five for the men, the previous year's achievements for the cross country team seemed a tough act to follow. However, the mens team's sixth place finish at Nationals met Fred Torneden's expectations in his second year as head cross country coach.

"Whenever you get a team in the top ten at Nationals, it is very satisfying. Butler finished higher than any other Kansas junior college team. I'm very proud of that," said Torneden.



Near collapse at the end of the women's run in the Southern Stampede, Pawnee Rock freshman Kristy Van Winkle and Great Bend freshman Jamie Boor give one another support at the finish line. PHOTO BY RYAN MCGEENEY

One of Butler's crowning achievements resulted when both mens and womens teams beat long-time rival Barton County at the Barton Harrier Invitational Sept. 4. This win was especially gratifying for the Grizzlies as both Barton and Butler were consistently ranked nationally.

Talented competition was not the only obstacle for runners; bad weather was also a factor. All seven members of the mens team qualified for the National Junior College Athletic Association's National Championship Meet in Phoenix, Arizona, runners battled frigid temperatures and snow at Region VI Championships, hosted by Johnson County, where the mens team finished second behind Barton, and the womens team finished fourth.

"The best part of my season was Regionals because when I run good, I feel good. It was extremely cold, about 25 degrees, and very windy. It was a bad day for running, but I ran my best race all season," said freshman Ivars Baikovs, Latvia.

When the womens team finished fourth at Regionals, three members, sophomores Catherine Kilat and Alice Brown of Wichita and sophomore Billi Ross, Auburn, qualified for national competition.

As high expectations flourished and Nationals rolled around, the mens team hoped to finish in the top ten. These hopes were realized when the better portion of the harriers finished lower than 40th, earning them another sixth place finish. Among their successes, the Grizzly men were the top seated Kansas Junior College participating in the meet and sophomore Ivan Ivanov made the All-American team for the second consecutive year.

Because only three members of the womens team qualified at the Region VI Championship Meet, the squad was not eligible to compete as a team. Placing highest at Nationals at 38th was Ross, closely followed by Kilat (40th) and Brown (56th).

"We had a fairly good season. We all worked really hard. The high point of my season was qualifying for nationals for the second year in a row," said Ross.



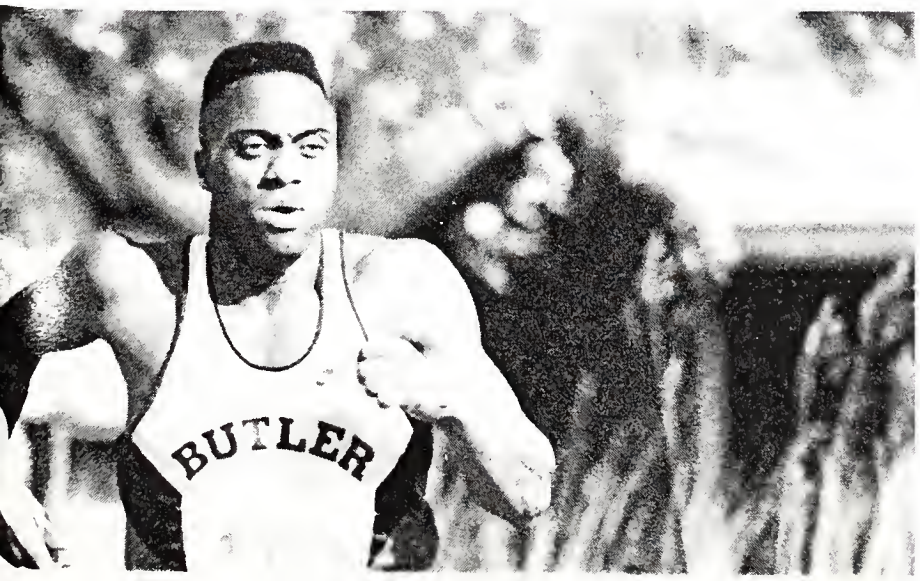
Concentrating on keeping her stride, Wichita sophomore Catherine Kilat enters the final stretch in the Kansas Western Invitational. **PHOTO BY RYAN MCGEENEY**



Just minutes before the starting gun, head coach Fred Torneden puts the finishing touches on an ankle wrap for Latvia freshman Ivars Baikovs. **PHOTO BY RYAN MCGEENEY**



Before the day's race, Topeka freshman Darrell McKinnon joins her teammates for stretching exercises. **PHOTO BY RYAN MCGEENEY**

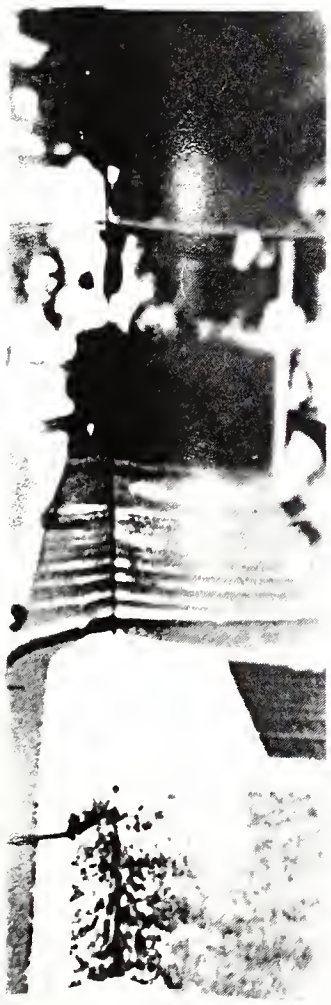


SCORECARD

MEET	MEN	WOMEN
SOUTHERN STAMPEDE	3RD	8TH
COWBOY JAMBOREE	4TH	
KANSAS WESLEYEAN INV.		1ST
IOWA STATE CLASSIC	6TH	11TH
JOHNSON INVITATIONAL	1ST	2ND
REGION VI	2ND	4TH
NATIONALS	6TH	

1994







Butler trackster warms up to run the 100-meter dash. Photo by Ryan McGeeney

Alan Jackson, El Dorado sophomore, warms up before his event. Jackson competed in both football and track. Photo by Ryan McGeeney

Christie Van Winkle, Pawnee Rock sophomore, races for home in womens track competition. Photo by Ryan McGeeney.

